

Moore, Mon.

HAVANA ROSE; w Mon Moore m & © Henry
Whitney Closson 4Feb52 EU263360

MAR - 4 1952

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Copyright Office

Moore, Mon.

HEAVEN IS MINE; w Mon Moore m Henry
Whitney Closson © Henry Whitney
Closson 4Feb52 EU263357

Library of Congress
Copyright Office

FEB 26 1952

Moore, Mon.

I GAVE MY HEART TO YOU; w Mon Moore
m Henry Whitney Closson © Henry
Whitney Closson 4Feb52 EU263358

FEB 26 1952

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Copyright Office

Moore, Mon.

I GAVE MY HEART TO YOU; w Mon Moore
m Henry Whitney Closson © on
changed w & m Henry Whitney
Closson 29Aug52 EU286144. Appl.
states prev. reg. February, 1952,
EU263358.

Moore, Mon.


MOMENTS; w Mon Moore m Henry Whitney
Closson © Henry Whitney Closson
16Apr52 EU271671

Library of Congress
Copyright Office

Moore, Mon.

THAT'S GOOD ENOUGH FOR ME; w Mon Moore
m Henry Whitney Closson © Henry
Whitney Closson 27Mar52 EU269200

Library of Congress
Copyright Office



Moore, Mon.

WHEN SPRING IS HERE; w Mon Moore m
Henry Whitney Closson © Henry Whitney
Closson 4Feb52 EU263359

Library of Congress
Copyright Office

FEB 26 1952

Moore, Mon.

YOUR LOVE IS MOLTEN FIRE; w Mon Moore
m Henry Whitney Closson © Henry
Whitney Closson 31oct52 EU292524

Moore, Monette.

CRAP SHOOTING BLUES; w & m. © 30ct24,
E600225. R84175, 50ct51, Monette
Moore & Arthur Ray (A's of w & m)

OCT 30 1951

Library of Congress
Copyright Office

Moore, Monette.

CROSS WORD PAPA, YOU SURE DO PUZZLE
ME; w & m Monette Moore & Arthur
Ray, arr. Merle T. Kendrick. ©
24Jan25, E605277. R92055, 19Mar52,
Monette Moore & Arthur Ray (A's)

Moore, Monette.

GRAVEYARD BOUND BLUES; w & m. ©
27Oct24, E600908. R86363, 16Nov51,
Arthur Ray & Monette Moore (A's of
w & m)

DEC 27 1951

Library of Congress
Copyright Office

Moore, Monette.

HOW CAN I MISS YOU WHEN YOU'RE GONE?
w & m Monette Moore. © 24Feb25,
E607537. R91200, 26Feb52, Monette
Moore (A)

MAR 26 1952

Library of Congress
Copyright Office

Moore, Monette.

IF YOU DON'T LIKE POTATOES; by Monette
Moore. © 23Dec26; E654797. Peer
International Corp. (PWH); 9Dec54;
R140246.

Moore, Monette.

SHOW GIRL BLUES w Monette Moore &
John Costa, Jr. © w & m John J.
Erby 23Aug49 EU177153

Moore, Monette.

TEXAS MAN; w & m, arr. Arthur Ray.

© 9Sep24, E595696. R83224, 13Sep51,
Monette Moore (A of w & m)

OCT 1 6 1951

Library of Congress
Copyright Office

Moore, Monette.

TEXAS SPECIAL BLUES; w & m Monette
Moore. © 20Mar25, E612239. R92188,
21Mar52, Monette Moore (A)

Moore, Monette.

YOU CAN'T PROPOSITION ME; w & m Monette
Moore & Joseph M. Davis. © 14Nov25,
E626755. R103380, 2Dec52, Monette
Moore & Joseph M. Davis (A's)

Moore, Moran, 1872-

Way down in old Missouri; words by
M. Moore, arranged by Charles Leslie
Johnson.

© 12-29-46; L. J. Bennett, Freeman,
Mo.; EU 57401.

Moore, Mort.

MUSETTE; w Mort Moore, m Neil Moret
[pseud. of Charles N. Daniels]

© 10Feb23, E553950. R58499, 13Feb50,
Neil Moret Daniels & Tholen D.
Garrett (C of C. N. Daniels)

Library of Congress
Copyright Office

MAR 13 1950

MOORE, Muriel. SEE
The Seaflower. R40124.

Moore, Myrtle.

A LOVER'S DREAM m James Charles
McNeil © w Myrtle Moore 16Apr48
EU125856

Moore, Myrtle.

MEMORIES OF LOVE m James Charles McNeil
© w Myrtle Moore 1Nov48 EU147517

Library of Congress
Copyright Office

MOORE, MRS. N. A. SEE Moore, Mary
Cates.

Moore, N Hazel

Don't lock me out of your heart;
words by N. H. Moore.

For voice and piano.

© 4-23-46; N. H. Moore, Chicago;
EU 18533.

Moore, N

Hazel.

I walk alone down memory lane;
words by N. H. Moore.

© 8-7-46; N. H. Moore, Chicago;
EU29887.

MOORE, N. HUDSON SEE Moore, Hannah
(Hudson)

Moore, Nadine.

M2076
.G

GOLDSWORTHY, WILLIAM ARTHUR.

The first Easter song; ~~anthem~~ for mixed voices with youth choir, ad lib. [by] W. A. Goldsworthy [words by] Nadine Moore. (Church music review, no.2276) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68869.

I. Title. [II. Moore, Nadine]

Library of Congress
Copyright Office

xM2072.7

M1573

.M

MOORE, NADINE.

The hurdy-gurdy; SSA with accompaniment of piano four-hands, text and music by Nadine Moore. (Harold Flammer choral series, 83217) 20¢ © Harold Flammer, inc., New York; 1Aug51; EP59791.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1573

.M

MOORE, NADINE, 1888-

I heard a bird at break of day ...

[words by] William Alexander

Percy, [music by] Nadine Moore.

SSA accompanied. © Harold Flammer,
inc., New York; 31Dec46; EP11423.

I. Percy, William Alexander, lyricist.

II. Title.

Music Cat.

Moore, Nadine.

M2075
.M

MEANS, CLAUDE ORLANDO, 1912-

The manger dim; S.A.T.B. with soprano solo [by] Claude Means, freely adapted from the French of Gautier, by Nadine Moore. (Carols & anthems for Christmastide, 8647) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56744.

I. Title. [II. Moore, Nadine]

Library of Congress
Copyright Office

xM2072.4 SEP 27 1951

M2075

.M

Moore, Nadine.

Whom all men adore; Christmas anthem
for junior choir with descant, or for
women's voices, text by Bess Berry Carr.
Boston, R. D. Row music company. 15¢

© 14Sep46; 2c 12Sep46; publisher;
EP5638.

I. Carr, Bess Berry, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2075

•M

Moore, Nadine.

Whom all men adore (mixed voices
with descant) ... text by Bess Berry
Carr. Bsoton, R. D. Row music co. 16¢

© 14Sep46; 2c 12Sep46; publisher;
EP5639.

I. Carr, Bess Berry, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.,

Moore, Nancy.

Star light, star bright, a comedy in
three acts. New York, French; [etc.]

©1947.

87 p. diagr. 18 1/2 cm.

© 2Jan47; 2o 1-10-47; Samuel French,
New York; D pub. 6848.

cl 1-30-47

MOORE, Nancy. SEE The Adventures of Ellery
Queen (Television program)

APR - 6 1951

Moore, Naomi.

MY DESERT QUEEN; w & m Russell Moore ©
Russell Moore & Naomi Moore 7May53
EU315379

Library of Congress
Copyright Office

Moore, Naomi.

MY SWEET SEAWILLOW; w Naomi Moore m
Russell Moore © on new matter Naomi
Moore & Russell Moore 14Sep54
EU372656. Appl. states prev. reg.
as SWEET SEAWILLOW 18Mar53 EU308268

Moore, Naomi.

ROCKET OLDSMOBILE; w Naomi Moore m

Russell Moore © Naomi Moore & Russell
Moore 8Jun54 EU360558

Moore, Naomi.

SWEET SEA WILLOW; w & m Russell Moore
arr Eugene Smith © Russell Moore &
Naomi Moore 18Mar53 EU308268

Library of Congress
Copyright Office

MOORE, NAPIER. SEE
Moore, Henry Napier, 1893-

EU352655

Moore, Natalie Zane.

I'M LOSING MY HEAD; w & m Edward Obern-
dorf arr Natalie Zane Moore © Edward
Oberndorf & Natalie Zane Moore
6Sep50 EU214488

SEP 25 1950

Library of Congress
Copyright Office

Moore, Natalie Zane.

LOVE'S PASSED BY AGAIN; w Barbara Gow
Fontaine m Natalie Zane Moore © Bar-
bara Gow Fontaine & Natalie Zane
Moore 30Apr51 EU237063

MAY 28 1951

Library of Congress
Copyright Office

Moore, Nathaniel Fish, 1782-1872.

... Diary; a trip from New York to the falls of St. Anthony in 1845; edited by Stanley Pargellis and Ruth Lapham Butler. Chicago, Pub. for the Newberry library by the University of Chicago press, 1946.

xviii, 101, [1] p. incl. front. (port.) illus. plates, map. 21^{cm}.

Maps on lining-papers.

Bibliographical references included in "Notes" (p. 81-98)

1. Northwestern states—Descr. & trav. 2. Mississippi river—Descr. & trav. I. Pargellis, Stanley McCrory, 1898—ed. III. Title: A trip from New York to the falls of St. Anthony in 1845. IV. Title.

F484.3.M6

917.7

A 46-6134

© 4Nov46; 2c 30Oct46; University of Chicago; A8616.

Chicago. Univ. Library
for Library of Congress

[6]†

Moore, Neilas.

I LOVE MY BABY m Ronald Buck © w
Neilas Moore 19Mar48 EU123542

Library of Congress
Copyright Office

Moore, Nell.

CASUAL LITTLE KISSES m James Charles
McNeill © w Nell Moore 27Sep48
EU144140

Library of Congress
Copyright Office

Moore, Nell E.

LOVE'S MUSICALE; w Nell E. Moore m
Irvin D. Zundel © Nell E. Moore &
Irvin D. Zundel 19Feb54 EU348322

Library of Congress
Copyright Office

Moore, Nell Marie.

MIRAGE; w, m & © Nell Marie Moore &
Carolyn Fritzi Bryant 23Aug54
EU368317

Library of Congress
Copyright Office

MOORE, NELLE E.

Countries and their children.

[Esther M. Bjoland, editor]

228 p. illus. (The Child's
world, v. 5) © The Child's
World, inc., Chicago; 10Sep48;
A25915.

I. Bjoland, Esther May, ed.

II. . Child's World, inc.

Moore, Nilah Jane.

HAVEN'T GOT A PLACE TO LIVE; w, m & ©
Nilah Jane Moore 17Nov52 EU294301

Moore, Nilah Jane.

HIGH SCHOOL RING; w, m & © Nilah Jane
Moore 17Nov52 EU294303

Library of Congress
Copyright Office

Moore, Nilah Jane.

NO MAN IN THE SUMMER; w, m & © Nilah
Jane Moore 17Nov52 EU294302

Moore, Nilah Jane.

WHAT MAKES A LADY; w, m & © Nilah
Jane Moore 17Nov52 EU294304

Library of Congress
Copyright Office

Moore, Nilene.

I WANTED YOU TO CARE; m Cliff Dixon
w & © Nilene Moore 29Mar51 EU233849

APR 18 1951

Library of Congress
Copyright Office

MOORE, NOLIA. SEE
Holliday, Nolia Moore, 1912-

EU293643

Moore, Nolla.

WE'RE IN LOVE; w, m & © Nolla Moore
25Sep52 EU290286

Library of Congress
Copyright Office

M2065

.A

Moore, Noreen, lyricist.

Anderson, William Henry, 1882-

Carol, O ye angels; Christmas carol
... (S. O.) [Words by] Noreen Moore.
Vancouver, B. C., Western music company,
ltd. 10¢

© 2May46; publisher; EF4276.

I. Moore, Noreen, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2064.2

Moore, Noreen.

*1

M1572

ANDERSON, WILLIAM H

1882-

.A

Steal away, little birds; two-part
song [by] W. H. Anderson [words by]
Noreen Moore. © Western Music Co.,
ltd., Vancouver, B. C., Can.;
31May48; EF9686.

Moore, Norman S.

AMERICAN COLLEGE HEALTH ASSOCIATION.

Health services in American colleges
and universities, 1953; findings of
the American College Health Asso-
ciation survey [by] Norman S.
Moore [and] John Summerskill.
108 p. © Cornell University;
15Apr54; A135252.

I. Moore, Norman S.

II. Summerskill, John.

III. Cornell University.

Library of Congress
Copyright Office

r/v

MOORE, NORMAN S.

Student health and the changing order; a
brief history of student health development
at Cornell University, by Norman S.

Moore and C. Douglas Darling. 24 p.

© Cornell University, Ithaca, N. Y.;

1Mar51; A54748.

I. Darling, Charles Douglas, joint author.

II. Cornell University.

Library of Congress
Copyright Office

ma/r

MAY 18 1951

Moore; Norris.


MY CONFESSION © w Norris Moore m
Billy Douglas 13May49 EU167231

Library of Congress
Copyright Office

Moore, Norris.

YOU © w Norris Moore m Billy Douglas
13May49 EU167232

Library of Congress
Copyright Office



MOORE, OLGA.

I'll meet you in the lobby. [1st ed.] Phila-
delphia, Lippincott, 1950. 250 p. © Olga
Moore; 8Dec49; A39086.

cg/r

Library of Congress
Copyright Office

MOORE, OLIN H. Elements of French,
by Olin H. Moore and Josephine
T. Allin. © 19Sep19, A536316;
R20517, 3Jul47; Scott, Foresman
& Co. (PWH)

Moore, Olin Harris, ed.

AMICIS, EDMONDO DE.

Cuore; edited with exercises, notes,
and vocabulary, by Olin H. Moore
and D. P. Rotunda. [Rev. ed.]
205 p. © on revisions; D. C.
Heath and Co.; 28Oct53; A117170.

- I. Moore, Olin Harris, ed.
- II. Rotunda, Dominic Peter, ed.
- III. Heath (D. C.) and Company.

MOORE, OLIN HARRIS.

The legend of Romeo and Juliet. Columbus, Ohio State University Press. 167 p. ([Ohio. State University] Contributions in languages and literature, no. 13. Romance language series, 2) © The Ohio State University; 26Sep50; A50263.

I. Ohio State University.

JAN 11 1951

Library of Congress
Copyright Office

mds/r

Moore, Ollie I. V.

OVER IN THE GREAT BEYOND; m James
Charles McNeill w & © Ollie I. V.
Moore 26Dec50 EU224643

JAN 11 1951

Library of Congress
Copyright Office

Moore, Oscar.

B. & O. BLUES; w & m Johnny Moore,
Charles Brown, Oscar Moore & Johnny
Baxter © St. Louis Music Corp.
17Jan50 EU197795

Library of Congress
Copyright Office

APR 11 1950

Moore, Oscar.

BLUES FOR WHAT I'VE NEVER HAD w & m
John Moore, Oscar Moore & Lee Barnes
© St. Louis Music Corp. 5Aug49
EU177627

Library of Congress
Copyright Office

Moore, Oscar.

M1630

BARNES, LEE.

.2

Blues for what I've never had; by Johnny

.B

Moore, Oscar Moore and Lee Barnes.

[For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 6Feb50; EP44440.

I. Moore, Johnny. II. Moore, Oscar.
III. Title.

Library of Congress
Copyright Office

MAR 23 1950

Moore, Oscar.

CLOUDY SKIES; w & m Mark Hurley,
Elliot Carpenter, Johnny Moore,
Oscar Moore & Eddie Williams ©
Aladdin Music Publications 25Oct51
EU254150

Library of Congress
Copyright Office

1951

Moore, Oscar.

Every thought is just a heartache.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,
New York; EU 27958.

Moore, Oscar.

Frettin' for my baby.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,
New York; EU 27962.

Moore, Oscar.

FRIENDLESS BLUES w & m Oscar Moore,
Charles Brown, Johnny Moore & John
McNiel © St. Louis Music Corp.
16Aug48 EU140618

Library of Congress
Copyright Office

Moore, Oscar.

M1630

.2

.M

MOORE, JOHNNY.

Friendless blues; words and music by
Johnny McNiel, Oscar Moore, Charles
Brown and Johnny Moore. © St. Louis
Music Corp., Beverly Hills, Calif.;
3Mar49; EP35177.

I. McNiel, Johnny, joint composer. II. Moore,
Oscar, joint composer. III. Brown, Charles,
joint composer. IV. Title.

Library of Congress
Copyright Office



Moore, Oscar.

GROOVY MOVIE BLUES w & m Johnny
Moore, Oscar Moore, Charles Brown
& Coppage © St. Louis Music Corp.
17May48 EU130661

Moore, Oscar.

HARD TACK m John Moore & Oscar
Moore © St. Louis Music Corp.
17May48 EU130659

Moore, Oscar, joint composer.

Harver, Ray. How can you say we're through?

See

M1630.2

.11

Moore, Oscar.

I couldn't do without you; words and music by O. Moore and Garet Romero, piano score by Larry Stanton.

© 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP172.

For voice and piano, with chord symbols.

I. Romero, Garet, joint composer. II. Stanton, Larry, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Moore, Oscar.

Jumpin' at Leeds.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,
New York; EU 27959.

Moore, Oscar.

MELODY; w Harry Grant m Louise Moore &
Oscar Moore © Quality Music Co., inc.
3Apr50 EU199296

APR 20 1950

Moore, Oscar.

The Moore the merrier.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,
New York; EU 27961.

M128
.0

Moore, Oscar.

Oscar Moore guitar solos (for Spanish
and/or electric guitar) transcribed
from the original King Cole trio
Capitol records. New York, Capitol
songs, inc. 60¢

© arrangement, 30Jul46; 2c 28Jul46;
publisher; EP9167.

I. Moore, Oscar.

Music cat.
Official only

M276

.M

MOORE, OSCAR.

Oscar Moore's Guitaristics ...
original guitar solos with
piano and 2nd guitar acc.

© Leeds Music Corp., New York;
21Mar47; EP12861. .

I. Title. II. Title: Guitaristics.

xM292

Music Cat.

Moore, Oscar

Oscar's lament.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,
New York; EU 27960.

Moore, Oscar.

PASADENA w & m Johnny Moore, René,
Charles Brown & Oscar Moore ©
St. Louis Music Corp. 17May48
EU130655

Moore, Oscar.

ROCK WITH IT, BABY; w Billy Valentine m
Louise Moore, Oscar Moore & Johnny
Miller © Quality Music Co., inc.
3Apr50 EU199298

Library of Congress
Copyright Office

APR 20 1950

Moore, Oscar.

SCRATCH SHEET m Oscar Moore &
Johnny Moore © St. Louis Music
Corp. 17May48 EUL30660

Moore, Oscar.

SHUFFLE SHUCK; m Louise Moore, Billy
Valentine & Oscar Moore © Quality
Music Co., inc. 3Apr50 EU199297

Library of Congress
Copyright Office

APR 20 1950

Moore, Oscar.

WALKING AND TALKING BLUES; w & m John-
ny Moore & Oscar Moore © Aladdin
Music Publications 26Mar51 EU233450

APR 16 1951

Library of Congress
Copyright Office

Moore, Ostis Otto, 1896-


Mile high harbor, by O. Otto Moore. Denver, Col., Associated publishers [1947]

3 p. l., 13-229, [40] p. front., illus. (incl. facsim.) ports. 24 cm.

Edited by Ruth Dye Moore.

© 15Jan47; author, Denver; A10476.

47-17873



Moore, Otha.

WHAT'Z HAP'N © w & m Otha Moore &
Howard Jones 27May48 EU138509

Library of Congress
Copyright Office

A5 65

Moore, Otto Arnold

... Anniversary. (In The York dispatch, Pa.,
12-29-45; p. 4)

Poem.

At head of title: Out of the mail bag,
Everybody's column.

① 12-29-45; 1 c 1-2-46; Otto Arnold Moore,
York, Pa.; A5 65.

AMP 2-25-46

MOORE, OTTO ARNOLD.

Aunt Kay, and other Hoosier poems;
with added introductory remarks about
the author. [Nappanee? Ind.] Priv.
print. [35] p. © Otto Arnold Moore;
3Oct51; A59870.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

A5 1065

Moore, Otto Arnold

Could I. (In The York, Pa.,
dispatch, 3-1-46, p. 4)

Poem.

© 3-1-46; 1 c 3-4-46; Otto Arnold
Moore, York, Pa.; A5 1065.

jss 3-14-46

A5 500

Moore, Otto Arnold

Crystal sea. (In The York dispatch, Pa.,
1-29-46, p. 4)

Poem.

© 1-29-46; 1 c 1-31-46; Otto Arnold Moore,
York, Pa.; A5 500.

AFP 2-26-46

A
1032.

Moore, Otto Arnold.

Grandmother's house, and thirty-one other poems, by Otto Arnold Moore. Boston, The Christopher publishing house [1946]

2 p. l., 7-49 p. 204^{cm}.

© 2-7-46; 2 c 2-16-46; Christopher pub. house, Boston; A 1032.

I. Title.

Library of Congress

PS3525.O5634G7

46-1939

[3]

811.5

Moore, Otto Arnold

Life is a melody. (In The York dispatch, Pa.,
1-1-46, p. 4)

Poem. (Out of the mail bag. Everybody's
column)

(c) 1-1-46; 1 c 1-3-46; Otto Arnold Moore,
York, Pa.; A5 66.

AMP 2-25-46

MOORE, OWEN FRANCIS.

April's disciple, a play in three
acts by Felix Rubuix cpseud.

© Owen F. Moore; 15Jul54;

DU37445.

MOORE (P. O.) INC. ©.

Cat. no. 252 installation envelope
used for gathering keys and data
for preparing 3 way cross index.
New York, c1951. © on revisions;
3May51; AA182511.

MAY 23 1951

MOORE (P. O.) INC. ©

[Housing authority cross-index]

Cat. no. H-100 [H-200] New York,
c1949. 2 cards. © 18Nov49;

AA141360, 141359.

FEB 16 1950

MOORE (P. O.) INC. ©.

Installation envelope used for
gathering keys and data for pre-
paring 3 way cross index. Cat.
no. 252. New York, c1948.

© 9Sep48; on additions; AA92888.

MOORE (P. O.) INC. ©.

The key to the whole thing.

12 p., illus. © 15Nov48; AA99965.

MOORE (P. O.) INC. ©.

The key to the whole thing. 1 v.,
illus. © on revisions; 2Feb51;
AA176066.

MAR 12 1951

MOORE (P. O.) INC.

The key to the whole thing.

12 p. illus. Appl. States
prev. publication by Dorothy
Gardner Sampson. © on re-
visions; P. O. Moore, inc.;
20Feb53; A84497.

III

MOORE (P. O.) INC. ©

The missing link. l. v., illus.

© 2Feb49; AA109181.

MOORE (P. O.) INC. ©.

The missing link. 1 v., illus.

© on revisions; 23Jun50;

AA155744.

JUL 2 5 1950

MOORE (P. O.) INC. ©.

The missing link. 1 v., illus.

© on revisions; 15Oct51;

AA197309.

DEC 3 1951

MOORE, PABLO MARIA. SEE Moore,
Thomas Verner.

MOORE, PACOLET. SEE
Moore, Lillian Pacolet, 1885-

EU268020

MAR 26 1952

Moore, Pat.

IT'S A HAUNTED TOWN FOR ME m Ronald
Buck © w Pat Moore 20May48
EU131821

MOORE, PATRICIA BROWN. SEE BROWN,
Patricia.

MOORE, PATRICK.

A guide to the moon. [1st ed.] New York,
Norton [1953] 255 p. illus. © Patrick
A. Moore; 1Jun53; A94287.

Library of Congress
Copyright Office

j/i

MOORE, PATRICK.

A guide to the planets. W. W.
Norton. 254 p. © Patrick
A. Moore; 9Nov54; A160438.

Moore, Patrick Alfred, tr.

VAUCOULEURS, GÉRARD DE.

The planet Mars. [Le problème martien]
Translated from the French by Patrick A.
Moore. London, Faber and Faber. 87 p.
illus. © on translation; Gerard Henri de
Vaucouleurs; 9Mar50; 1c 6Jun50;
AI-2764.

I. Moore, Patrick Alfred, tr.

Library of Congress
Copyright Office

JUL 31 1950

Moore, Paul, lyricist.

Carleton, Robert L. What a sad day.

See

Moore, Paul L., joint author

GENTRY, ROBERT CECIL.

Hoist hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diags. by George O. Collins, Jr. Miami Springs, Fla., Weather Vane Publications, 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50; A46064.

OCT 2 - 1950

(cont. on next card)

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egm/r

GENTRY, ROBERT CECIL.

Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.

II. Marshall, Allen Millard, joint author.

III. Weather Vane Publications.

A46064

Library of Congress
Copyright Office

egm/r

MOORE, PAUL LEROY ©

In the Gloaming. (1-2) © lc ea

24 Oct 47; JU2712-3713.

Moore, Pauline W.

A HEART FOR TWO; w Pauline W. Moore m
James Charles McNeil © Pauline W.
Moore 14May54 EU358237

M1648

.M

Moore, Pearl M

Parted? No! I heard you sing so
tenderly ... words by Minnie B. Witwer.
Celina, Ohio, Pearl M. Moore.

© 22Dec45; 2c 29Dec45; P. M. Moore &
M. B. Witwer, Celina, Ohio; EP8.

For voice and piano.

I. Witwer, Minnie B., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Moore, Pearle Landis.

Freedom's flag; w & m E. B. Gifford.

© Ella Bertha Gifford & Pearle Landis

Moore, Philadelphia; 14May47;

EU76109.

MOORE, PEGGY, PSEUD. SEE
Abbott, Mrs. Dane, 1907-

EU352870

Moore, Percy.

Sweetheart land; w Charles Tobias &
Harry Tobias, m Percy Moore.

© 2Sep19; E457125. R9190; 28Jan47;
Stasny music corp. (PWH), New York.

Moore, Phil.

BABY, I NEED ALL YOUR LOVE; w & m Phil
Moore © Bourne, inc. 28Feb50 EU195437

Library of Congress
Copyright Office

MAR 21 1950

Moore, Phil

Bashful baby blues.

Melody.

© 4-7-46; Robbins music corporation,
New York; EU 16577.

Moore, Phil.

BIRDS OF A FEATHER; w Matt Duby m Phil
Moore © Ajax Pub. Co. 12Nov52
EU293882

M1355

MOORE, PHIL.

.M

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-
III. Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office



M1630

MOORE, PHIL.

.2

.M

Blow out the candle; words and music by
Phil Moore. © Chappell & Co., inc.,
New York; 18Sep51; EP57661.

OCT 30 1951

I. Title.

Library of Congress
Copyright Office

Moore, Phil.

Don't worry 'bout strangers; w & m Phil
Moore, arr Lou Halmy. © Lou Levy,
New York; 29Apr47; EU72898.

M1630 MOORE, PHIL.

.2 Don't worry 'bout strangers; words
.M and music by Phil Moore. © Blossom
Music Corp., New York; 24Feb48;
EP24174.

M1630

MOORE, PHIL.

.2

Every time I think of you, baby, I feel so
blue; words and music by Phil Moore.

.M

© American Academy of Music, inc.,
New York; 18Jul49; EP38932.

I. Title.

Library of Congress
Copyright Office



Moore, Phil.

THE FIRST TIME I SAW NEW YORK; w, m &

© Phil Moore 12Nov52 EU293884

Moore, Phil.

THE FLOCK IS ROCKIN' TONIGHT; w Sydney
Shaw m Phil Moore © Ajax Pub. Co.

12Nov52 EU293879

Moore, Phil

The gee chi love song..

Melody.

© 4-7-46; Robbins music corporation,
New York; EU 16578.

M1978
.P4M

MOORE, PHIL.

Get on board that peace train; words and
music by Phil Moore. © American Acad-
emy of Music, inc., New York; 18Jul49;
EP38934.

I. Title.

Library of Congress
Copyright Office



Moore, Phil.

GOODNIGHT, OH MY DARLIN', GOODNIGHT; w
& m Phil Moore © Ajax Pub. Co. 6Jul54
EU363520

Moore, Phil.

HEART OF IRON WOOD; w & m Phil Moore

© on added w Walden Music Corp.

5Feb53 EU303133

Library of Congress
Copyright Office

Moore, Phil.

HEY, PRETTY BABY w & m Phil Moore
& Russ Jones © Bregman, Vocco and
Conn, inc. 17Mar48 EU122933

M1630 MOORE, PHIL.
.2 I Feel So Smoochie; words and
.M music by Phil Moore. © Bregman,
Vocco and Conn, inc., New York;
26Nov47; EP19231.

I. Title.

Moore, Phil.

I NEED ALL YOUR LOVE; w, m & © Phil
Moore 12Nov52 EU293883

Library of Congress
Copyright Office

Moore, Phil.

IF TEARS COULD BRING YOU BACK TO ME,
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Joe Ward, Phil Moore
& Irving Bibb, ukulele arr. May
Singhi Breen De Rose. © 1Nov26,
E649694. R120333, 4Nov53, Edna L.
Johnson (W)

Moore, Phil.

IF TEARS COULD BRING YOU BACK TO ME,
I'D CRY MY EYES OUT FOR YOU; w. & m
Howard Johnson, Irving Bibb, Joe
Ward & Phil Moore, ukulele arr.
May Singhi Breen De Rose. © 1Nov26;
E649694. Phil Moore (A); 1Oct54;
R136566.

Moore, Phil.

IF TEARS COULD BRING YOU BACK TO ME
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibb, Joe
Ward & Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Lillian R. Ward (W);
25Oct54; R137779.

Moore, Phil.

IF TEARS COULD BRING YOU BACK TO ME, I'D
CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibbo, Joe Ward
& Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Stasny Music Corp. (PCB of
I. Bibbo); 18Nov53; R130219.

Moore, Phil.

I'LL BE SMILING WHEN YOU'RE CRYING;
w & m. © 24Sep21, E519498. R39549,
25Oct48, Fred Meade, Frank Williams
& Phil Moore (A's)

Moore, Phil.

I'M AFRAID; w Matt Duby m Phil Moore
© Ajax Pub. Co. 12Nov52 EU293881

Moore, Phil.

INDISCREET w & m Phil Moore © Pic
Music Corp. 20Dec49 EU188330

Library of Congress
Copyright Office



Moore, Phil.
IT'S A RAINY DAY; w, m & © Phil Moore
12Nov52 EU293885

Library of Congress
Copyright Office

Moore, Phil.

IT'S BIGAMY; w, m & © Phil Moore
12Nov52 EU293887

Library of Congress
Copyright Office

Moore, Phil.

LET ME REMEMBER; w & m Gilbert Keyes
[pseud. of Gus Kahn], Phil Moore &
Beth Moore. © 15Jan24, E580697.
R73526, 26Jan51, Grace LeBoy Kahn
(W)

Library of Congress
Copyright Office

APR 2

Moore, Phil.

LET ME REMEMBER; w & m Gilbert Keyes
[pseud. of Gus Kahn], Phil Moore &
Beth Moore; orch. © 21Jan24,
E580924. R73527, 26Jan51, Grace
LeBoy Kahn (W)

APR 2 - 1951

Moore, Phil.

LET US BE SWEETHEARTS AGAIN; w H.
Tobias & Phil Moore, m George O.
Perry, ukulele arr. Anthony J.
Franchini. © 30Sep24, E597964.
R83884, 10Oct51, Harry Tobias (A)

OCT 29 1951

Moore, Phil.

LET US BE SWEETHEARTS AGAIN; w & m,
ukulele arr. Anthony J. Franchini.
© 30Sep24, E597964. R84694, 16Oct51,
Harry Tobias & Phil Moore (A's of w)
& George O. Perry (A of m)

Moore, Phil.

LIES, ALL LIES, ALL LIES; w Sydney
Shaw m Phil Moore © Ajax Pub. Co.
12Nov52 EU293880

Moore, Phil.

LIFE'S NOT THE SAME WITHOUT YOU; w,
m & © Phil Moore 18Mar53 EU308289

Library of Congress
Copyright Office

M25

.M

MOORE, PHIL.

Misty moon; piano solo, by Phil Moore.

© American Academy of Music, inc.,
New York; 18Jul49; EP38936.

I. Title.

Library of Congress
Copyright Office


M25
.M

MOORE, PHIL.

125th Street prophet; piano solo, by Phil
Moore. © American Academy of Music,
inc., New York; 18Jul49; EP38937.

I. Title.

Library of Congress
Copyright Office



Moore, Phil.

Sharon the blues.

For piano solo.

© 5-14-46; P. Moore, Chicago;

EU 26975.

Moore, Phil.

SHUCKIN'; w, m & © Phil Moore 12Nov52
EU293888

Moore, Phil.

SMART TIME, PART TIME MAID from The
Phil Moore flock; w Sydney Shaw
m Phil Moore © Ajax Pub. Co.
12Nov52 EU302793

Library of Congress
Copyright Office

M1630.2

.M

Moore, Phil.

Sweet Eileen; [words and music]
by P. Moore and Milt Lance. New York
City, Dorsey brothers' music, inc.

© 12Jul46; 2c 10Jul46; publisher;
EP7280.

For voice and piano, with chord
symbols.

I. Lance, Milton, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

MOORE, PHIL.

.2

.M

Talk sweet talk to me; words and music by
Phil Moore. © American Academy of
Music, inc., New York; 18Jul49; EP38938.

I. Title.

Library of Congress
Copyright Office

Moore, Phil.

THAT'S WHAT LOVE IS, AND MORE; w, m & ©

Phil Moore 5May54 EU357066

Library of Congress
Copyright Office

Moore, Phil.

THEN CAME LOVE; w, m & © Phil Moore
12Nov52 EU293886

Library of Congress
Copyright Office

Moore, Phil.

THIRTY-FIRST WIFE OF THE SEVENTEENTH
SON OF THE NUMBER TWO MAN OF MAGOO;
w Sydney Shaw m Phil Moore © Ajax
Pub. Co. 12Nov52 EU293878

M1630

MOORE, PHIL.

.2

When love comes; words and music by

.M

Phil Moore. © American Academy of
Music, inc., New York; 18Jul49; EP38939.

I. Title.

Moore, Phil.

YOU DON'T KNOW AND I CAN'T TELL YOU
w & m John Erby & Phil Moore © Pic
Music Corp. 20Dec49 EU188329

Library of Congress
Copyright Office

Moore, Phil, joint composer.

Feather, Leonard G. Lazy lady boogie.

~~See~~

Moore, Phil. SEE Central Music Pub. Co.

MOORE, PHIL. SEE ALSO
Moore, George Philip, 1909-

JUN 27 1950

Library of Congress
Copyright Office

xML

Moore, Philip.

ROAMIN' PAPA; w & m Edward Sanford,
Philip Moore & Al Moquin. © 20ct26,
E650540. R118610, 50ct53, Edward
Sanford, Philip Moore & Al Moquin
(A's)

Moore, Philip A.

I NEED NO GYPSY TO TELL; w Philip A.
Moore m Louis Tobin © Philip A. Moore
23Aug54 EU368577

Library of Congress
Copyright Office

Moore, Philip Alphonso.

GOD IS PRESENT m Louis Tobin, © w

Philip Alphonso Moore 11Sep47

EU93143

MOORE, PHILLIP A.

Better homes & gardens five star plan
no. 1803. Designed by Phillip A.

Moore; John Normile, associate.

© Meredith Publishing Co.; 15Feb48;
IP4055.

Moore, Phyllis Alma.

A PENNY FOR MY THOUGHTS m Robert
Louis Carleton © w Phyllis Alma Moore
1Sep48 EU142545

Library of Congress
Copyright Office

M1630

[MOORE, PHYLLIS ALMA]

.2 Why don't you tell me? By Phyllis Wilson
.M [pseud.] [For voice and piano, with
chord symbols] © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 1Jun50;
EP48680.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950

Moore, Polly Linger.

WESTERN COWGIRL; w Polly Linger Moore
m Ronald Buck © Polly Linger Moore
15May53 EU317120

Moore, Polly Marie Linger.

DARLING, HOW CAN YOU FORGET ME NOW
m James Charles McNeil © w Polly
Marie Linger Moore 31Oct49 EU183665

Moore, Preston Author.

I'm just a fool for love; w & m J. L.
Moore. © Jean Louise Moore & Preston
Author Moore, Des Moines; 27Feb47;
EU64719.

MOORE, R. CECIL.

Agnes Graham of Chile, to will and
to do. 24 p. © Broadman Press;
3Aug53; A105833.

Moore, R. J.

Tell me that you love me; w R. J.

Moore, m Ronald Buck. © R. J. Moore,
Elmhurst, N. Y.; 26Mar47; EU68864.

Moore, R. Lamar.

THE 23RD PSALM; with w, m & © R. Lamar
Moore 26Nov54 EU378375

Library of Congress
Copyright Office

MOORE, R. LAMAR. SEE
Moore, Russell Lamar, 1918-

EU367284

MOORE, RALPH CLAYTON ©.

The blitzkrieg; a brief history of
World War II. [Poem] Loma Linda,
Calif., 1948. 39 p. © 17Dec48;
AA104159.

I 1193

Moore, Ralph E
Ante-on-seven.
~~chart.~~
CARD

Print reproduced from drawing.
© 1c 8-13-46; Bridgeport, Conn.;
I 1193.

mrn 10-17-46

G 2124

Moore, Ralph E
Chance.

Drawing ~~in color~~.

© lpc 5-28-46; Bridgeport, Conn.;
G 2124.

mrmm 10-14-46

I 577

Moore, Ralph E
High-hand poker.
photostat.

Reproduced from drawing.
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trm 9-26-46

I 1101

Moore, Ralph E
Krap-keno.
~~sheet.~~
Photostat.

Reproduced from drawing.
© 1c7-18-46; Bridgeport, Conn.; I 1101.

trm 10-16-46

MOORE, RALPH E. ©, Bridgeport, Conn.
Play ball (game board) Technical
sketch. © 1c 21Jul47; IU3229.

MOORE, RALPH E. ©, Bridgeport, Conn.
Play ball, radio "play-by-play"
scorer. Device. © 1c 6Aug47;
IU3280.

MOORE, RALPH E. ©.

Play ball radio "play-by-play"
scorer; the big league baseball
game. Playing rules. Bridgeport,
Conn., Remore Creations. Folder,
illus. © 15Apr48; AA79485.

I 578

Moore, Ralph E
Put 'n take.
Photostat.

Reproduced from drawing.
© lc 4-29-46; Bridgeport, Conn.; I 578.

trm 9-26-46

I 1154

Moore, Ralph E

Radio football score card.
photostat.

~~Print~~ reproduced from drawing.

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I 1154.

trm 11-26-46

MOORE, RALPH E. © , Bridgeport,
Conn.

Radio "play-by-play" scorer.

Chart (recorder) © 1c 30Oct47;

IU3621.

MOORE, RALPH EMERSON ©.

Play ball; perpetual baseball score
card and game board. Instructions.
Bridgeport, Conn., Remore Creations.
Folder, illus. © 8Jun49; AA119513.

MOORE, RALPH EMERSON ©.

Play ball; simplified scoring system
for baseball, softball. Bridge-
port, Conn., Remore Creations.

Folder, illus. © 4Mar49; A1111913.

MOORE, RALPH EMERSON ©.
Radio baseball score card.
© 18Jan49; AA107581.

MOORE, RALPH EMERSON ©.
Radio football score card.
© 28 Dec 48; A1105982.

M1630 MOORE, RALPH EUGENE.

.2 The One Girl; words and music by

.M Ralph Eugene Moore. [c1946]

© Nordyke Publishing Co., Los
Angeles; 21Aug47; EP16604.

I. Title.

Music cat.

M1630 MOORE, RALPH EUGENE.

.2 The one girl, words and music by
.M Ralph Eugene Moore. © RosSongs
Music Publishing Co., Los Angeles;
10May48; EP27016.

Moore, Ralph Howard, 1912-

How do I love thee? Words by
Elizabeth Barrett Browning.

© 11-18-46; R. H. Moore, Elyria,
Ohio; EU53606.

MOORE, RALPH J.

Corporation forms annotated. A85762.

SEE Fletcher, William Meade.

MOORE, RALPH J., joint author.

Nichols cyclopedia of legal forms
annotated. AA230013. SEE

Nichols, Clark Asahel.

I 1401.

Moore, Ralph Polister

Recipe conversion wheel for family
groups.

device.

Photostatic reproduction of drawing.

Two devices on one sheet.

© 1c 10-2-46; Los Angeles; I 1401.

LLHH 11-22-46

I 1402

Moore, Ralph Polister

Recipe conversion wheel for large
groups.
device

Photostatic reproduction of drawing.
Two devices on one sheet.

© 1c 10-2-46; Los Angeles; I 1402.

LLHH 11-22-46

MOORE, RALPH T., joint author.
CameraCopy. Book 9. AAL79697.
SEE Moore, Vivian J.

MAY - 1 1951

Moore, Ralph Thompson, 1892-
Occidental march.

© 8-16-46; R. T. Moore, Coos Bay,
Or.; EU50360.

Moore, Ralph Westwood.

HUXLEY, MICHAEL, ed.

The root of Europe; studies in the
diffusion of Greek culture, by R. W.
Moore [and others] London, 1952.
112 p. illus. © The Geographical
Magazine ltd.; 14Mar52; 2c 3Sep52;
AI0-2416.

I. Moore, Ralph Westwood.

II. Geographical Magazine ltd.

Library of Congress
Copyright Office

/w

Moore, Ray. 1918-

M2198
.L68K5

LILLENAS, HALDOR, 1885- ed.
King's highway songs; Haldor Lillenas,
editor. Comp. and arr. by Ray Moore,
R. W. Stringfield [and others] © Nazarene
Publishing House, Kansas City, Mo.;
18Apr49; EP36130. Hymns, with music.

I. Moore, Ray, 1918-
field, R. W., 1910-

arr. II. String-
arr. III. Title.

Moore, Ray.

PZ7

.R5447

So

Robertson, Dale.

The son of the Phantom; story by Dale Robertson, based on the famous newspaper strip by Lee Falk and Ray Moore. Authorized ed. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-248 p. illus. 20 $\frac{1}{2}$ ".

I. Falk, Lee. II. Moore, Ray. III. Title.

PZ7.R5447So

46-7994

© 10Oct46; King features syndicate, inc., New York; A6787.

Library of Congress

[4]

Moore, Ray. AA51511. see Falk, Lee.

Moore, Ray Errett.

SINGING BOUGHS; w Fern Yard Moore m

Ray Errett Moore © Fern Yard Moore &

Ray Errett Moore 21Apr52 EU272220

Library of Congress
Copyright Office

Moore, Ray H.

M2198

.S917

S5

STRINGFIELD, ROBERT W comp.

Sing hosanna; gospel songs and hymns for
congregational singing, compiled by R. W.
Stringfield, Ray H. Moore, Thaine F.
Sanford [and others] © Lillenas Pub. Co.,
Kansas City, Mo.; 6Mar53; EP69953.

I. Moore, Ray H.

II. Sanford, Thaine F.

III. Title.

SL

Library of Congress
Copyright Office

M1622 MOORE, RAYMON.

.M

Sweet Marie; words by Cy Warman,
music by Raymon Moore, arr.
[and lyrics adapted] by the
Andrews Sisters. © Blossom
Music Corp., New York; 18Aug47;
on arrangement and adaptation
of lyrics; EP16398.

I. Warman, Cy, lyricist. II. Andrews
Sisters, arr. III. Title.

M1508 MOORE, RAYMOND.

(Life with Father) Sweet Marie;
from ... [the film] "Life with
Father;" words by Cy. Warman,
music by Raymond Moore [arr. by
Chris Langdon] © Chappell & Co.,
ltd., London; 29Aug47; on arrange-
ment; EF6395.

I. Warman, Cy, lyricist. II. Langdon,
Chris, arr. III. Title. IV. Title:
Life with Father.

M1622 MOORE, RAYMOND.

.M Sweet Marie; words by Cy Warman,
music by Raymond Moore, [arr. by
John Bach] © Calumet Music Co.,
Chicago; 17Nov47; on guitar
chords & piano arrangement;
EP18976.

I. Warman, Cy, lyricist. II. Bach,
John, arr. III. Title.

MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music
by Raymond Moore, arr. by Ces Rowe.

M1580

.4

.S75

M57

(In Spaeth, S. G., ed. More barber shop
classics. p.32) [Close score: TTBB]

© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54622.

I. Title. [II. Warman, Cy. III. Rowe,
John Cecil]

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Moore, Raymond.

SWEET MARIE; w Cy Warman, m Raymond
Moore, arr. M. T. Bohannon. © on
revised version & arr., 30Mar25,
E610885. R93743, 18Apr52, Edward B.
Marks Music Corp. (PWH)

Moore, Raymond.

SWEET MARIE; w Cy Warman, m Raymond
Moore, arr. for male quartette by
M. T. Bohannon. © 30Mar25, E610884.
R93742, 18Apr52, Edward B. Marks
Music Corp. (PWH)

Moore, Raymond.

WHEN THE BLOOM IS ON THE CLOVER,
MOLLY DARLING; w & m Raymond
Moore, arr. Albert Sirmay. © on
arr., 24Dec26, E653826. R122985,
28Dec53, Harms, inc. (PWH of A.
Sirmay)

MOORE, RAYMOND CECIL.

Introduction to historical geology. 1st ed.
582 p. illus. © McGraw-Hill Book Co.,
inc., New York; 20Jan49; A29259.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/ r

MOORE, RAYMOND CECIL.

Invertebrate fossils [by] Raymond C.

Moore, Cecil G. Lalicker [and] Alfred G.
Fischer. 1st ed. New York, 1952.

766 p. illus. © McGraw-Hill Book Co.;
28May52; A67524.

I. Lalicker, Cecil G., joint author.

II. Fischer, Alfred G., joint author.

III. McGraw-Hill Book Company.

Library of Congress
Copyright Office



/r

Moore, Raymond Cecil.

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleon-
tology. Pt. D: Protista 3. [By
Arthur Shackleton Campbell and
Raymond C. Moore] Prepared under
the guidance of the Joint Commit-
tee on Invertebrate Paleontology.
Directed and edited by Raymond
C. Moore. 195 p. © University
of Kansas Press & Geological

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(continued on next
card) A164097

b/ 8

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleon-
tology. (Card 2)

Society of America; 20Nov54;
A164097.

- I. Campbell, Arthur Schackleton.
- II. Moore, Raymond Cecil.
- III. Kansas. University. Press.
- IV. Geological Society of America.

Library of Congress
Copyright Office

b/l

Moore, Raymond Cecil, ed.

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleontology; prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore.

Pt. G: Bryozoa [by R. S. Bassler, and others] 253 p. © University of Kansas Press & Geological

A123671.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/6

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleontology. Card 2.

Society of America; 31Dec53;
A123671.

I. Bassler, Ray Smith. II. Moore,
Raymond Cecil, ed. III. Geological
Society of America. IV. Kansas.

Library of Congress
Copyright Office

University. Press.

1/2

MOORE, RAYMOND EDGAR.

Human relations. © Raymond E.

Moore; 28Jun54; A143555.

MOORE, Raymond G. . Addition to G. B.
Macke Corporation. GU8829. SEE
Corning, E. Burton.

MOORE, Raymond G. Annandale business center. GU6063. SEE Corning, E. Burton.

G 2041

Moore, Raymond G joint author
Annandale shopping center, Annan-
dale, Va.

see

Corning, E

Burton

Moore, Raymond G

joint author

.. See

Corning, E

Burton

Apartment building, 4201 Massachusetts Ave.,
N. W., Washington, D. C.

mfp 5-9-46

G 1515

Moore, Raymond G joint author
Bethesda Baptist church, Bethesda,
Maryland.

see

Corning, E

Burton

LLHH 8-1-46

Moore, Raymond G
drawing.

, joint artist. of

see

Corning, E Burton.

Business building for Mr. & Mrs. Hyman Chester

...

mrmm 5-1-46

G 1965

Moore, Raymond G , joint author

see

Corning, E Burton
Department store, building Conn.
ave. & DeSales St. N. W. Washington,
D. C.

G 327

Moore, Raymond G

joint author

See

Corning, E

Burton

The Lewis Memorial Methodist Church, 4th &
Hamilton Streets, N. W., Washington, D. C.

mfp 5-9-46

G 1516

Moore, Raymond G joint author
Motor center, Wilson boulevard &
Glebe road, Arlington, Virginia.

see

Corning, E

Burton

LEH 8-2-46

G 2185

Moore, Raymond G

, jt. author

see

Corning, E

Burton

Office building Connecticut ave. &
DeSales St., N. W., Washington, D. C.

MOORE, Raymond G., joint author.
Office building, Murphy & Ames,
Lee Boulevard & Arlington Ridge
Road, Arlington, Va. GU7752.
SEE Corning, E. Burton.

MOORE, Raymond G. Parkway Terrace.
GU6768. SEE Corning, E. Burton.

MOORE, Raymond G. Potomac Village
shopping center. GU6490. SEE
Corning, E. Burton.

G 1513

Moore, Raymond G joint author
Replacement parts service building,
1101 3rd street, N. E., Washington, D.
C.

see

Corning, E

Burton

LLHH 8-1-46

MOORE, Raymond G. Residence of Mr. &
Mrs. Jack L. Friedlander. GU8830.
SEE Corning, E. Burton.

G 1517

Moore, Raymond G joint author
Restaurant, Conn. ave. & K sts., N.
W., Washington, D. C.

see

Corning, E

Burton

LLHH 8-2-46

G 1514

Moore, Raymond G joint author
1200 N. Highland street, Arlington,
Virginia.

see

Corning, E

Burton

LLHH 8-1-46

MOORE, Raymond G. see Corning, E. Burton.

Moore, Raymond Leon.

M1630 TOBIN, LOUIS, 1904-

.2 Why did I let love go by? Words by

.T Raymond Leon Moore, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP26102.

E unpub 10363

Moore, Raymond Leon

Why did I let love go by

see

Tobin, Louis

igb 7-3-46

Moore, Raymond Leroy.

THE OLD WHITE CHURCH ON THE
HILLTOP © w & m Raymond Leroy
Moore 28Sep47 EU95501

Library of Congress
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Moore, Raymond Lionel.

BROADWAY BEGUINE; m & © Raymond Lionel
Moore 16Jul54 EU364539

Library of Congress
Copyright Office

Moore, Raymond Lionel.

THE DREAM IN MY HEART IS YOU; w Albert
Walter Swenson m Raymond Lionel
Moore © Albert Walter Swenson &
Raymond Lionel Moore 14Aug51
EU247061

9 1951

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Copyright Office

Moore, Raymond Lionel.

ECSTASY; w, m & © Albert Walter
Swenson & Raymond Lionel Moore
29Jan52 EU262907

FEB 18 1952

Library of Congress
Copyright Office

Moore, Raymond Lionel.

GUILTY OF LOVING YOU; w Albert Walter
Swenson m Raymond Lionel Moore © Al-
bert Walter Swenson & Raymond Lionel
Moore 9Aug51 EU246634

- 1051

Moore, Raymond Lionel.

IDYLL IN IVORY; m & © Raymond Lionel
Moore 16Aug54 EU367781

Library of Congress
Copyright Office

Moore, Raymond Lionel.

IF I DIDN'T TAKE A CHANCE ON YOU; w
Albert Walter Swenson m Raymond
Lionel Moore © Albert Walter Swenson
& Raymond Lionel Moore 24Jul51
EU245113

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AUG 27 1951

Moore, Raymond Lionel.

'THE LOVERS' WALTZ; w, m & © Albert
Walter Swenson & Raymond Lionel Moore
5Sep51 EU249105

SEP 14 1951

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Moore, Raymond Lionel.

MORNING NOCTURNE; m & © Raymond
Lionel Moore 15Sep53 EU330891

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Moore, Raymond Lionel.

SUMMIT SERENADE; m & © Raymond Lionel
Moore 16Aug54 EU367782

Library of Congress
Copyright Office

Moore, Raymond Lionel.

TANGO TILL TWO; m & © Raymond Lionel
Moore 16Aug54 EU367783

Library of Congress
Copyright Office

Moore, Raymond Lionel.

WHEN WE WALTZ; m & © Raymond Lionel
Moore 12Feb51 EU229055

MAR 26 1951

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Copyright Office

Moore, Raymond Richard.

SO WONDERFUL; w & m William Houston
Harris & Raymond Richard Moore ©
William Houston Harris 27Aug54
EU368864

Library of Congress
Copyright Office

Moore, Reginald Arthur, 1914-

... The listening world. New York, Creative age press
[1946]

4 p. l., 3-180 p. 21^{cm}.

At head of title: Reginald Moore.

I. Title.

PZ3.M7865Li

46-7931

© 5Nov46; author, Llanfechain, Mont, North Wales; A6964.

Moore, Rica Owen.

OH, WHAT A LOVELY DAY; w, m & © Rica
Owen Moore 23Aug54 EU368287

Moore, Rica Owen.

THOMAS PEL'S THANKSGIVING; w, m &
© Rica Owen Moore 3Sep54 EU369692

Library of Congress
Copyright Office

AA 7490

Moore, Richard F

Apprenticeship training for machinists,
toolmakers, diemakers and machine special-
lists ... formulated by Richard F. Moore
... Bridgeport, Conn., Moore special
tool co., inc. [c1946]

pamphlet (48 p.) illus. 26cm.

8 blank pages, "For your notes", at
end.

© 3-15-46; 2 c 3-21-46; Moore special
tool co., inc., Bridgeport, Conn.;
AA 7490.

3-29-46 rs
vf 7-29-46

MOORE, RICHARD JAMESON, New York.

Perfume each room to your
personal taste. © 9Oct47;
KK17803.

MOORE, RICHARD LATHROP.

Assay of vitamin D milk and multi-
vitamin and mineral milk. AA222059.

SEE Snell (Foster D.) inc.

MOORE, RICHARD LATHROP.

A presentation of research as
offered for industry. AA208007.
SEE Snell (Poster D.) inc.

MOORE, RICHARD LATHROP.

Testing of furniture finishes.

AA207962. SEE Snell (Foster D.)
Inc.

MOORE, RICHARD LATHROP.

30 year history in the lighter
vein. AA205610. SEE Snell
(Foster D.) inc.

MAR 17 1952

MOORE, RICHARD LATHROP.

Zizinia packaged unit spray dryers.

AA222058. SEE Snell (Foster D.)
inc.

Moore, Richard R.

MT950

.A8

AUSTIN, ROY.

Keynote schottische; an original dance by Mr. & Mrs. R. R. Moore, music by Mr. & Mrs. Roy Austin. © Austin-Moore Pub. Co., Dearborn, Mich.; 24Oct49; EP41999. For voice and piano, with chord symbols, and dance instructions.

1. Dancing---Folk and national dances.

I. Moore, Richard R. II. Moore, Mrs.

Richard R.

III. Austin, Mrs. Roy,

Library of Congress
Copyright Office

joint composer.

IV. Title.

s.l.

Moore, Mrs. Richard R.

MT950

.A8

AUSTIN, ROY.

Keynote schottische; an original dance by
Mr. & Mrs. R. R. Moore, music by Mr.
& Mrs. Roy Austin. © Austin-Moore
Pub. Co., Dearborn, Mich.; 24Oct49;
EP41999. For voice and piano, with
chord symbols, and dance instructions.

1. Dancing---Folk and national dances.

I. Moore, Richard R. II. Moore, Mrs.

Richard R.

III. Austin, Mrs. Roy,

Library of Congress
Copyright Office

joint composer.

IV. Title.

S.1.

R

Moore, Richard T.

See Flag of the red, white and blue.

MOORE, Robert.

Esther. DU17775. SEE Actor's Studio,
no. 8.

Moore, Robert.

IF YOU SEE MARIE w Robert Moore m
Ernie Burnett © Burnett, ltd.
12Jul48 EU137881

MOORE, Robert.

The inexperienced ghost. DU17787. SEE
The Actor's Studio, no. 6.

Moore, Robert, 1916-

M1630

BURNETT, ERNEST M

1884-

.2

Mother's lullaby; words [by] Robert

.B

Moore, music by Ernie Burnett. © on
changes in lyric & melody; Burnett, ltd.,
Music Publishers, Saranac Lake, N. Y.;
12Jan51 (in notice: 1950); EP52434. Appl.
states prev. reg. as EU290075.

I. Title. [II. Moore, Robert, 1916-]

Library of Congress
Copyright Office

APR - 6 1951

Moore, Robert.

THE PEACEFUL VALLEY SERENADE © w & m
Robert Moore 2Aug48 EU143314

Library of Congress
Copyright Office

Moore, Robert, 1916-

M1630

BURNETT, ERNEST M

1884-

.2

Tears on the rose; words [by] Robert

.B

Moore, music by Ernie Burnett.

© Burnett, ltd., Music Publishers,
Saranac Lake, N. Y.; 12Jan51 (in notice:
1950); EP52435.

I. Title. [II. Moore, Robert, 1916-]

APR - 6 1951

Library of Congress
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E unpub. 842

Moore, Robert

You're ev'rything to me. [Words
and music] by ~~Robert Moore~~ *Robert Moore*

[1 1.] 31 1/2 cm.

Melody unaccompanied.

© 1 c 1-6-46; Robert Moore, Massena,
N. Y.; E unpub. 842.

First line. 2nd line has changed to

gro.

mge 2-27-46

MOORE, Robert. SEE The Actor's Studio
(Television program)

MOORE, ROBERT A. ©

Hoop-N-Stick. (Toy) Label.

© 9Nov53; KK92830.

Moore, Robert A.

THUNDER ON THE PLAINS; w, m & © Robert
A. Moore 17Mar50 EU197462

Library of Congress
Copyright Office

APR - 7 1950

MOORE, ROBERT ALLAN.

A textbook of pathology; pathologic anatomy
in relation to the causes, pathogenesis,
and clinical manifestations of disease.
2d ed. 1048 p. illus. © on revisions,
additions & new illus.; W. B. Saunders
Co., Philadelphia; 8Jun51; A56755.

AUG 14 1951

I. Saunders (W. B.) Co.

Library of Congress
Copyright Office

egm/r

MOORE, ROBERT BRUCE ©.

The Angel Orchestra and Choir,

inc. 4 1. © 30Nov50; AA172987.

FEB - 8 1951

Moore, Robert C.
I KNOW WHAT IT MEANS TO BE LONELY
AND BLUE m Robert Louis Carleton
© w Robert C. Moore 1Mar48 EU119242.

Moore, Robert C.

MY RAINBOW OF LOVE m Robert Louis
Carleton © w Robert C. Moore
12Apr48 EU126307

Library of Congress
Copyright Office

Moore, Robert Cecil, 1894-

Piety and poverty in Chile, a study of the economic and social effects of Roman Catholicism on Chile [by] Robert Cecil Moore. Nashville, Tenn., Broadman press [1946]

6 p. l., 130 p. 194^{cm}.

© 6Jul46; publisher; A5494.

1. Catholic church in Chile. 2. Chile—Econ. condit.

I. Title.

46-20758

Library of Congress

BX1468.M6

[2]

282.83

MOORE, ROBERT DAVID.

Density ratio and imput horsepower
chart. Chart (graphic) © The Moore
co., Kansas City, Mo.; 31Oct46;
I 2181.

trm 16May47

MOORE, ROBERT DAVID.

The Moore series "36" blower performance
chart. Chart (graphic) © The Moore
co., Kansas City, Mo.; 31Oct46;
I 2202.

trm 16May47

MOORE, ROBERT DAVID.

The Moore series "48" blower performance
chart. Chart (graphic) © The Moore
co., Kansas City, Mo.; 31Oct46;
I 2180.

trm 16May47

MOORE, ROBERT E.

Armored concrete, construction
castings. AA207983. SEE Flock-
hart Foundry Company.

MOORE, ROBERT E.

Close more sales with this 7-7
formula, by Robert E. Moore and
Maxwell I. Schultz. (The dynamics
of selling, 3) 21 p. © Bureau
of Business Practice; 14Dec53;
A120279.

MOORE, ROBERT E.

Data sheet 657; pressure relief
valve. [Plans] Drawing on sheet
10 x 11 in. Dated: Oct. 19, 1949.

© Flockhart Foundry Co., Newark,
N. J.; 4 May 50; IP96.

JUN 1 2 1950

MOORE, ROBERT E.

Data sheet no. 663, manhole steps.

[Plans] Drawing on sheet 9 x 11

in. Dated: Apr. 14, 1950. © Flock-

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The dynamics of selling. Ike,
you can count on me, by
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A131832.

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How loyalty fattens your bank
account. 1 v. illus. © Pren-
tice-Hall, inc.; 14 May 53;
A92118.

MOORE, ROBERT E.

How loyalty pays off big.

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A115616.

MOORE, ROBERT E.

How showmanship can increase your
business, by Robert E. Moore
and Maxwell I. Schultz. Illus.
by Frank Giusto. (The Dynamics
of selling, 4) 22 p. © Bureau
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A137420.

MOORE, ROBERT E.

How to use your brain power
to make more sales, by Robert
E. Moore and Maxwell I. Schultz.
(The Dynamics of selling) 21 p.
© Bureau of Business Practice;
Nov53; A117535.

MOORE, ROBERT E.

The human side of selling; illustrated by

I. K. Anderson. [1st ed.] 302 p.

© Harper & Bros., New York; 11Jul51;

A57324.

I. Anderson, I. K., illus.

II. Harper and Brothers.

AUG 20 1951

lwg/r

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MOORE, ROBERT E.

Light a candle in your customer's
heart, by Robert E. Moore and
Maxwell I. Schultz. Illus. by
Frank Guisto. (Selling knacks,
5) 21 p. © Bureau of Business
Practice; 5May54; A138030.

Moore, Robert E

1902-

Man alive, in the greatest profession in the world. New
York, Harper [1947]

vii, 216 p. illus. 22 cm.

1. Salesmen and salesmanship.

I. Title.

HF5438.M865

658.8

47-31278*

© Harper & Bros.; 1Oct47; A17374.

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MOORE, ROBERT E.

Nine steps to more successful
selling, by Robert E. Moore and
Maxwell I. Schultz. (Selling
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Selling knacks, by Robert E. Moore
and Maxwell I. Schultz. © Bureau
of Business Practice.

How to blueprint your success in
selling. © 30Sep54; A160258.

MOORE, ROBERT E.

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and Maxwell I. Schultz. © Bureau
of Business Practice.

How to turn good-by into a good
buy. © 17Sep54; A160259.

MOORE, ROBERT E.

The 7B's of buymanship, by Robert
E. Moore and Maxwell I. Schultz.
Illus. by Frank Giusto. 21 p.

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30Jun54; A145558.

MOORE, ROBERT E.

Wake up your enthusiasm and
increase your sales, by Robert E.
Moore and Maxwell I. Schultz.

(Selling knacks, 7) 22 p.

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Your most important sale, and how
to make it, by Robert E. Moore
and Maxwell I. Schultz. (The
Dynamics of selling, 2) 21 p.
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Moore, Robert Edgar, joint author.

PARKS, JOSEPH HOWARD.

The story of Alabama; a State history, by
Joseph Howard Parks and Robert Edgar
Moore. Atlanta [1952] 376 p. illus.
© Turner E. Smith & Co.; 1Jul52; A72289.

- I. Moore, Robert Edgar, joint author.
- II. Smith (Turner E.) and Company.

Moore, Robert Edwin.

OUR LITTLE DARLING © w & m Robert
Edwin Moore 12Aug49 EU176020

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MOORE, ROBERT EMMET.

Your calorie bank roll and The
human side of reducing. Folder &
sheets, in envelope. Appl.
authors: Robert Emmet Moore and
others; © Robert Emmet Moore;
24Aug53; A103597.

MOORE, ROBERT ETHERIDGE.

Hogarth's literary relationships.

Minneapolis, Univ. of Minnesota

Press. 202 p. illus. © Univ.

of Minnesota; 8Dec48; A28401.

I. Minnesota. University.

whd/rk

MOORE, ROBERT FOSTER.

**Blueprint your career; a guide to success,
by Robert Foster Moore, assisted by
Carol Biba. 151 p. illus. © Stackpole
& Heck, inc., New York; 12Aug49;
A34920.**

I. Stackpole and Heck, inc.

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cg/ r

MOORE, ROBERT FOSTER.

How am I doing? Self-appraisal for the aspiring executive; illustrated by Bert Kirchheimer. New York [1952] 147 p. illus. © B. C. Forbes & Sons Pub. Co., inc.; 16Jul52; A69036.

I. Forbes (B. C.) and Sons Publishing Company, inc.

MOORE, ROBERT HAMILTON.

Plan before you write. New York,
Rinehart. 84 p. © Robert H. Moore;
13Jun50; A44853.

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JUL - 7 1950
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Moore, Robert Harris, lyricist.

Sellers, Keith Harry. Since you've
gone.

See

MOORE, ROBERT HARRY ©.

An introduction to theological
graphics; a branch of systematic
theology. 17 l., illus. © 3Dec51;
AA199261.

Rev. 27 Dec 51

MOORE, ROBERT J.

The magical Mr. Tiz and the Grum-
pops. Pageant Press. 30 p.

© Robert J. Moore; 25Sep53;
A120943.

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MOORE, Robert Joseph, joint author.
Bill's bar and beanery. AA104318.
SEE France, Van A.

MOORE, ROBERT JOSEPH ©.

Terry and Tess and Mr. Tiz, Terry
and Tess in the land of the
Grumpops [and] Terry and Tess
and the worried witch. 1 v.

© 28Sep48; AA101928.

MOORE, ROBERT JOSEPH.

Terry & Tess and the worried witch.

Spokane, A. H. Hage. 1 v., illus.

(A Kandikote story) © Robert J.

Moore and Alfred H. Hage; 12Oct51;

AA195950.

NOV - 9 1951

Moore, Robert Lee.

TAKE THE DREAM BOAT; w, m & © Robert Lee
Moore 30Jun54 EU362930

Library of Congress
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Moore, Robert Lee.

YOU'RE THE ONE FOR ME; w, m & © Robert
Lee Moore 25Jun54 EU362454

Library of Congress
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MOORE, ROBERT LOWELL.

Oh! Victor! A musical comedy in two acts. Book by R. Lowell Moore and Arki Yavensonne, lyrics by R. Lowell Moore. [Text only] © Arki Yavensonne, Robert Lowell Moore; lc 30Mar50; DU23786.

APR - 6 1950

Moore, Robert Martin.

LEWIS CLOTHING JINGLE; w, m & © Robert
Martin Moore 11Sep50 EU215328

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OCT 16 1951

Moore, Robert Martin.
NEW ALBANY MOTOR COMPANY JINGLE; w,
m & © Robert Martin Moore 11Jul52
EU280917

Moore, Robert Martin.

PURITY MAID JINGLE; w, m & © Robert
Martin Moore 3May51 EU237513

MAY 21 1951

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M1630

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MOORE, ROBERT REX, 1915-

My foolish heart; score by Robert R.

Moore, lyrics by Virginia Blanck Moore.

© Robert Rex Moore and Virginia Blanck
Moore; 22Nov49; EP42095.

I. Moore, Virginia Blanck, 1915- lyricist.
II. Title.

Library of Congress
Copyright Office



Moore, Robert Rex.

MY FOOLISH HEART © w Virginia Blanck
Moore m Robert Rex Moore 19Oct49
EU182152

Library of Congress
Copyright Office

MOORE, ROBERT THOMAS, ed. SEE
Borestone Mountain poetry
awards, 1953.

Moore, Robert Thomas.

Eileen; to Milton, a friend, a dramatic sonnet sequence by Robert Thomas Moore. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

2 p. l., 69 p. 23 $\frac{1}{2}$ ".

© 10 Oct 46; publisher, Mill Valley,
Calif.; A6377.

1. Title.

46-21857

Library of Congress

PS3525.O5642E5

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MOORE, ROBERT THOMAS, TRUSTEE. SEE
Poetry awards. A80483.

MOORE, ROBERT THOMAS, trustee. SER
Poetry awards, 1950; a compilation
of original poetry published in
magazines of the English-speak-
ing world in 1949. AA170422.

FEB 1 - 1951

MOORE, ROBERT THOMAS, trustee. SEE
Poetry awards, 1951. AA203028.

Rec. 13 mar 52 1952

Moore, Roberta.

ANOTHER SPRING; w Roberta Moore m Larry
Allen © Roberta Moore & Crown Music
Co. 26Apr54 EU355811

Library of Congress
Copyright Office

MOORE, ROBERTA PAULINE (2)

The techniques of good conversation.

1 v. © 1Dec50; AA170662.

JAN 22 1951

M1630 MOORE, ROGER V

.2 You're mine, words and music by
.M Roger V. Moore. © Sunshine Music
Co., Hollywood, Calif.; 21May48;
EP27881.

Moore, Roger Viets.

MY HEART WILL REMEMBER © w & m

Roger Viets Moore 13Apr48 EU127393

Library of Congress
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Moore, Roger Viets.

SNOW IN YOUR HAIR © w & m Roger
Viets Moore 25Nov47 EU104858

Library of Congress
Copyright Office

Moore, Roger Viets, 1927-

You're mine; words by R. V. Moore.

© 12-1-46; R. V. Moore, St. Paul;
EU54906.

M2199

MOORE, ROOSEVELT.

.M

A Child is born; words & music by R.
Moore. 15¢ © Andrea Music Co.,
Philadelphia; 9Dec53; EP80181.

I. Title.

Library of Congress

MOORE, ROSALIE.

The grasshopper's man, and other poems.

With a foreword by W. H. Auden. 66 p.

(The Yale series of younger poets, 47)

**© Yale Univ. Press, New Haven;
18May49; A33231.**

I. Yale University Press.

**Library of Congress
Copyright Office**

md/mg

MOORE, ROSALIE. SEE Brown, Rosalie
(Moore)

MOORE, ROSAMOND RITCHIE, joint author.
Chicken Little Jane in the Rockies.
SEE Ritchie, Lily Munsell.

MOORE, ROSAMOND RITCHIE.

Explain to Diana, a play in three acts.

© Rosamond Ritchie Moore; 15Jun53;

DU34337.

MOORE, ROSAMOND RITCHIE.

Portraits on ivory, a play in two acts.

© Rosamond Ritchie Moore; 17Aug54;

DU37703.

MOORE, ROSAMOND RITCHIE.

The unbeliever, a play in three
acts.

© 18May54; DU36978, Rosamond
Ritchie Moore.

Moore, Rose Bolding.
CATHY JANE m Robert L. Carleton ©
w Rose Bolding Moore 19Jan48
EU112990

Moore, Rose Bolding.
I BELIEVE IN YOU m Robert L.
Carleton, © w Rose Bolding Moore
1Dec47 EU107517

Library of Congress
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Moore, Rose Bolding.

M1648 ROGERS, JIMMY.

.R My heart is in a far off land, words
by Rose Bolding Moore, music by
Jimmy Rogers. © Nordyke Publishing
Co., Hollywood, Calif.; 14Jan48 (in
notice: 1947); EP23773.

Moore, Roston.

DEAR; w Robert Goins m & © Roston
Moore 9Mar51 EU231743

APR 12 1951

Library of Congress
Copyright Office

Moore, Rowena.

BUZZ ME BABY, BUZZ ME; w, m & © Rowena
Moore 16Feb51 EU229493

MAR 20 1951

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Moore, Rowena.

CAN'T GET YOU OFF MY MIND; w, m &
© Rowena Moore 16Feb51 EU229494

MAR 20 1951

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Copyright Office

Moore, Rowena.

DO YOU FEEL SORRY FOR ME; w, m &
© Rowena Moore 26Dec50 EU224508

JAN 11 1951

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Copyright Office

Moore, Rowena.
EASE MY PAIN; w, m & © Rowena Moore
8Jan51 EU225377

FEB 20 1951


Library of Congress
Copyright Office

Moore, Rowena.

GO BACK TO YOUR NEW LOVE; w, m &
© Rowena Moore 16Feb51 EU229489

MAR 20 1951

Library of Congress
Copyright Office



Moore, Rowena.

HONEY, PLEASE DON'T BE LIKE THAT; w,
m & © Rowena Moore 16Feb51 EU229495

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Copyright Office

MAR 20 1951

Moore, Rowena.

I AIN'T GONNA LET YOU IN; w, m &
© Rowena Moore 8Jan51 EU225380

FEB 20 1951

Library of Congress
Copyright Office

Moore, Rowena.

I NEVER KNEW; w, m & © Rowena Moore
16Feb51 EU229487

MAR 20 1951

Library of Congress
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Moore, Rowena.

I'M BURDENED DOWN, OH LORD; w, m &
© Rowena Moore 26Dec50 EU224510

JAN 11 1951

Moore, Rowena.

IN LOVE WITH YOU; w, m & © Rowena
Moore 16Feb51 EU229488

MAR 20 1951

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Moore, Rowena.

JIVIN' ME, BABY; w, m & © Rowena Moore
8Jan51 EU225381

FEB 20 1951

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Moore, Rowena.

LEFT ALONE WITH AN ACHING HEART; w, m &
© Rowena Moore 26Dec50 EU224512

JAN 11 1951

Library of Congress
Copyright Office

Moore, Rowena.

MY, MY BABY, BABY HOW YOU HAVE CHANGED;
w, m & © Rowena Moore 16Feb51
EU229496

MAR 20 1951

Library of Congress
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Moore, Rowena.

OH LORD, SEARCH MY HEART; w, m &
© Rowena Moore 26Dec50 EU224511

JAN 11 1951

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Copyright Office

Moore, Rowena.

PIGGIE WIGGIE; w, m & © Rowena Moore
16Feb51 EU229490

MAR 20 1951

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Moore, Rowena.

PRETTY MAMA'S GONE; w, m & © Rowena
Moore 8Jan51 EU225379

FEB 20 1951

Moore, Rowena.

STINGY DADDY; w, m & © Rowena Moore

8Jan51 EU225378

FEB 20 1951

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Moore, Rowena.

TEARDROPS, WHY ARE YOU CRYING; w, m &
© Rowena Moore 16Feb51 EU229491

MAR 20 1951

Library of Congress
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Moore, Rowena.

WHAT DID YOU DO TO MY HEART; w, m &

© Rowena Moore 26Dec50 EU224509

JAN 11 1951


Library of Congress
Copyright Office

Moore, Rowena.

YOU DON'T HOLD NO DICE FOR ME; w, m &
© Rowena Moore 16Feb51 EU229492

MAR 20 1951

Library of Congress
Copyright Office



Moore, Roxie.

M2199

STURGIS, RODNEY.

.S

All the earth is filled with glory; for
quartets, choirs and choruses, words
& music by Roxie Moore and Rodney
Sturgis. 15¢ © Andrea Music Co.,
Philadelphia; 28Nov50; EP50921.

I. Moore, Roxie. II. Title.

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MOORE, ROXIE.

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O, Bethlehem of Judea; words & music
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Philadelphia; 28Nov50; EP50920.

I. Title.

JAN 22 1951

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Moore, Roxie.

WILL THE LORD BE WITH ME; w & m Roxie
Moore © Lions Pub. Co. 26Apr54
EU355750

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Moore, Roxie Ann.

CROSSED JORDAN IN A CALM TIME; w & m
Roxie Ann Moore © Lion Publishing
Co. 30Nov53 EU339605

Library of Congress
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I'LL KEEP ON LIVING AFTER I DIE; w & m
Roxie Ann Moore © Lion Publishing Co.
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Wear white after dark. K29494. SEE
American Automobile Assn. Seventh
national poster contest.

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Gymnastics yearbook, 1952. AA212826.

SNE Amateur Athletic Union of the
United States.

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3d series, 1950. A50629. SEE

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JAN 10 1951

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The restored gospel; or, The
original apostles' faith.

[Cover title: Are you worried?
The solution to your troubles]

93 p. © Roy Fredoric Moore;

2Dec53; A116667.

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My tierra. [Poem] 1 v.

© Macalester College, St. Paul;

5May50; AA154600.

JUL 1 0 1950

MOORE, RUSS. SEE
Moore, Russell, 1915-

EU360558

Moore, Russell.

MY DESERT QUEEN; w & m Russell Moore ©
Russell Moore & Naomi Moore 7May53
EU315379

Library of Congress
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Moore, Russell.

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Miller, Jack. As long as you're
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See

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First line: Feeling sad.

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words by S. W. Moore.

Melody.

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L. Moore, m Leo Friedman.

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For voice and piano.

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w Stella J. Moore, m James
Bruce 24Aug47 EU90136

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ARTHUR, WILLIAM.

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MOORE, STEPHEN SIDNEY, 1902-
The ash grove; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Llwyn on] (The School percussion
band. National airs, grade B, no.18)
[Score and parts] 6/- © on arrangement;
Wm. Paxton Co. ltd., London; 28Nov51;
EF0-11252.

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Cyril, 1879-] (Series)

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Avenging and bright; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion
band. National airs, no.94192) (With his
My love's an arbutus) [Score and parts]
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Co., ltd., London; 17Apr51 (in notice:
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M1420
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Moore, Stephen Sidney, 1902-

HEL-Y-HUTCHINSON, VICTOR, 1901-

(A carol symphony) Prelude [and] Scherzo;
[from] A carol symphony [by] Victor
Hely-Hutchinson, arr. by Stephen S. Moore.
(The School percussion band. Modern se-
ries, no.94252) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd.,
London; 20Jan53 (in notice: 1952)
EF0-18663.

M1420
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I. Title: A carol symphony. [II. Title:
Prelude and Scherzo. III. Moore, Stephen
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Moore, Stephen Sidney, 1902-

HELY-HUTCHINSON, VICTOR, 1901-

(A carol symphony) Romance [and] Finale;
[from] A carol symphony, [by] Victor
Hely-Hutchinson, arr. by Stephen S. Moore.
(The School percussion band. Modern
series, no.94253) [Score and parts] 7/6
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and Finale. III. Moore, Stephen Sidney,
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✓ MOORE, STEPHEN SIDNEY, 1902- arr.
Clare's dragoons; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94191) (With his
O'Donnell's march) [Score and parts] 6/-
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1952

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no.94191

Moore, Stephen Sidney, 1902-

M1420

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no.94205

DELIBES, LÉO, 1836-1891.

(Coppélia) Czardas. Hungarian dance,
from Coppélia [by] Delibes, arr. by
Stephen S. Moore. (The School percussion
band. Romantic series, grade A, no.23)
(With his (Coppélia) Valse of the hours)
[Score and parts] © on arrangement; Wm.
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EF0-11139.

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Stephen Sidney, 1902-]

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Moore, Stephen Sidney, 1902-

DELIBES, LÉO, 1836-1891.

(Coppelia) Mazurka; from Coppelia ballet
[by] Delibes, arr. by Stephen S. Moore.
(The School percussion band. Romantic
series, no. 23) [Score and parts] 6/-
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M1420
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no. 23

I. Title. II. Title: Coppelia. [III. Moore,
Stephen Sidney, 1902-]
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Moore, Stephen Sidney, 1902-

DELIBES, LÉO, 1836-1891.

M1420
.S385
no. 23a

(Coppelia) Theme slave varié; from
Coppelia ballet [by] Delibes, arr. by
Stephen S. Moore. (The School percus-
sion band. Romantic series, no. 23a)
[Score and parts] 6/- © on arrangement;
Wm. Paxton & Co., ltd., London;
11Apr50; EF0-2880.

I. Title. II. Title: Coppelia. [III. Moore,
Stephen Sidney, 1902-]
(Series)

Library of Congress
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JUL 1 9 1950

Moore, Stephen Sidney, 1902-

M1420

.S385

no.94205

DELIBES, LÉO, 1836-1891.

(Coppélia) Valse of the hours; from
Coppélia [by] Delibes, arr. by Stephen S.
Moore. (The School percussion band.
Romantic series, grade A, no.23) [Score
and parts] 7/6 © on arrangement; Wm.
Paxton & Co., ltd., London; 23Nov51;
EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
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MAR 17 1952
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Moore, Stephen Sidney, 1902-

M1420

.S383

no.94133

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Cosi fan tutte) Overture; [from] Cosi fan tutte [by] Mozart [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94133) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EF0-17835.

I. Title: Cosi fan tutte. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

M1420
.S3843
no.94194

MOORE, STEPHEN SIDNEY, 1902- arr.
Darby Kelly; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94194) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., ltd., London; 27Dec51; EF0-12036.

I. Title. [II. Winn, Cyril, 1879- APR 12 - 1952
(Series)]

Moore, Stephen Sidney, 1902-

M1420

.S385

no.94172

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Ballet music; from Faust [by]
Gounod, arr. by Stephen S. Moore. (The
School percussion band. Romantic series,
no.94172) [Score and parts] 7/6 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney,
1902- III. Title] (Series)

MOORE, STEPHEN SIDNEY, 1902- arr.

The flight of the earls; [arranged by
Stephen S. Moore, with acc. for piano-
forte by Cyril Winn] (The School per-
cussion band. National airs. No.94193)
(With his Let Erin remember) [Score and
parts] © on arrangement; Wm, Paxton &
Co., ltd., London; 26Jun51; EF0-9305.

JAN 24 1952

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Library of Congress
Copyright Office

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M1420
.S3843
no.94193

M1420

.S385

no.94166

Moore, Stephen Sidney, 1902-
WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Overture; [from] Der
Freischütz, op.77 [by] Weber, arr. by
Stephen S. Moore, with acc. for piano-
forte. The marksman. (The School
percussion band. Romantic series,
no.94166) [Score and parts] 6/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The
marksman. [III. Moore,
Stephen Sidney, 1902-]

Library of Congress
Copyright Office

M1420

S383

no.94222

Moore, Stephen Sidney, 1902-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giulio Cesare in Egitto) March from
Julius Caesar; [by] Händel, arr. by
Stephen S. Moore. (The School percussion
band. Classical series, no.94222) [Score
and parts] © on arrangement; Wm. Pax-
ton & Co., ltd., London; 20May52;
EF0-14609.

I. Title. II. Title: Giulio Cesare in Egitto.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

M1420 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S384 1900.

no.94241. (The grand duke) Dance; from The grand
duke [by] Arthur Sullivan [arr. by
Stephen S. Moore] (The School percussion
band. Modern series, no.94241) [Score
and parts] 7/6. © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16985.

I. Title: The grand duke. [II. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office


Moore, Stephen Sidney, 1902-

M1420
.S385
no.
94250

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music, William
Tell; arr. by Stephen S. Moore [music
by] Rossini. (The School percussion band.
Romantic series, no.94250) [Score and
parts] 10/- © on arrangement; W. Paxton
& Co., ltd., London; 27Nov53; EF0-16695.

I. Title. II. Title: Guillaume Tell.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress



Moore, Stephen Sidney, 1902-

M1420
.S384
no.
94240

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) We sail the ocean blue;
from H.M.S.Pinafore [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series,
no.94240) 7/6 © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16984.

I. Title. II. Title: H.M.S.Pinafore.

[III. Moore, Stephen Sidney, 1902-]

(Series)

Library of Congress
Copyright Office

M1420

S3843

no.94195

MOORE, STEPHEN SIDNEY, 1902-

The harp that once thro' Tara's halls;
arranged by Stephen S. Moore, with
acc. for pianoforte by Cyril Winn. (The
School percussion band. National airs,
grade E, no.17) [Score and parts] 6/-
© on arrangement; Wm. Paxton & Co.
ltd., London; 28Nov51; EF0-11134.

MAR 17 1952

I. Title. [II. Winn, Cyril, 1879-] (Series)

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MOORE, STEPHEN SIDNEY, 1902- arr.

Hey ho, the morning dew; arranged by
Stephen S. Moore, with acc. for piano-
forte by Cyril Winn. (The School per-
cussion band. National airs, no.94194)
(With his Darby Kelly) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., ltd., London; 27Dec51; EF0-12036.

M1420
.S3843
no.94194

I. Title. [II. Winn, Cyril, 1879- 1
(Series)

Library of Congress
Copyright Office

APR 2 - 1952
2/2

MT720
.M7

MOORE, STEPHEN SIDNEY, 1902-
How to play the celesta chime bars;
Paxton's progressive tutor, written by
Stephen Moore. 2/6 © W. Paxton & Co.,
ltd., London; 24Dec53; EF0-25206.

1. Percussion instruments---Methods.
- I. Title.

SL

Library of Congress



M1420
.S3843
no.94200

MOORE, STEPHEN SIDNEY, 1902-
Hunting the hare; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94200) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., ltd., London; 27Dec51; EF0-12034.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

1/2

Library of Congress
Copyright Office



Moore, Stephen Sidney, 1902-

M1420

.S383

no.

94231

BACH, JOHANN SEBASTIAN, 1685-1750.

(Inventions, 2 part, harpsichord) Two-part invention in A minor; no.10 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94231) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 1Oct53; EF0-23075.

I. Title. II. Title: Inventions. [III. Moore, Stephen Sidney, 1902-] (Series)

Moore, Stephen Sidney, 1902-

M1420

.S384

no.

94232

BANTOCK, SIR GRANVILLE, 1868-1946.

(King Solomon) Processional; from King Solomon [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94232) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd.; London; 27Jul53; EF0-22303.

I. Title. II. Title: King Solomon.
[III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Eine kleine Nachtmusik; serenade. Part I-[II]: I. Allegro, II. Romanze. [By] Mozart, K. V. no.525. [Arranged in graded form by Stephen S. Moore] (The School percussion band. Classical series, no.94225-94226) [Score and parts] 6/ © on arrangement; Wm. Paxton & Co., ltd., London; 15Jan51 (in notice: 1950); EF0-7678-7679.

M1420
.S383
no.94225-
94226

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M1420

.S383

no.94225-

94226

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Eine kleine Nachtmusik. EF0-7678-7679.
(Card 2)

I. Title. II. Moore, Stephen Sidney, 1902-
(Series)

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s.l.

Library of Congress
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Revised
24Oct51

Moore, Stephen Sidney, 1902-

MT125
.T5
no.10

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik, K.525) Serenade,
Eine kleine Nachtmusik; [by] Mozart
[themes and analysis by Stephen S. Moore]
(Themes and analysis: theme book series,
no.10) [Classical series, no.15861] 2/-
© on themes & analysis; W. Paxton & Co.,
ltd., London; 27Nov52; EF0-18247.

1. Symphonies---Analytical guides.

I. Title. II. Title: Eine kleine Nachtmusik,
K.525. [III. Moore, Stephen Sidney, 1902-
(Series)]

(art.)

Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

M1420
.S383
no.
94268

BACH, JOHANN SEBASTIAN, 1685-1750.
(Kleine Präludien, harpsichord) Prelude in
C major; no.1 [from] Six little preludes
[by] J. S. Bach [arr. by Stephen S. Moore]
(The School percussion band. Classical
series, no.94268) [Score and parts] 7/6-
© on arrangement; W. Paxton & Co.,
ltd., London; 6Aug53; EF0-22305.

I. Title. II. Title: Kleine Präludien.
[III. Moore, Stephen Sidney, 1902- I
(Series)]

MOORE, STEPHEN SIDNEY, 1902-

Lady Gwenny; arranged by Stephen S.

Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.

National airs, no.94200) (With his
Hunting the hare) [Score and parts] 6/-

© on arrangement; Wm. Paxton & Co.,
ltd., London; 27Dec51; EF0-12034.

M1420

.S3843

no.94200

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Library of Congress
Copyright Office

2/2

M1420
.S3843
no.94202

MOORE, STEPHEN SIDNEY, 1902-
The land of my fathers; [arr. by Stephen
S. Moore, with acc. for pianoforte by Cyril
Winn] Hen wlad fy nhadau. (The School
percussion band. National airs, no.94202)
[Score and parts] 10/- NM: arrangement.
© Wm. Paxton & Co. ltd., London; 15Oct54;
EF0-31128.

I. Title. II. Title: Hen wlad fy nhadau.
[III. Winn, Cyril, 1879-]
(Series)

Library of Congress

1/2

MOORE, STEPHEN SIDNEY, 1902- arr.

Let Erin remember; arranged by Stephen
S. Moore with acc. for pianoforte by
Cyril Winn. (The School percussion band.
National airs. No.94193) [Score and
parts] 6/- © on arrangement; Wm. Pax-
ton & Co., ltd., London; 26Jun51;
EF0-9305.

M1420
.S3843
no.94193

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Library of Congress
Copyright Office

JAN 24 1952

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M1420
.S3843
no.94198

MOORE, STEPHEN SIDNEY, 1902-

Let now the harp; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Pant corlan yr wyn] (The School
percussion band. National airs, grade B,
no.18) (With his The ash grove) [Score
and parts] © on arrangement; Wm. Pax-
ton & Co. ltd., London; 28Nov51;
EF0-11252.

I. Title. II. Title: Pant corlan yr wyn.
[III. Winn, Cyril, 1879-] (Series)

Library of Congress
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MAR 17 1952

2/2

Moore, Stephen Sidney, 1902-

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; op.49, no.4

[by] Brahms, arr. by Stephen S. Moore.

Wiegenlied. (The School percussion

band. Modern series, no.94171) [Score

and parts] 6/- © on arrangement; Wm.

Paxton & Co., ltd., London; 16Jul51;

EF0-9306.

I. Title. II. Title: Wiegenlied. [III. Moore,
Stephen Sidney, 1902-] (Series)

JAN 24 1952

Library of Congress
Copyright Office

s.l.

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M1420
.S384
no.94171

M1420
.S3843
no.94202

MOORE, STEPHEN SIDNEY, 1902-
Loudly proclaim; [arr. by Stephen S. Moore,
with acc. for pianoforte by Cyril Winn]
Ymadawiad y brenin. (The School
percussion band. National airs, no.94202)
(With his: The land of my fathers) [Score
and parts] NM: arrangement. © Wm.
Paxton & Co. ltd.; 15Oct54; EF0-31128.

I. Title. II. Title: Ymadawiad y brenin.
[III. Winn, Cyril, 1879-]
(Series)

Library of Congress

Moore, Stephen Sidney, 1902-

M1420

.S385

no.

94276

NICOLAI, OTTO, 1810-1849.

(Die lustigen Weiber von Windsor) Overture,

The merry wives of Windsor; [by]

Nicolai, arr. by Aloys J. Hiff [and Stephen
S. Moore] (The School percussion band.

Romantic series, no.94276) [Score and
parts] 7/6 © on arrangement; W.

Paxton & Co., ltd., London; 27Jul53;

EF0-22843.

I. Title. II. Title: Die lustigen Weiber von
Windsor. [III. Hiff, Aloys John, 1889-

IV. Moore, Stephen Sidney, 1902-]
Library of Congress
Copyright Office

(art.)

M1420
.S3843
no.94196

MOORE, STEPHEN SIDNEY, 1902-
Marching to Candahar; [arr. by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn] (The School percussion band.
National airs, no.94196) (With his: Oh,
for the swords) [Score and parts] NM:
arrangement © Wm. Paxton & Co., ltd.,
18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Library of Congress

Moore, Stephen Sidney, 1902-

M1420

.S383

no.

94268

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) Theme in C minor;
[from] St. Matthew passion [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical
series, no.94268) (With his (Kleine
Präludien, harpsichord) Prelude in C
major) [Score and parts] © on arrange-
ment; W. Paxton & Co., ltd.; 6Aug53;
EF0-22305.

I. Title. II. Title: Matthäuspassion. [III.
Moore, Stephen Sidney, 1902-]
Library of Congress
Copyright Office (Series)
2/2

Moore, Stephen Sidney, 1902-

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Overture; [from the] Messiah

[by] Handel, arr. by Stephen S. Moore.

M1420
.S383
no.94248

(The School percussion band. Classical series, no.94248) 6/- [Score and parts]

© on arrangement; Wm. Paxton & Co.,
ltd., London; 9Jun52; EF0-14610.

I. Title. II. Title: Messiah. [III. Moore,
Stephen Sidney, 1902-] (Series)

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Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

M1420

.S384

no. 94239

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The Mikado) Entrance of Mikado and
Katisha; [from] The Mikado [by] Arthur
Sullivan [arr. by Stephen S. Moore] (The
School percussion band. Modern series,
no.94239) [Score and parts] 7/6- © on
arrangement; W. Paxton & Co., ltd.,
London; 4Dec52; EF0-17834.

I. Title. II. Title: The Mikado. [III. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

1/3

M1420
.S3843
no.94195

MOORE, STEPHEN SIDNEY, 1902-
The minstrel boy; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, grade E, no.17) (With his
The harp that once thro' Tara's halls)
[Score and parts] © on arrangement;
Wm. Paxton & Co. ltd., London; 28Nov51;
EF0-11134.

MAR 17 1952

I. Title. [II. Winn, Cyril, 1879-](Series)

Library of Congress
Copyright Office

2/2

M1420
.S3843
no.94197

MOORE, STEPHEN SIDNEY, 1902-

The mistletoe; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Cnot y coed] (The School per-
cussion band. National airs, no.94197)
[Score and parts] 6/- © on arrange-
ment; Wm. Paxton & Co., ltd., London;
28Dec51; EF0-12035.

I. Title. II. Title: Cnot y coed. [III. Winn,
Cyril, 1879-] (Series)

Library of Congress
Copyright Office

✓ MOORE, STEPHEN SIDNEY, 1902- arr.
My love's an arbutus; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion
band. National airs, no.94192) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 17Apr51 (in
notice: 1950); EF0-8466.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

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24Oct51

1952
1/2

Moore, Stephen Sidney, 1902-

DELIBES, LÉO, 1836-1891.

M1420
.S385
no. 23b

(Naila) Grand valse; Intermezzo [valse]
from Naila [by] Delibes. [Arr. by
Stephen S. Moore] (The School percus-
sion band. Romantic series, no. 23b)
[Score and parts] 5/- © on arrangement;
Wm. Paxton & Co., ltd., London;
22Feb50 (in notice: 1949); EF0-2885.

JUL 1 9 1950

I. Title. II. Title: Intermezzo valse.
III. Title: Naila. [IV. Moore, Stephen
Sidney, 1902-] (Series)

Library of Congress
Copyright Office

M1420
.S3842
no.94191

✓ MOORE, STEPHEN SIDNEY, 1902- arr.
O'Donnell's march; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion
band. National airs, no.94191) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 17Apr51 (in
notice: 1950); EF0-8465.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

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Revised
24Oct51

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1952/

M1420
.S3843
no.94196

MOORE, STEPHEN SIDNEY, 1902-
Oh, for the swords; [arr. by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn] (The School percussion band.
National airs, no.94196) [Score and parts]
6/- NM: arrangement. © Wm. Paxton &
Co., ltd., London; 18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-]
(Series)

Moore, Stephen Sidney, 1902-

M1420
.S384
no.94233

BANTOCK, Sir GRANVILLE, 1868-1946.
Oriental dance; [by] Granville Bantock,
arr. by Stephen S. Moore. (The School
percussion band. Modern series,
no.94233) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 9Jul52; EF0-14977.

I. Title. [II. Moore, Stephen Sidney, 1902-]
(Series)

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Moore, Stephen Sidney, 1902-

M1420
.S383
no.
94229

BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, no.1, S.825) Minuet
in B flat; [from] Partita, no. 1 [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94229) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)

Library of Congress

1/2

Moore, Stephen Sidney, 1902-

M1420
.S383
no.
94229

BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, no.6, S.830) Air in
E minor; [from] Partita no.6 [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94229) (With his (Partita, harpsichord,
no.1, S.825) Minuet in B flat) [Score and
parts] © on arrangement; W. Paxton & Co.,
ltd.; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)
Library of Congress

Moore, Stephen Sidney, 1902-

M1420
.S384
no.
94243

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(Patience) The soldiers of our queen;
[from] Patience [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series,
no.94243) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 22Jul53; EF0-22306.

I. Title. II. Title: Patience.

[III. Moore, Stephen Sidney, 1902-

(Series)

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1/2

Moore, Stephen Sidney, 1902-

M1420
.S384
no.942
37

BANTOCK, Sir GRANVILLE, 1868-1946.

Persian dance; [by] Granville Bantock,
arr. by Stephen S. Moore. (The School
percussion band. Modern series,
no.94237) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 28Aug52; EFO-15835.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)

Moore, Stephen Sidney, 1902-

M1420

.S384

no.

94239

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(Princess Ida) From the distant panorama;
[from] Princess Ida [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series, no.94239)
(With his (The Mikado) Entrance of Mikado
and Katisha) [Score and parts] © on ar-
rangement; W. Paxton & Co., ltd., London;
4Dec52; EF0-17834.

I. Title. II. Title: Princess Ida.

[III. Moore,

Library of Congress

Copyright Office

Stephen Sidney, 1902-

(Series)

2/3

Moore, Stephen Sidney, 1902-

MEYERBEER, GIACOMO, 1791-1864.

(Le prophète) Coronation march; [from]

The prophet [by] Meyerbeer arr. in
graded form by Stephen S. Moore. (The
School percussion band. Romantic series,
no.94258) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 9Mar53; EF0-20670.

M1420
.S385
no.
94258

I. Title. II. Title: Le prophète.

[III. Moore, Stephen Sidney, 1902-

(Series)]

Library of Congress
(art.) Copyright Office

Moore, Stephen Sidney, 1902-

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos, op.13,
no.5) Minuet; [from] Quintet in E [by]
Boccherini, arr. by Stephen S. Moore.

M1420
.S383
no.
94265

(The School percussion band. Classical
series, no.94265) [Score and parts] 6/-
© on arrangement; W. Paxton & Co.,
ltd., London; 24Apr53; EF0-20671.

[I. Moore, Stephen Sidney, 1902-]
(Series)

MOORE, STEPHEN SIDNEY, 1902-

The rising of the lark; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Codiad yr hedydd] (The School percussion band. National airs, no.94197) (With his The mistletoe) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12035.

I. Title. II.. Title: Codiad yr hedydd. [III. Winn, Cyril, 1879-] (Series)

Library of Congress
Copyright Office

2/2

M1420
S3843
no.94197

Moore, Stephen Sidney, 1902-

M1420
.S

THE SCHOOL PERCUSSION BAND. Classical series. Arranged in graded form by Stephen S. Moore [for] triangles, castanets, tambourines, cymbals, side & bass drums, with accompaniment for pianoforte or gramophone records. [Score and parts] Contents registered separately: EF0-7678-7679.

[I. Moore, Stephen Sidney, 1902-]

Library of Congress
Copyright Office

JUL 24 1951

Moore, Stephen Sidney, 1902-

M1420

.S384

no.94238

BANTOCK, Sir GRANVILLE, 1868-1946.

Sea-reivers; Hebridean sea poem no.2

[by] Granville Bantock, arr. by Stephen
S. Moore. (The School percussion band.
Modern series, no.94238) [Score and
parts] 7/6 © on arrangement; Wm. Pax-
ton & Co., ltd., London; 20Feb52;
EF0-12964.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)

Library of Congress
Copyright Office

M1420
.S386
M6

MOORE, STEPHEN SIDNEY, 1902- arr.
Six tunes; from The second book of The
flute master, arr. by Stephen S. Moore
[for] descant recorders in unison or solo.
(The School recorder band) 5d. © on
arrangement; W. Paxton & Co., ltd.,
London; 22Jul53; EF0-22304.

I. Title: Tunes. (Series)

SL

Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

M1420
.S384

no.
94243

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(The sorcerer) Minuet; [from] The
sorcerer [by] Arthur Sullivan [arr. by
Stephen S. Moore] (The School percussion
band. Modern series, no.94243) (With
his (Patience) The soldiers of our queen)
[Score and parts] © on arrangement;
W. Paxton & Co., ltd.; 22Jul53;
EF0-22306.

I. Title. II. Title: The sorcerer. [III.
Moore, Stephen Sidney, 1902-]
Library of Congress (Series)

Copyright Office

Moore, Stephen Sidney, 1902-

M1420

.S383

no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, harpsichord, S.807) Sarabande in A minor; [from the] 2d English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) [Score and parts] 7/6

© on arrangement; W. Paxton & Co., ltd., London; 26 May 53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress

Moore, Stephen Sidney, 1902-

M1420
.S383
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.811) Gavotte in D
minor; [from the] 6th English suite [by]
J. S. Bach [arr. by Stephen S. Moore]
(The School percussion band. Classical
series, no.94227) (With his (Suite, harpsi-
chord, S.807) Sarabande in A minor)
[Score and parts] © on arrangement;
W. Paxton & Co., ltd.; 26May53;
EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-]
Library of Congress (Series)

Moore, Stephen Sidney, 1902-

M1420
.S383
no.
94230

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.819) Bourée; [from
the] Suite in E flat [by] J. S. Bach [arr.
by Stephen S. Moore] (The School
percussion band. Classical series,
no.94230) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd., Lon-
don; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series):

Library of Congress

Moore, Stephen Sidney, 1902-

M1420
.S385
no.
94260

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, D.759) Symphony no.8 in B
minor, Unfinished [by] Schubert [arr. by
Stephen S. Moore] (The School percussion
band. Romantic series, no.94260) [Score
and parts] 7/6 NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53;
EF0-25207.

[I. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress

xM1001 Revised
14Jun54

Moore, Stephen Sidney, 1902-

MT130
.H4M7

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.101) Clock symphony;
no.101 in D [by] Haydn [themes and
analysis by Stephen S. Moore] (Themes
and analysis: theme book series, no.8)
[Classical series, no.15859] 2/- © on
analysis; Wm Paxton & Co., ltd., London;
4Mar52; EF0-12965.

1. Symphonies---Analytical guides.

I. Title. [II. Moore, Stephen Sidney, 1902-]

Library of Congress
Copyright Office

SL

Moore, Stephen Sidney, 1902-

MT125

.T5
no.9

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.104) London symphony, no.104
in D [by] Haydn [themes and analysis by
Stephen S. Moore] (Themes and analysis:
theme book series, no.9) [Classical series
no.15860] 2/- © on themes & analysis;
W. Paxton & Co., ltd., London; 6Nov52;
EF0-18246.

1. Symphonies---Analytical guides.

II. Title. [III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office



Moore, Stephen Sidney, 1902-

M1420
.S383
no.94119

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.7, op.92) Symphony no.7,
in A major, op.92, 2nd movement,
Allegretto; [by] Beethoven [arr. by
Stephen S. Moore] (The School percussion
band. Classical series, no.94119)
[Score and parts] 10/- © on arrange-
ment; W. Paxton & Co., ltd., London;
9Jul52; EF0-14978.

[I. Moore, Stephen Sidney, 1902-
(Series)

Library of Congress
Copyright Office



xM1001
xM1045

Moore, Stephen Sidney, 1902-

M1420
.S386
H3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Three minuets in A minor; [by] Händel
from The second book of the flute master,
arr. by Stephen S. Moore [for] descant
recorders in unison or solo. (The School
recorder band) © on arrangement;
W. Paxton & Co., ltd., London; 17Sep53;
EF0-23074.

[I. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

xM1385
.R3

Moore, Stephen Sidney, 1902-

M1420
.S384

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

no.

94242

(Trial by jury) Hark, the hour of ten is sounding; from Trial by jury [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94242) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 1Oct52; EFO-16986.

I. Title. II. Title: Trial by jury. [III. Moore, Stephen Sidney, 1902- (Series)]

Library of Congress
Copyright Office

M1420
.S382
no.94204

MOORE, STEPHEN SIDNEY, 1902- arr.
Twelve nursery rhyme catches; arr. by
Stephen S. Moore, with acc. for piano-
forte. (The School percussion band,
no.94204) [Score] 3/6 © on arrange-
ment; Wm. Paxton & Co., ltd., London;
10Oct51; EF0-11259.

I. Title. (Series)

MAR 20 1952

Library of Congress
Copyright Office

Moore, Stephen Sidney, 1902-

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Waltz
in A flat; [by] Brahms [arr. by Stephen
S. Moore] (The School percussion band.
Modern series, no.94171) (With his
(Lieder, op.49) Cradle song) [Score and
parts] © on arrangement; Wm. Paxton &
Co., ltd., London; 16Jul51; EF0-9306.

JAN 24 1952

[I. Moore, Stephen Sidney, 1902-
(Series)]

s.l.

Library of Congress
Copyright Office

2/2

Moore, Stephen Sidney, 1902-

M1420

.S384

no.

94239

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The yeomen of the guard) The tower ward-
ers; [from] The yeomen of the guard, [by]
Arthur Sullivan [arr. by Stephen S. Moore]
(The School percussion band. Modern
series, no.94239) (With his (The Mikado)
Entrance of Mikado and Katisha) [Score
and parts] © on arrangement; W. Paxton &
Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The yeomen of the guard.

[III. Moore,

Library of Congress

Copyright Office

Stephen Sidney, 1902-

(Series)

3/3

Moore, Stephen Sidney, 1902-

M1420

.S383

no.94139

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Overture, The Magic

flute; [by] Mozart [arr. by Stephen S.

Moore] (The School percussion band.

Classical series, no.94139) [Score and

parts] 6/- © on arrangement; W. Paxton

& Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen
Sidney, 1902-] (Series)

Library of Congress
Copyright Office

(art)

Moore, Susan Alvira.

WONDERFUL JESUS m James Charles McNeil

© w Susan Alvira Moore 15Mar48

EU122275

Library of Congress
Copyright Office

Moore, T.

COME YE DISCONSOLATE; hymn-anthem,
w T. Moore, m Walter Howe Jones;
mixed voices. © 27Jun21, E514453.
R37417, 17Aug48, Roys Collins Jones
(C)

Moore, T.

I KNEW BY THE SMOKE THAT SO GRACEFULLY
CURLED; w T. Moore, m J. Willson, ed.
& augmented Harold Vincent Milligan.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 23Jan23, E555457. R71129,
5Dec50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

JAN 11 1951

Library of Congress
Copyright Office

Moore, T.

THE JOURNEY ONWARD; w T. Moore, & m;
mixed voices. © E563726. R64151,
13Jul50, F. Leslie Calver (A of m)

Library of Congress
Copyright Office

M1380 MOORE, T arr.
.M Sixteen songs for little children; ed. by
T. Moore, illus. by Ernest Zimmerman.
Cincinnati, Scrapbook Publishers.
© Jordan O. Zimmerman; 20May49;
EP37023. Cover title: Songs for Ely
mello-tone chime pianettes.

I. Title. II. Title: Songs for Ely mello-tone
chime pianettes.

MOORE, TERRY.

Covering the outfield; photos by
Arthur E. Haug. 121 p. (Little
sports library, 112) © Ziff-Davis
Pub. Co., Chicago; 8Jul48; A25269.


I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

fn/p

MOORE, TERRY. SEE
Moore, Theresa Frances

EU193080 (1950)



FEB 15 1950

Moore, Theda Marie.

CHAZANNE; w, m & © Theda Marie Moore
130ct52 EU290853

Moore, Theda Marie.

EV'RYBODY'S PAYIN' ATTENTION TO SOME-
BODY ELSE; w, m & © Theda Marie
Moore 21Nov51 EU256654

DEC 6 - 1951

Library of Congress
Copyright Office

Moore, Theda Marie.

GOD BLESS YOU DEAR; w, m & © Theda
Marie Moore 90ct51 EU252568

OCT 24 1951

Library of Congress
Copyright Office

Moore, Theda Marie.

GOOD LUCK TRAIN; w, m & © Theda Marie
Moore 9Mar53 EU306926

Library of Congress
Copyright Office

Moore, Theda Marie.

HAVE FAITH IN ME, MY LOVE; w, m & ©
Theda Marie Moore 10Feb53 EU304410

Library of Congress
Copyright Office

Moore, Theda Marie.

I LOVES YA, LOVES YA, LOVES YA; w, m &
© Theda Marie Moore 13Oct52 EU290854

Moore, Theda Marie.

A LITTLE LOVE; w, m & © Theda Marie
Moore 11May53 EU315815

Library of Congress
Copyright Office

Moore, Theda Marie.

MUSIC FOR SALE; w, m & © Theda Marie
Moore 130ct52 EU290855

Moore, Theda Marie.

MY, O ME, O MY; w, m & © Theda Marie
Moore 21Nov51 EU256653

DEC 6 - 1951

Library of Congress
Copyright Office

Moore, Theda Marie.

THIS-A-WAY; w, m & © Theda Marie Moore
5Dec52 EU296311

Library of Congress
Copyright Office

Moore, Theda Marie.

THOUGH YOU ARE GONE; w, m & © Theda
Marie Moore 27Mar53 EU309493

Library of Congress
Copyright Office

Moore, Thelma L. lyricist.
Buck, Ronald. Reminiscing.

See

Moore, Theran R.

OHIO CHIROPODISTS ASSOCIATION.

Report of Lima public school foot
health program. [Lima members:
James L. Johnson, Wence Markley,
Theran R. Moore, and D. Wayne Myers]
[Cleveland] c1952. [12] l. illus.
© The Ohio Chiropodists Association;
11Aug52; A70480.

I. Myers, D. Wayne.

II. Johnson, James L.

III. Markley, Wence. IV. Moore, Theran R.

Library of Congress
Copyright Office

/p

Moore, Theresa Frances.

AND I'M SMILING ONCE AGAIN © w & m
Theresa Frances Moore 29Jul49
EU174993

Moore, Theresa Frances.

IT'S CHRISTMAS TIME © w & m Theresa
Frances Moore 9Jun49 EU169772

Library of Congress
Copyright Office



Moore, Theresa Frances.

· LOVE ME AND ADORE ME; w, m & © Theresa
Frances Moore 8Feb50 EU193080

Library of Congress
Copyright Office

MAR 1 0 1950

Moore, Theresa Frances.

A MOTHER'S LULLABY © w & m Theresa
Frances Moore 24May48 EU132432

Library of Congress
Copyright Office

Moore, Theresa Frances.

OUR OWN LITTLE HOME; w, m & © Theresa
Frances Moore 8May50 EU202912

Library of Congress
Copyright Office

JUN 16 1950

Moore, Theresa Frances.

A SWEET GIRL LIKE YOU © w & m Theresa
Frances Moore 22Jul49 EU174043

Moore, Theresa Frances.

THAT'S WHY I FELL IN LOVE WITH YOU; w,
m & © Theresa Frances Moore 13Apr50
EU200495

Library of Congress
Copyright Office

MAY - 5 1950

Moore, Theresa Frances.

THAT'S WHY I'M BLUE © w & m Theresa
Frances Moore 31May49 EU168959

Moore, Theresa Frances.

WHEN WE WERE IN LOVE © w & m Theresa
Frances Moore 5Jul49 EU172085

Moore, Theresa Frances.

WITHOUT YOU NEAR © m Theresa Frances
Moore 18May48 EU131301

Moore, Theresa Frances.

WONDERING © w & m Theresa Frances
Moore 7Nov49 EU184159

Moore, Theresa Ipsaro.

TAKING PIANO LESSONS © w & m Theresa
Ipsaro Moore 18Feb48 EU120883

Library of Congress
Copyright Office

Moore, Thomas.

AT THE MIDHOUR OF NIGHT w Thomas Moore
© m Dezso Delmar 2Nov49 EU183738

Moore Thomas; 1779-1852, lyricist.

Tatton, J. Meredith. At the mid hour of
night.

See

Moore, Thomas.

BARDS LEGACY; w Thomas Moore, arr.
Herbert Hughes; in G. © 27Jan22,
E527171. R55983, 19Dec49, Suzanna
Hughes (W)

M1577 MOORE, THOMAS.

**.M Believe me if all those endearing young
charms, [for] S.S.A. with alto or baritone
solo, by T. Moore, arr. by C. Albert
Scholin. (Octavo no. 901) © Belwin,
inc., New York; 3Jan49; on arrangement;
EP32571.**

**I. Scholin, Carl Albert, 1896- arr.
II. Title.**

Moore, Thomas.

M1745

.Q

[QUILTER, ROGER] 1877-

Believe Me, If All Those Endearing
Young Charms; old Irish melody
[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
Words by Thomas Moore. London,
Boosey & Hawkes. © Boosey &
Co., ltd., London; 24Sep47; on
arrangement; EF6648.

I. Moore, Thomas, lyricist. II.
Title.

Moore, Thomas.

M1621 KLINKMANN, F
.K arr.

HENRI, 1895-

Believe me if all those endearing
young charms, song [on the] air,
My lodging is in the cold ground,
words by Thomas Moore [arr. by
F. Henri Klickmann] © Mills
Music, inc., successors in interest
to Jack Mills, inc., New York
(in notice: Jack Mills, inc.).
2Jan25; on arrangement; EP31062.

I. Moore, Thomas

lyricist.

Library of Congress

II. Title.

Copyright Office

Moore, Thomas.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; from Affairs of Dobie
Gillis, w Thomas Moore arr m Jeff
Alexander © Loew's, inc. 22Jun53
EU320810

Moore, Thomas.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in F. © 27Oct22, E550104.
R53633, 28Oct49, G. H. Clutsam (A)

Moore, Thomas.

BENDEMEER'S STREAM; w Thomas Moore,
arr. Sumner Salter; vocal duet... ©
on arrangement, 3Aug26, E645416.
R116091, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Moore, Thomas.

Bendemeer's stream.

See

R

Moore, Thomas.

BRIEN THE BRAVE; w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in E min. © 27Oct22,
E550093. R53622, 28Oct49, G. H.
Clutsam (A)

Moore, Thomas.

CALM AFTER STORM; w Thomas Moore, m
Frederick Keel; duet. © 10May26,
E639288. R112760, 29May53, Frederick
Keel (A)

Moore, Thomas, 1779-1852.

M1609 [COLERIDGE-TAYLOR, AVRIL]

.C A child's song, unison song; words
by Thomas Moore, music by Peter
Riley [pseud.] (Ascherberg's series
of part songs, no. 226) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 9Nov48; EF11276.

I. Moore, Thomas, 1779-1852, lyricist.
II. Title.

Moore, Thomas, 1902-

Come back to me, darling; words by T.
Moore.

© 12-3-46; T. Moore, Woodstock, Ohio;
EU55379.

Moore, Thomas.

COME, YE DISCONSOLATE; w Thomas Moore
m Ruth Wright Vanderlip © Ruth
Wright Vanderlip 21Jan52 EU261933

FEB 18 1952

Library of Congress
Copyright Office

M2072.5

.W

Moore, Thomas, 1779-1852, lyricist.

Webbe, Samuel, 1740-1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1405.

I. Moore, Thomas, 1779-1852, lyricist.

II. Olds, W. B., joint composer. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Moore, Thomas.

Come, ye disconsolate.

See

R

Moore, Thomas.

Dance the romaika.

See

R

MOORE, THOMAS ©.

Duct sizing slide rule for air. De-
vice. © lc 1Jun48; IU4642.

Moore, Thomas.

The East Indian, op. 2, no. 1.

See

R

Moore, Thomas.

ECHO; w Thomas Moore, m Sir Arthur
Seymour Sullivan, arr.; TTBB, unacc.
© 21Jan24, E579033. R74839,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 10 1951

Library of Congress
Copyright Office

Moore, Thomas.

ECHOES; w Thomas Moore, & m; mixed
voices. © 27Jul22, E541192, R50707,
28Jul49, F. Leslie Calver (A of m)

Moore, Thomas, 1779-1852, lyricist.

Allen, Paul Hastings. Elegiac stanzas.

See

M1549 MOORE, THOMAS.

.M76 Erin go bragh. Ireland forever. A
R5 medley of thirteen Irish songs by
Thomas Moore, comp. and arr. by
Roy Ringwald [for] mixed chorus.
© Shawnee Press, inc., New York;
8Sep48; on arrangement; EP29890.
English words.

I. Ringwald, Roy, arr. II. Title.

III. *Ireland forever.*

Moore, Thomas.

ERIN, THE TEAR AND THE SMILE, w Thomas
Moore, arr. Herbert Hughes; in A
flat. © 27Jan22, E527166. R55978,
19Dec49, Suzanna Hughes (W)

M1586

.S

Moore, Thomas.

STEVENSON, SIR JOHN.

Hark, the vesper hymn is stealing;
for ... S.A.T.B., from Sir John
Stevenson's original setting of
a Russian air, arr. by Wayne
Howorth. Words by Thomas Moore.

© Pro Art Publications, New
York; on arrangement; 21Apr47;
EP13608.

I. Moore, Thomas, lyricist.	II.
Howorth,	Wayne, 1895-
arr. III.	Title.

Music Cat.

Moore, Thomas.

HARK! 'TIS THE BREEZE; w Thomas Moore,
m Cuthbert Harris; women's trio.

© 21Dec21, E525507. R43266, 22Jan49,
Louisa Harris (W)

Moore, Thomas.

M1621 KLINKMANN, F

HENRI, 1895-

.K arr.

The harp that once thro' Tara's
halls, song [on the] air, Grama-
chree, words by Thomas Moore [arr.
by F. Henri Klickmann] © Mills
Music, inc., successors in inter-
est to Jack Mills, inc., New York
(in notice: Jack Mills, inc.);
2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist.

II. Title.

Moore, Thomas.

THE HARP THAT ONCE THRO' TARA'S HALLS;
w Thomas Moore, revision & accompa-
niment G. H. Clutsam; in E flat.
© 27Oct22, E550084. R53616,
28Oct49, G. H. Clutsam (A)

Moore, Thomas.

HAS SORROW THY YOUNG DAYS SHADED?

w Thomas Moore, Irish folk song,
arr.; men's cho., a cappella.

© 18Apr22, E533820. R59785, 1Mar50,
Archibald T. Davison (A of arrange-
ment)

APR 17 1950

Moore, Thomas.

M1621 CROFTS, JOSEPH M 1886-
.C How dear to me the hour; song, words by
Thomas Moore, music by Joseph M.
Crofts. 1/- © Walton's Piano & Musical
Instrument Galleries (Publications Dept.)
ltd., Dublin; 29May51; EF0-8284.

I. Title. [II. Moore, Thomas]

Library of Congress.
Copyright Office

AUG 1 1951

Moore, Thomas.

I SAW FROM THE BEACH; old Irish air, w
Thomas Moore, m arr. Herbert Hughes;
no.2, in A, with violin obbl.
© 8Aug24, E598148. R83461, 10Sep51,
Suzanne Hughes (W)

Library of Congress
Copyright Office

OCT 30 1951

Moore, Thomas, 1779-1852, lyricist.

Margetson, Edward Henry. I think, oh
my love.

See

Moore, Thomas.

I'D MOURN THE HOPES THAT LEAVE ME;
w Thomas Moore m Henry Weil © Henry
Weil 16Sep53 EU331034

M1573

.T

Moore, Thomas, lyricist.

TAYLOR, COLIN.

It is not the tear; three-part song,
traditional air arr. by Colin
Taylor, words by Thomas Moore.
© Edward Arnold & Co., London;
12Dec46; EF4747.

I. Moore, Thomas, lyricist.

II. Title.

Music Cat.

Moore, Thomas

It was only a dream; w T. Moore, m
Robert Pollack. © Thomas Moore,
Westmont, N. J.; 4Apr47; EU69801.

Moore, Thomas.

*1

M1573 CARRINGTON, OTIS M 1884-

.C The journey onwards, for three-part
chorus of women's voices, a cappella
ad lib. Words by Thomas Moore, mu-
sic by Otis M. Carrington. © The
Willis Music Co., Cincinnati;
19May48; EP25505.

Moore, Thomas.

KISS THEM WHILE YOU MAY; w Thomas
Moore, m Geoffrey O'Hara. © 17Aug25,
E622549. R113443, 16Jun53, Geoffrey
O'Hara (A)

Moore, Thomas.

THE LAND IN THE SUNBRIGHT DEEP; w
Thomas Moore m Palmer John Clark;
SSA. © 12Apr26; E637084. Remick
Music Corp. (PWH of P. J. Clark);
15Feb54; R126062.

Moore, Thomas.

WOLFF, ERNST VICTOR, arr.

The last rose of summer, old Irish
air [words by] Thomas Moore, arr.
by Ernst Victor Wolff. (In his
Five traditional songs, [v.3])

M1621
.W

© G. Schirmer, inc., New York;
3Aug48; on arrangement; EP29472.

I. Moore, Thomas, lyricist. II. Title.

Moore, Thomas.

LO, HOW A ROSE E'ER BLOOMING; w
Thomas Moore, Irish folk song, arr.;
men's cho., a cappella. © 18Apr22,
E533821. R59786, 1Mar50, Archibald
T. Davison (A of arrangement)

Library of Congress
Copyright Office

APR 20 1950

Moore, Thomas, lyricist.

Sussman, Alexander. Love's young
dream.

See

Moore, Thomas.

THE MEETING OF THE WATERS; w Thomas
Moore, air: The old head of Dennis,
revision & acc. G. H. Clutsam; in G.
© 21Dec21, E526538. R41894, 23Dec48,
George H. Clutsam (A)

Moore, Thomas.

*1

MUELLER, CARL F 1892-

M1581
.M86
S3

The minstrel boy, Irish folk-song
[words by] Thomas Moore. (In his
Schirmer's favorite a cappella
selections for women's voices. p.45-
50) © G. Schirmer, inc., New York;
13Jun45; on arrangement; EP25497.

Moore, Thomas.

THE MINSTREL BOY; old tune, w Thomas
Moore, revision & acc. G. H. Clut-
sam; in F. © 21Dec21, E526528.
R41884, 23Dec48, George H. Clutsam
(A)

Moore, Thomas.

THE MINSTREL BOY; w Thomas Moore,
men's chorus arr. Thomas F. Dunhill.
© 27Jul26; E646220. Bella Dunhill
(W); 12Jul54; R133129.

Moore, Thomas.

NO, NOT MORE WELCOME; w Thomas Moore,
m arr. Herbert Hughes. © 29Apr27;
E663690. Suzanne Hughes (W);
11May54; R130274.

Moore, Thomas.

Ode to the rose.

See

R

Moore, Thomas.

*1

M1597 SHAW, MARTIN, 1876-

.S Oft in the stilly night; old air,
arr. for tenor solo and male voice
chorus by Martin Shaw. Words by
Thomas Moore. [London, Boosey &
Hawkes] © Boosey & Co., ltd.;
25Mar48; on arrangement; EF8582.

Moore, Thomas.

OFT IN THE STILLY NIGHT; old tune,
w Thomas Moore, revision & accompa-
niment G. H. Clutsam; in B flat.
© 27Oct22, E550097. R53626, 28Oct49,
G. H. Clutsam (A)

Moore, Thomas.

OFT IN THE STILLY NIGHT; w Thomas Moore
m Henry Weil © Henry Weil 16Sep53
EU331035

Moore, Thomas.

OFT IN THE STILLY NIGHT; by Thomas
Moore, & m. 1. Sop. or ten.-
2. Alto or bass. © 6Sep23, E570905.
R79992, 22Jun51, David Nyvall Jr.
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Moore, Thomas, lyricist.

Reece, Morton. Oft in the stilly night.

See

M1745 Moore, Thomas.
[QUILTER, ROGER] 1877-

.Q Oh! 'Tis Sweet to Think; words by
Thomas Moore, old Irish melody
[from the Arnold Book of Old
Songs, arr. by Roger Quilter]
London, Boosey & Hawkes. ©
Boosey & Co., ltd., London;
20Aug47; on arrangement; EF6265.

I. Moore, Thomas, lyricist. II. Title.

Moore, Thomas.

QUICK! WE HAVE BUT A SECOND; Irish
air, poem by Thomas Moore, arr.
Charles V. Stanford; mixed cho.,
unacc. © 28May22, E537407. R57676,
16Jan50, Guy Desmond Stanford (E)

Library of Congress
Copyright Office

MAR 1 8 1950

Moore, Thomas.

M1508

HOWELL, DAN.

(The quiet man) The young May moon;
adapted from Thomas Moore, by Dan
Howell [from the] picture, The quiet man.
60¢ © on arrangement of words & music;
Leeds Music Corp., New York; 15 May 52;
EP62608.

I. Moore, Thomas. II. Title. III. Title:
The quiet man.

SL

Library of Congress
Copyright Office

xM1508.9

Moore, Thomas.
Row gently here.

See

R

Moore, Thomas.

SAY, WHAT SHALL WE DANCE; w Thomas
Moore, m Cuthbert Harris; women's
chorus. © 15Jun26, E641718.
R113514, 18Jun53, Louisa Harris (W)

Moore, Thomas.

M1621 KAVANAGH, J W 1895-
.K She is far from the land; words by Thomas
Moore, music by J. W. Kavanagh. © The
D'Olier Music Co., Dublin; 5Nov48;
EF12589.

I. Moore, Thomas, lyricist. II. Title.

Moore, Thomas.

SHE IS FAR FROM THE LAND; set to air
Fosguil an dorus, w Thomas Moore,
arr. Herbert Hughes; in D flat.

© 27Jan22, E527160. R55972, 19Dec49,
Suzanna Hughes (W)

Moore, Thomas.

SHULE, AGRA; air, w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in B min. © 27Oct22,
E550099. R53628, 28Oct49, G. H.
Clutsam (A)

Moore, Thomas.

SILENT O MOYLE; the song of Fionnuala,
set to air Arrah, my dear Eveleen,
w Thomas Moore, arr. Herbert Hughes;
in A min. © 27Jan22, E527167.
R55979, 19Dec49, Suzanna Hughes (W)

Moore, Thomas.

SILENT, OH MOYLE; old tune, w Thomas
Moore, revision & acc. G. H. Clut-
sam; in G min. © 21Dec21, E526530.
R41886, 23Dec48, George H. Clutsam
(A)

M1554 Moore, Thomas.
McKAY, GEORGE F.
.M

Song of the Voyageurs; (Canadian
boat song) [for] mixed voices
[by] George F. McKay, [words
by] Thomas Moore. © J. Fischer
& Bro., New York; 12Aug47;
EP17660.

I. Moore, Thomas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Moore, Thos.

THOU ART, O GOD; w Thos. Moore, m
Johann Chrysostom Wolfgang Amadeus
Mozart, m adapted Herbert R. Stark.
© 29Apr26, E639443. R114080,
26Jun53, Herbert R. Stark (A)

Moore, Thomas.

THE TIME I'VE LOST IN WOOLING; w Thomas
Moore m & © James Myron Cohn 18Oct50
EU218744

NOV 10 1950

Library of Congress
Copyright Office

Moore, Thomas.

'TIS BELIEVED THAT THIS HARP; w Thomas

Moore m Henry Weil © Henry Weil

16Sep53 EU331033

M15 84
.R

Moore, Thomas, lyricist.

Rowley, Alec, 1892-

Venetian song; for mixed voices,
words by Thomas Moore. [London] Keith
Prowse & co., ltd.

© 16Apr46; publisher; EF1450.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1564
.0

Moore, Thomas.

OLIVER, HERBERT.

Vesper Song [and Canadian Boat
Song] Words by Thomas Moore,
music by Herbert Oliver. ©
Keith, Prowse & Co., ltd.,
London; 21Oct47; on arrangement;
EF6911. Score: chorus (TTBB)
and piano; voice parts also in
tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title.
III. Title: Canadian Boat Song.

Moore, Thomas.

WAKE THEE MY DEAR w Thomas Moore
© m Dezso Delmar 21Nov49 EU185643

Library of Congress
Copyright Office

Moore, Thomas.

WHEN DAYLIGHT DIES; w Thomas Moore, m
Cuthbert Harris; women's trio.

© 9Jun27; E665399. Montagu Harris
& Mary Gwendolen Harris (C);
20Sep54; R135997.

Moore, Thomas.

*1

M1574 HOLLIS, CHARLES A pseud.

.H When love is kind, old English tune,
ed. and arr. for women's chorus,
SSAA, by Charles A. Hollis. [Words
by Thomas Moore] © Choral Press,
Evanston, Ill.; 15Mar48; on arrange-
ment; EP26228.

Moore, Thomas.

M1586 CAIN, NOBLE, 1896-

.C

When love is kind; chorus for mixed voices,
optional a cappella, S.A.T.B. Old English
melody arr. by Noble Cain, [words by]
Thomas Moore. (Choral octavos, no. 1119)
© Hall & McCreary Co., Chicago; 24Jan49
(in notice: 1948); on arrangement; EP34089.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office

Moore, Thomas.

M1603 CAIN, NOBLE, 1896-

.C When love is kind; chorus for treble voices,
optional a cappella, S.S.A. Old English
melody arr. by Noble Cain, [words by]
Thomas Moore. (Choral octavos, no. 2094)
© Hall & McCreary Co., Chicago; 24Jan49;
on arrangement; EP34090.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office



Moore, Thomas.

WHEN THRO' LIFE UNBLEST WE ROVE;
w Thomas Moore, m Herbert Hughes;
voc. duet. © 29May24, E592833.
R82609, 3Jul51, Suzanne Hughes (W)

SEP 19 1951

Library of Congress
Copyright Office

Moore, Thomas.

THE YOUNG MAY MOON; w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in B flat. © 27Oct22,
E550103. R53632, 28Oct49, G. H.
Clutsam (A)

Moore, Thomas.

THE YOUNG MAY MOON, op.15, no.3; w
Thomas Moore, & m; 3-pt. women's
voices. © 25Jan24, E579092.

R73963, 5Feb51, Elias Blum (A of m)

Library of Congress
Copyright Office

APR 2 - 1951

MOORE (THOMAS) AND COMPANY.

Tom Moore fine beverages. Contents

7 fl. oz. (Soft drinks) Label.

© Thomas J. Moore, d.b.a. Tom

Moore & Thomas Moore & Co.;

20Apr54; KK97799.

MOORE, THOMAS B.

Explanatory drawings of interpretation
of the Detroit plumbing code. By
Thomas B. Moore and L. Glen Shields.
1 v., illus. © L. Glen Shields and
Thomas B. Moore; 25Apr49; AA115864.

M2199

.M

MOORE, THOMAS BENTON, 1901-

A wonderful day; words and music by
Thomas Benton Moore. [Close score:
SATB] © Thomas Benton Moore;
12May50 (in notice: 1949); EP47201.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Moore, Thomas Benton.

A WONDERFUL DAY © w & m Thomas Benton
Moore 21Nov49 EU185789

Moore, Thomas Edgar.

The same old moon; w & m T. E. Moore.

© Thomas Edgar Moore, Urbana, Ill.;
2Apr47; EU71842.

D unp. 3682

Moore, Thomas F

Americana, inc., a musical comedy in two acts.

Text only.

Typewritten (carbon copy)

© 1 o 6-24-46; Thomas F. Moore, New York;

D unp. 3682.

eog 7-17-46.

MOORE, THOMAS F.

Crazy Jones, a television play. © Thomas
F. Moore; 13Nov53; DU35471.

MOORE, THOMAS F.

Dancehall Duke, a television play.

© Thomas F. Moore; 23Nov53; DU35558.

MOORE, THOMAS F.

House party, a play in three acts. Based
on the novel of the same title by
Virginia Rowans [pseud. of Edward Everett
Tanner] © Thomas F. Moore; 20Oct54;
DU38242.

MOORE, THOMAS F.

Island retreat, a play in three acts.

© Thomas F. Moore; 25Feb52; DU30083.

MAR 10 1952

MOORE, THOMAS F.

The perennial schoolboy, a television
play. © Thomas F. Moore; 18Nov53;
DU35531.

MOORE, THOMAS F.

Silent star, a play in two acts.

© Thomas F. Moore; 4Apr51; DU27224.

MAY - 8 1951

MOORE, THOMAS F.

Two against time, a play in three acts.

© Thomas F. Moore; 3Jan51; DU26357.

JAN 22 1951

Moore, Thomas Francis.

ALL YEAR ROUND; by Daniel George Hurd &
Thomas Francis Moore © Daniel George
Hurd & Thomas Francis Moore. Notice
26Apr54 v23 p932

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Moore, Thomas Francis.

ALL YEAR ROUND; w Thomas Francis Moore
m Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 26Apr54
EU355796

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Copyright Office

Moore, Thomas Francis.

AL-LEV-VY; English w Thomas Francis
Moore & Nathaniel Norsen Weinreb m
Daniel George Hurd © Thomas Francis
Moore, Nathaniel Norsen Weinreb &
Daniel George Hurd 1Apr54 EU353049

Moore, Thomas Francis.

APRIL IN AUGUST; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
30Aug54 EU369125

Moore, Thomas Francis.

EASY LIST'NIN'; w Thomas Francis Moore
m Daniel George Hurd & Eric Edward
Safranski © Thomas Francis Moore,
Daniel George Hurd & Eric Edward
Safranski 30Aug54 EU369126

Library of Congress
Copyright Office

Moore, Thomas Francis.

THE GRASS IS GREENER; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
4Jun53 EU318933

Moore, Thomas Francis.

HOW CAN I MAKE YOU LOVE ME; w Thomas
Francis Moore m Daniel George Hurd
© Thomas Francis Moore & Daniel
George Hurd 22Dec54 EU380730

Library of Congress
Copyright Office

Moore, Thomas Francis.

I HAVE YOU; by Daniel George Hurd &
Thomas Francis Moore © Daniel George
Hurd & Thomas Francis Moore. Notice
1Apr54 v23 p817

Moore, Thomas Francis.

I HAVE YOU; w Thomas Francis Moore m
Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 1Apr54
EU353048

Library of Congress
Copyright Office

Moore, Thomas Francis.

I TRY TO REMEMBER; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
9Jun54 EU360692

Moore, Thomas Francis.

IF I HAD KNOWN YOU; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
30Aug54 EU369127

Moore, Thomas Francis.

IT WAS NEVER SO GOOD AS IT'S GONNA BE;
w Thomas Francis Moore m Daniel
George Hurd © Thomas Francis Moore &
Daniel George Hurd 2Jun54 EU360035

Moore, Thomas Francis.

JUMPIN' JACK; w Thomas Francis Moore m
Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 4Jun53
EU318934

Moore, Thomas Francis.

JUNGLE JUKE BOX; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
13Dec54 EU379968

Library of Congress
Copyright Office

Moore, Thomas Francis.

LAZY IN LOVE; by Daniel George Hurd &
Thomas Francis Moore © Daniel George
Hurd & Thomas Francis Moore. Notice
26Apr54 v23 p932

Moore, Thomas Francis.

LAZY IN LOVE; w Thomas Francis Moore m
Daniel George Hurd © on w Thomas
Francis Moore & Daniel George Hurd
26Apr54 EU355797. Appl. states prev.
reg. as DREAMY AFTERNOON EU373186

Moore, Thomas Francis.

LONELY DAYS (AND NIGHTS MORE LONELY); by
Daniel George Hurd & Thomas Francis
Moore © Daniel George Hurd & Thomas
Francis Moore. Notice 1Apr54 v23
p817

Moore, Thomas Francis, 1911-

M1630

.2

.H

HURD, DANIEL GEORGE, 1918-

Lonely days, and nights more lonely; words
and music by Tom Moore and Danny Hurd.
50¢ © Egap Music inc., New York;
25May54; EP80921.

I. Moore, Thomas Francis, 1911-

II. Title.

Library of Congress

Moore, Thomas Francis.

LONELY DAYS AND NIGHTS MORE LONELY; w
Thomas Francis Moore m Daniel George
Hurd © Thomas Francis Moore & Daniel
George Hurd 1Apr54 EU353047

Moore, Thomas Francis.

LOVERS' QUARREL; by Daniel George Hurd
& Thomas Francis Moore © Daniel
George Hurd & Thomas Francis Moore.
Notice 1Apr54 v23 p817

Moore, Thomas Francis.

LOVERS' QUARREL; w Thomas Francis Moore
m Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 1Apr54
EU353050

Moore, Thomas Francis.

MONKEY SEE, MONKEY DO; w Thomas Francis
Moore m Daniel George Hurd & Eric
Edward Safranski © Thomas Francis
Moore, Daniel George Hurd & Eric
Edward Safranski 9Jun54 EU360691

Moore, Thomas Francis.

MY FIRST LOVE; by Daniel George Hurd &
Thomas Francis Moore © Daniel George
Hurd & Thomas Francis Moore. Notice
26Apr54 v23 p932

Library of Congress
Copyright Office

Moore, Thomas Francis.

MY FIRST LOVE; w Thomas Francis Moore
m Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 26Apr54
EU355798

Moore, Thomas Francis.

THE RUNAROUND; w Thomas Francis Moore
m Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 16Aug54
EU367743

Moore, Thomas Francis.

SHARE; w Thomas Francis Moore m Daniel
George Hurd © Thomas Francis Moore &
Daniel George Hurd 22Dec54 EU380731

Library of Congress
Copyright Office

Moore, Thomas Francis.

THE SMARTEST GUY IN COLLEGE, 'CAUSE HE
NEVER GRADUATES; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
16Aug54 EU367744

Moore, Thomas Francis.

TELL HER AGAIN; by Daniel George Hurd &
Thomas Francis Moore © Daniel George
Hurd & Thomas Francis Moore. Notice
26Apr54 v23 p932

Library of Congress
Copyright Office

Moore, Thomas Francis.

TELL HER AGAIN; w Thomas Francis Moore
m Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 26Apr54
EU355795

Moore, Thomas Francis.

TOO SOON; w Thomas Francis Moore m
Daniel George Hurd © Thomas Francis
Moore & Daniel George Hurd 2Jun54
EU360036

Moore, Thomas Francis.

YOUR WISH IS MY COMMAND; by Daniel
George Hurd & Thomas Francis Moore ©
Daniel George Hurd & Thomas Francis
Moore. Notice 26Apr54 v23 p932

Moore, Thomas Francis.

YOUR WISH IS MY COMMAND; w Thomas
Francis Moore m Daniel George Hurd
© Thomas Francis Moore & Daniel
George Hurd 26Apr54 EU355794

Library of Congress
Copyright Office

MOORE, THOMAS HENDRICK.

The Apostleship of Prayer and
the pastoral care of souls.

A84902. SEE Apostleship of
Prayer.

MOORE, THOMAS HENDRICK.

Come to me. H3110. SEE Benson,
Leslie L.

Moore, Thomas Hendrick, 1898--

The darkness is passed ... by Thomas H. Moore, s. j. New York, The Declan X. McMullen company [1946,

vii p., 1 l., 176 p. 20 $\frac{1}{2}$ ".

1. Jesus Christ—Blogs.—Meditations.

I. Title.

BX2182.M64

232.9

46-8543

© 8Sep46; publisher; A7275.

Library of Congress

[5]

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. [1st ser.] New
York, 1952. 82 p. © Apostleship of
Prayer; 1Jun52; A67826.

I. Apostleship of Prayer.

Library of Congress
Copyright Office

/r

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. 2d ser. New York,
1953. 91 p. © Apostleship of Prayer;
1Apr53; A84921.

I. Apostleship of Prayer.

Library of Congress
Copyright Office

j/m

MOORE, THOMAS HENDRICK.

The Eternal Shepherd. 3d series.

83 p. © Apostleship of Prayer;
1Nov54; A160496.

I. Apostleship of Prayer.

Library of Congress
Copyright Office

b/4

MOORE, THOMAS HENDRICK.

Handbook of the Apostleship of
Prayer, League of the Sacred
Heart. A96949. SEE Apostle-
ship of Prayer.

MOORE, THOMAS HENDRICK.

Mary Immaculate. SEE Benson,

Leslie L.

MOORE, THOMAS HENDRICK.

The morning offering. New York, 1952.

162 p. © Apostleship of Prayer;

26Feb52; A64497.

I. Apostleship of Prayer.

/r

Library of Congress
Copyright Office

MOORE, THOMAS HENDRICK.

The risen dead. 185 p. © McMullen
Books, inc., New York; 30Apr51;
A60139.

I. McMullen Books, inc.

NOV - 8 1951

br/r

Library of Congress
Copyright Office

MOORE, THOMAS HENDRICK.

The Sacred Heart in the seven
sacraments. New York, Apostleship of Prayer. 20 p. © Apostleship of Prayer; 9Jun53; A95281.

r

Moore, Thomas J.

STOP SOFT-SOAPIN' ME m Ronald

Buck, © w Thomas J. Moore

27Oct47 EU106524

MOORE, THOMAS J., d.b.a. TOM MOORE,
AND THOMAS MOORE AND COMPANY. SEE
Moore (Thomas) and Company.

Moore, Thomas James.

Are you a wee bit Irish? w T. J. Moore,
m Leo & Hector Richard. © Thomas
James Moore, Phoenix, Ariz.; 9Mar47;
EU66219.

Moore, Thomas James

Eighth street boogie; w T. J. Moore, m Leo &
Hector Richard. © Thomas James Moore,
Phoenix, Ariz.; 23Mar47; EU68558.

MORAN, THOMAS JOSEPH.

Stone upon stone; a Sing Sing
anthology. Indigo Press. 94 p.
© Thomas Joseph Moran; 15Dec54;
A165422.

Library of Congress
Copyright Office

h/d

Moore, Thomas M.

Time; words by T. M. Moore.

© 12-2-46; T. M. Moore, Sidney, Mont.;
EU44861.



Moore, Thomas M

When I dream of you; [words and
melody by Thomas M. Moore]

First line: I wonder why.

© 1 c 2-11-46; Thomas M. Moore,
Richey, Mont.; E unpub. 6973.

MSH 5-14-46

Moore, Thomas Mentern.
ALONE AND YET FOREVER TRUE © w & m
Thomas Mentern Moore 17Nov47
EU103720

Library of Congress
Copyright Office

Moore, Thomas Oliver.

I may be dreaming; w & m T. O. Moore.

© Thomas Oliver Moore, Chicago;

22Jan47; EU60019.

Moore, Thomas Oliver.

I'm dreaming; w & m T. O. Moore. ©
Thomas Oliver Moore, Chicago; 22Jan47;
EU60020.

Moore, Thomas Oliver.

My love song; w & m T. O. Moore. ©
Thomas Oliver Moore, Chicago; 22Jan47;
EU60021.

Moore, Thomas Sturge.

GWYNN, FREDERICK LANDIS.

Sturge Moore and the life of art.

Lawrence, 1951. 159 p. illus.

© University of Kansas Press;

28Dec51; A62338.

FEB 12 1952

I. Moore, Thomas Sturge.

II. Kansas. University. Press.

md/r

Library of Congress
Copyright Office

Moore, Thomas Sturge.

YEATS, WILLIAM BUTLER.

W. B. Yeats and T. Sturge Moore:
their correspondence, 1901-1937.
Edited by Ursula Bridge. Rout-
ledge & Paul. 213 p. © Ursula
Bridge; 1Sep53; 2c 28Sep53;
A10-3537.

I. Moore, Thomas Sturge.
II. Bridge, Ursula, ed.

Library of Congress

bj/4

MOORE, THOMAS VERNER.

The driving forces of human nature,
and their adjustment; an introd.
to the psychology and psychopath-
ology of emotional behavior and
volitional control. [Certain por-
tions of the present book first
appeared in the author's Dynamic
psychology] 461 p. illus.

© Grune & Stratton, inc., New York;
29Apr48; A22275.

I. Grune & Stratton, inc.

Library of Congress
Copyright Office

egm/b

MOORE, THOMAS VERNER.

Dynamic psychology. © 15Oct24,

A808467. R98854, 18Aug52, Thomas

Verner Moore (A)

Cl. Moore, Thomas Verner lc see his

MOORE, THOMAS VERNER.

Dynamic psychology. 2d ed., rev.

© 31Mar26, A891680. R122962,

24Dec53, Thomas Verner Moore (Pablo
Maria Moore) (A)

x MOORE, PABLO MARIA. SEE hdg

MOORE, THOMAS VERNER.

The nature and treatment of mental disorders. Foreword by Edward A. Strecker. 2d enl. ed. 362 p. illus. © on additions & revisions; Grune & Stratton, inc., New York; 19Nov51; A61844.

I. Grune and Stratton, inc.

JAN 16 1952

Library of Congress
Copyright Office

br/r

MOORE, THURSTON, ed.

The hillbilly and western scrap
book. [Vol. 1] Cincinnati,
Scrapbook Publishers. 1 v.,
illus. © Jordan O. Zimmerman;
17Oct49; AA132323.

MOORE, THURSTON, ed.

The hillbilly and western scrapbook.

1 v., illus. © Jordon O. Zimmerman,
Cincinnati; 13Jul50; AA157395.

AUG 17 1950

MOORE, THURSTON.

Rhythm and blues jazz scrapbook.

AA214260. SEE Artist Publications.

Moore, Thurston W.

Heavy, heavy hangs over my poor heart; words
by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40265.

M1630

MOORE, THURSTON W

.2

.M

Here for you; lyric by Hollis Summers,
music by Thurston Moore. [Melody and
words] © Thurston Moore; 29Mar50;
EP45191.

I. Title. [II. Summers, Hollis]

Library of Congress
Copyright Office

APR 26 1950

Moore, Thurston W.

A new word to rhyme with love; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40266.

Moore, Thurston W.

Persuasion; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40263.

ML3561
.J3M7

MOORE, THURSTON W
ed.

1926-

Rhythm and blues jazz scrapbook; edited
by Thurston Moore. © Artist Publica-
tions, Cincinnati; 1 May 52; AA214260.

1. Jazz Music. 2. Musicians, American.
I. Title.

SL

Library of Congress
Copyright Office



Unit B

M1630 MOORE, THURSTON W 1926-
.2 Santa's on His Way; [by] T. Moore.
.M © Thurston Moore, Covington, Ky.;
2Dec47; EP19199. For voice and
piano, with chord symbols.

I. Title.

Moore, Thurston W.
SANTA'S ON HIS WAY w Carl E. Fitzer,
© w & m Thurston W. Moore 7Nov47
EU101985

ML394
.M7S4

MOORE, THURSTON W 1926- ed.
Scrapbook of hillbilly and western stars;
edited by Thurston Moore, illustrations
by Hal Bachemin. © Wilbur L. Steinhaus-
er & Albert Steinhauser, d.b.a. Artist
Publications, Cincinnati; 10Nov52; A81311.

1. Musicians.
- I. Title.

SL

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Copyright Office

Moore, Thurston W.

We are; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40262.

Moore, Thurston W.

A woman can't be true; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40267.

Moore, Thurston W.

Woogily, woogily mugwamp; words by T. W. Moore.

© 8-11-46; T. W. Moore, Covington, Ky.;
EU40264.

M246

.2

.M

MOORE, TIMOTHY, 1922-

Andante; by Timothy Moore. (Schott's
woodwind series, cor anglais and piano,
no.1) [Score (English horn and piano)
and part] 2/- © Schott & Co., ltd., Lon-
don; 29Dec50; EF0-6557.

APR - 6 1951

Library of Congress
Copyright Office

Moore, Timothy, 1922-

M459

.D

DIOMEDE, CATONE, 16th cent.

Chromatic fantasia; [by] Catone Diomede,
arr. by Timothy Moore. (Schott's archive
of recorder consorts, 8) [Score (descant,
2 treble and tenor recorders) and parts]
2/- © on arrangement; Schott & Co.,
ltd., London; 8Aug51; EF0-11479.

I. Title. [II. Moore, Timothy, 1922-

]

Library of Congress
Copyright Office

MAR 17 1952

S.1.

M1585

MOORE, TIMOTHY.

.M

Sing lullaby; part-song for S.S.A.T.B.,
unaccompanied words by Richard Row-
lands, music by Timothy Moore. (Choral
music, no. 522) © Edward Arnold & Co.,
London; 5May49; EF-0584. With piano
reduction.

I. Title.

Library of Congress
Copyright Office



M25
. M

MOORE, TIMOTHY, 1922-

*Three two-part inventions for piano; [by]
Timothy Moore. 3s © Schott & Co., ltd.,
London; 20Feb50; EFO-2497.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

M356
.B

Moore, Timothy, 1922-

BYRD, WILLIAM, 1542 or 3-1623.

Two fantasias for three recorders; [by]
W. Byrd, arr. by T. Moore. (Schott's
archive of recorder consorts, 7) [Score]
1/3 © on arrangement; Schott & Co.,
ltd., London; 29Aug51; EF0-11478.

[I. Moore, Timothy, 1922-

II. Title]

Library of Congress
Copyright Office

FEB 26 1952

Moore, Tom.

DIXIELAND MAMBO; w Tom Moore m Danny
Hurd © on w Embassy Music Corp.
4Oct54 EU373714. Appl. states prev.
reg. 2Apr54 EU354068

Library of Congress
Copyright Office

Moore, Tom.

LONELY DAYS, AND NIGHTS MORE LONELY; w
& m Tom Moore & Danny Hurd © Egap
Music, inc. 8Apr54 EU353861

Library of Congress
Copyright Office

Moore, Tom.

UNDER BLUE HAWAIIAN SKIES; w Raymond
A. Sterling & Don Ball m Tom Moore
& Lani McEntire © Stirling Music Pub.
Co. 90ct50 EU217732. Appl. states
prev. version: Let's go shopping for
a moon.

Moore, Tom.

THE VESPER HYMN; w Tom Moore, m arr.

© 23Feb23, E557101. R65566, 1Aug50,
Flora Woodman (A of arrangement)

SEP 27 1950

Library of Congress
Copyright Office

MOORE, TOM. SEE
Moore, Thomas Francis, 1911-

xM

Library of Congress



MOORE (TOM) DISTILLER ©.

Distiller's money back guarantee.

(Whiskey) Clipping. © 3Mar49;

KK34146.

MOORE, TOM, distiller ©.

Ohio's lowest priced Kentucky
straight! Tom Moore old-fashioned
sour mash bourbon, Kentucky's best
whiskey value! Sheet. © 5May49;
KK42627.

MOORE (TOM) DISTILLER ©.

Try Tom Moore at our risk! (Whiskey)

Clipping. © 10Mar49; KK34145.

Moore, Tom Francis.

AL-LEV-VY; w & m Tom Francis Moore,
Nat Weinreb & Danny George Hurd
© Beechmont Music Corp. 29Nov54
EU378227

Library of Congress
Copyright Office

Moore, Tom Francis.

TELL HER AGAIN; w Tom Francis Moore
m Danny George Hurd © Beechmont
Music Corp. 29Nov54 EU378228

Library of Congress
Copyright Office

Moore, Tom James.

Tepee tales for tiny tots based on
Indian and pioneer folklore, by Tom J.
Moore. Hello! Hiawa - what's that
yarn about the turkey's beard! [New
York, Printed by Active photo co.]
c1946.

sheet. illus. 18 x 26cm.

Positive photostat copy.

Story in pictures.

© 10-21-46; 2 c 10-31-46; Tom James
Moore, New York: AA 26678.

afp 12-3-46

AA 26679

2

Moore, Tom James.

Tepee tales for tiny tots, based on
Indian and pioneer folklore, by Tom J.
Moore. Where're you going Bobby! [New
York, Printed by Active photo co.]
c1946.

sheet. illus. 18 x 26 1/2cm.

Positive photostat copy.

Story in pictures.

© 10-21-46; 2 c 10-31-46; Tom James
Moore, New York; AA 26679.

afp 12-3-46

G 712

Moore, Tom James
Western kids.

Ink drawing of full front view of child standing at right in Indian suit, head turned to right, feather in left side of hair, bow in left hand, arrows in right hand; full front view of child standing at left in cowboy suit, head turned to left, "ten-gallon" hat on head and lasso to left.

©1 p.c. 3-18-46; New York; G 712.

mrm 4-30-46

Moore, Toots. See
Moore, William.

Moore, Mrs. Travis.

My heart is in a far off land; words
by Mrs. T. Moore.

Melody.

© 7-9-46; Mrs. T. Moore, Oak Wood,
Ga.; EU 28240.

M1998

Moore, Tressa Page.

.W

WALKER, JOSEPHINE.

From Day to Day ... by Josephine
Walker [and That Is Christmas,
music by Josephine Walker, words
by Tressa Page Moore. © Josephine
Walker, Los Angeles; 1Nov46;
EP17104, 17103. For voice and
piano.

I. Moore, Tressa Page, lyricist.
II. Title. III. Title: That Is
Christmas.

Library of Congress
Copyright Office

Music Cat.

MOORE, ULYSSES GRANT ©, Seattle.
Raribanco; tale of a lost world.
14 p. © 10Sep47; AA65030.

Moore, Ulysses S.

AS LONG AS YOU'RE WITH ME; w Ulysses S.
Moore m Leo & Hector Richard ©
Ulysses S. Moore 24May54 EU359054

Library of Congress
Copyright Office

M1671
.M

MOORE, UNDINE S

1904-

Daniel, Daniel, servant of the Lord; for
chorus of mixed voices, S.S.A.A.T.T.B.B.,
a cappella, Negro spiritual, arr. by Un-
dine S. Moore. (The Witmark choral
library, 5-W3475) [With piano reduction]
20¢ © on arrangement; M. Witmark &
Sons, New York; 3Dec53; EP76314.

I. Title.

Library of Congress
Copyright Office

xM1587

M1671

MOORE, UNDINE S

.M

Fare you well; four part mixed voices
S.A.T.B., a cappella, with soprano and
tenor solos. Traditional Negro spiritual
transcribed by Undine S. Moore. (The
Witmark choral library 5-W3419) 18¢
© on arrangement; M. Witmark & Sons,
New York; 6Mar51; EP53362.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

xM1587

M1671

MOORE, UNDINE S

.M

I just come from the fountain; four-part mixed voices, S.A.T.B., a cappella, with soprano solo. Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library, 5-W3418) 16¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53363.

I. Title.

MAY 4 " 1951

Library of Congress
Copyright Office

xM1584

Moore, V. T.

THE FAITHFULNESS OF GOD; w V. T. Moore,
m John C. Hallett. Score. (In Praises
in song. Radio Gospel Publishers)
© John C. Hallett; 27Nov53; EP122027.

1. Moore, V. T.
2. Hallett, John C. ©
3. Praises in song.

Praises in song.

THE FAITHFULNESS OF GOD; w V. T. Moore,
m John C. Hallett. Score. (In Praises
in song. Radio Gospel Publishers)
© John C. Hallett; 27Nov53; EP122027.

1. Moore, V. T.
2. Hallett, John C. ©
3. Praises in song.

MOORE, VARDINE.

Billy Between [by] Vardine Moore and
Fleur Conkling; with illus. by Roger
Crumling. Philadelphia, Westminster
Press. 175 p. © Vardine Moore,
20Feb51; A52628.

I. Conkling, Fleur, joint author.

sh/r

Library of Congress
Copyright Office

MAR 2 6 1951

MOORE, VARDINE.

House next door, by Vardine Moore and
Fleur Conkling; illustrated by
Janet Smalley. Westminster Press.
220 p. © Walter L. Jenkins;
8Mar54; A137982.

- I. Conkling, Fleur, joint author.
- II. Jenkins, Walter L.

MOORE, VERA D.

Peep-eye blanket cuddles baby like
a mother. Tulsa, Okla., c1952.

Folder. illus. © Vera D.

Moore; 22Jul52; AA229111.

Moore, Veralee.

SITTING HERE, JUST SITTING HERE; w
Veralee Moore m Leo & Hector Richard
© Veralee Moore 12Oct53 EU334033

Moore, Vernon Carlton.

UNTIL THE END OF TIME; w & m Josephine
Lemoyne Alexander arr Vernon Carlton
Moore © Josephine Lemoyne Alexander
& Vernon Carlton Moore 16Dec54
EU380275

Library of Congress
Copyright Office

Moore, Victor.

DURANTE THE PEOPLE'S CHOICE; w & m
Jimmy Durante & Victor Moore ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260485

FEB 18 1952

Library of Congress
Copyright Office

MOORE, VICTORIA.

The price of a husband. (In True
romances, Aug. 1926) © 23Jul26;

B706075. Victoria Moore (A);

1Jul54; R132564.

MOORE, MRS. VIRGIL AMOS.

My him book. [By Virgil Amos
Moore and Mrs. Virgil Amos
Moore] 1 v. © Mrs. Virgil
Amos Moore and Virgil Amos
Moore (in notice: Virgil A.
Moore); 25Apr53; A90119.

MOORE, VIRGIL AMOS, joint author.

My him book. A90119. SEE

Moore, Mrs. Virgil Amos.

MOORE, VIRGINIA.

Religion and William Butler Yeats.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3907) © Virginia Moore; 29Aug52;
A75238.

Prelim. card

Mic A

j/

Library of Congress
Copyright Office

MOORE, VIRGINIA.

The unicorn; William Butler Yeats'
search for reality. [Originally
pub. as thesis under title: Reli-
gion and William Butler Yeats]
Macmillan. 519 p. NM: additions
& revisions. © Virginia Moore;
18May54; A138201.

Moore, Virginia Blanck.

MY FOOLISH HEART © w Virginia Blanck
Moore m Robert Rex Moore 19Oct49
EU182152

Library of Congress
Copyright Office

Moore, Virginia Blanck, 1915-

M1630

MOORE, ROBERT REX, 1915-

.2

My foolish heart; score by Robert R.

.M

Moore, lyrics by Virginia Blanck Moore.
© Robert Rex Moore and Virginia Blanck
Moore; 22Nov49; EP42095.

I. Moore, Virginia Blanck, 1915- lyricist.
II. Title.

Moore, Virginia Claire.

I'LL NEVER, NO, I'LL NEVER FORGET; w,
m & © Virginia Claire Moore 12Apr54
EU354206

MOORE, VIRGINIA ERNESTINE.

Survey of office occupations.

AA228632. SEE National Office
Management Association. Newark,
N. J. Chapter.

MOORE, VIRGINIA LEE, pseud.
SEE Lartigue, Virginia Lee.

Moore, Viola.

GOODBYE, MY DARLING m Ronald Buck © w
Viola Moore 19Mar48 EU124281

Moore, Viola ✓ Edith, lyricist.

Richard, Leo. Heart Broken love.

See

Moore, Violet.

SOME DAY m Robert Louis Carleton © w
Violet Moore 3Jan49 EU152614

Library of Congress
Copyright Office

Moore, Virginia, 1903--

Ho for heaven! Man's changing attitude toward dying, by Virginia Moore, with designs by Horst v. Rhoden. New York, E. P. Dutton & company, inc., 1946.

299 p. illus. 21^{cm}.

"First edition."

© 4-29-46; 2c 4-12-46; E. P. Dutton & company, inc., New York; A 2846 .

1. Death. I. Title. II. Dutton (E.P.) & company, inc., claimant.

46-3554

Library of Congress

BT825.M6

[5]

236.1

MOORE, VIVIAN J. ©.

CameraCopy; for copy preparation,
offset reproduction, silk screens.

Book 9. [By Vivian J. Moore and
Ralph T. Moore] Cleveland,

CameraCopy Studios. 1 v., illus.

© 19Mar51; AA179697.

MAY 1 - 1951

MOORE, Vivian Lyon. Michigan civil
government; a classroom textbook.
AA137151. SEE McClave, Harry P.

JAN 13 1950

Moore, Vivian Rose.

AS EACH RAINDROP FALLS; w, m & © Vivian
Rose Moore 20Apr50 EU201092

Library of Congress
Copyright Office

MAY 1 2 1950

Moore, Vivian Rose.

FOOLISH OF ME; w, m & © Vivian Rose
Moore 8Sep50 EU214846

OCT 5 - 1950

Library of Congress
Copyright Office

Moore, Vivian Rose.

I WANT TO GO ROMANCING WITH THE MOON
AND YOU; w Mary E. Lyman m & © Vivian
Rose Moore 20Apr50 EU201088

Library of Congress
Copyright Office

MAY 15 1950

Moore, Vivian Rose.
IT'S TOO LATE TO SAY YOU'RE SORRY;
w Mary Elizabeth Young m Vivian
Rose Moore © Mary Elizabeth Young
& Vivian Rose Moore 8Sep50 EU214842

Library of Congress
Copyright Office

OCT 16 1950

Moore, Vivian Rose.

LIVING A LIE; w, m & © Vivian Rose
Moore 18Dec50 EU224055

JAN 11 1951

Library of Congress
Copyright Office

Moore, Vivian Rose.

PUT ANOTHER NICKEL IN THE JUKE BOX,
BABY; w, m & © Vivian Rose Moore
20Apr50 EU201091

MAY 18 1950

Moore, Vivian Rose.
SHAME SHALL COME UPON YOU, BABY, FOR
ALWAYS BREAKIN' MY HEART; w, m &
© Vivian Rose Moore 8Sep50 EU214843

OCT 16 1950

Moore, Vivian Rose.

SWEETHEART WALTZ; w, m & © Vivian
Rose Moore 8Sep50 EU214845

OCT 16 1950

Moore, Vivian Rose.

TIME'S AWASTIN'; w, m & © Vivian Rose
Moore 20Apr50 EU201089

Library of Congress
Copyright Office

MAY 15 1950

Moore, Vivian Rose.

TOO MANY TIMES YOU HAVE BROKEN MY
HEART; w, m & © Vivian Rose Moore
20Apr50 EU201090

Library of Congress
Copyright Office

MAY 18 1950

Moore, Vivian Rose.

WHEN A MAN'S TALL, DARK, AND HANDSOME
TOO, WHAT'S A POOR GIRL GONNA DO;
w, m & © Vivian Rose Moore 8Sep50
EU214844

OCT 16 1950

Library of Congress
Copyright Office

MOORE, VIVIAN ROSE, pseud. SEE
Neander, Vivian Rose, 1907-

EU234474.

APR 1 6 1951

Moore, Vonnie Lee.

THE FLORIDA BOOGIE WOOGIE; m Leo &
Hector Richard w & © Vonnie Lee
Moore 30Apr51 EU237136

MAY 14 1951

Library of Congress
Copyright Office

Moore, Vonnice Lee.

HI BABY; m Louis Tobin w & © Vonnice
Lee Moore 14May51 EU238502

1951 - 1 1951

Library of Congress
Copyright Office

Moore, Vonnie Lee.

ROMANCE m James Charles McNeil © w
Vonnie Lee Moore 24Oct49 EU183178

Library of Congress
Copyright Office

AA

Moore, W

Dewey. jt. auth.

4110 Dyer, Robert Allen.

Help! Crisis in Asia and Europe.

[By] Robert Allen Dyer, Maude Cobb
Bretz, Greene Wallace Strother, Walter
O. Lewis [and] W. Dewey Moore; edited
by Marjorie E. Moore; cover design by
Rachel Joy Colvin. Nashville, Broadman
press [c1946]

pamphlet. illus. 18 1/2cm.

Contents: - Hunger [by] Robert Allen
Dyer. - Black bread and mush [by] Maude
Cobb Bretz. - Rice or roots [by] Greene
Wallace Strother. - Brothers [by] Walter

(See next card)

AA

Moore, W

Dewey, jt. auth.

4110

Dyer, Robert Allen.

Help! Crisis in Asia and Europe.
Nashville [c1946] (Card 2)

O. Lewis. - How to help [by] W. Dewey
Moore.

© 8-28-46; 2 c 9-14-46; Broadman
press, Nashville; AA 24110.

afp 11-1-46

MOORE, W. G.

Rivers. 23 p. (Exploring the landscape. CGB. 543) © Common Ground, ltd., London; 1Jun50; AIO-641.

OCT 5 - 1950

MOORE, W. G.

Rivers. JPO-40. SEE Common Ground,
ltd.

OCT 10 1950

MOORE, W. G.

Snow and ice. 25 p. (Exploring the
landscape. CGB.542) (C) Common
Ground, Ltd., London; 1Dec49; 2 c
12Apr50; AIO-482.

100 - 6 - 1950

MOORE, W. G., author. SEE
Common Ground, ltd.
Snow and ice. JPO-26.

JUN 22 1950

AA 30416

✓

Moore, W H

... Gas evolution from molds and
cores. [New Rochelle, N. Y., Meehanite
metal corp., c1946]

pamphlet (31 p.) illus. 29 1/2 x
23cm. (Paper no. 549) (Group 5-A)

Sheets clipped in paper binder.

Reproduced from typewritten copy.

© 10-5-46; 2 c 10-14-46; Meehanite
metal corp., New Rochelle, N. Y.; AA
30416.

afp 1-10-47

MOORE, W. H.

Some chilling characteristics of
basic iron. AA228053. SEE
Meehanite Metal Corporation.

M1260

.M


MOORE, W H

Somerset light infantry; regimental march
past, Prince Albert, arr. by W. H. Moore.
[Parts: band] NM: arrangement.

© Hawkes & Son (London) ltd., London;
8Dec54; EF0-31250.

I. Title.

Library of Congress



Moore, W. M.

BILL BLOWS m W. M. Moore © Herman
Lubinsky 20Jan48 EU112946

Moore, W. M.

BUBBLES m W. M. Moore © Herman
Lubinsky 20Jan48 EU112940

Moore, W. M.

WHISTLE STOP m W. M. Moore ©

Herman Lubinsky 20Jan48 EU112923

Moore, Wally.

DOWN AT THE PICTURE SHOW; w & m Wally
Moore © Herman Lubinsky d.b.a. Savoy
Music Co. 26Jan50 EU191582

FEB 1 0 1950

Library of Congress
Copyright Office

Moore, Wally.

GIVE ME YOUR FAVORITE SMILE AND I'LL
GIVE YOU ALL OF MY LOVE; w William
Jack Small m Wally Moore © William
Small & Wally Moore 3Nov52 EU292745

Moore, Wally.

HAS THE FLAME OF OUR LOVE GONE OUT; w,
m & © William Jack Small & Wally
Moore 2Mar53 EU305644

Moore, Wally.

IT'S FOR SURE; w William Jack Small m
Wally Moore © William Jack Small &
Wally Moore 3Apr53 EU310471

Moore, Wally.

A VISION OF YESTERDAY; w & m Wally
Moore © Herman Lubinsky d.b.a. Savoy
Music Co. 26Jan50 EU191592

FEB 1 0 1950

Library of Congress
Copyright Office

Moore, Mrs. Walter.

PARDON ME © w Mrs. Walter Moore m
Ben Patton 14May48 EU130409

M2114

.5

.M

MOORE, WALTER CLEMENT, 1881-

Angels heard the blessed word; by W.

Clement Moore. [Melody and chord
symbols, with words] Appl. author:

Walter Clement Moore, employer for hire
of Hollywood Tunesmiths & Hollywood
Music Reproduction Co. © Walter
Clement Moore; 15Nov54; EP84718.

I. Title. [II. Hollywood Tunesmiths.
III. Hollywood Music Reproduction Co.]

Library of Congress

MOORE, Walter Clement, ed.

The national cost estimating
manual. AA39098. SEE National
Paper Box Manufacturers' Associa-
tion, inc.

AA
7123

Moore, Walter Clement, 1881- ed.
Post war market, sales and industrial
progress survey of the department
store and retail trade, and con-
fectionery industry.

see

National paper box manufacturers' associa-
tion.

National paper box manufacturers' association.

Post war market, sales and industrial progress survey of the textile industries; first in a new series of six post war industrial surveys, with special attention to packaging problems, compiled for the Post war planning committee of the National paper box manufacturers association, Philadelphia, Pa. ... edited by W. Clement Moore ... Philadelphia, Pa., Moore and company, 1945.

cover-title, 24 p. illus., diags. 27 x 21½".

Reproduced from type-written copy.

1. Textile industry and fabrics—U. S.

I. Moore, Walter Clement,

1881-^{ed}
(over)

Library of Congress

HD9855.N27

46-18879

[3]

338.47677

© 3-1-46; 2c 3-15-46; National paper
box manufacturers assn., Philadelphia;
AA 7122.

MOORE, WALTER JOHN.

Physical chemistry. 592 p. illus.

(Prentice-Hall chemistry series)

© Prentice-Hall, inc., New York;

30Jun50; A45295.

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

APR 10 1950

AA 17880

Moore, Walter John

You and your new business. [New
Britain, Conn., Printed by Lincoln
printing co., c1946]
pamphlet (37 p.) 22 cm.

© 8-20-46; 2 c 9-9-46; Walter J.
Moore, New Britain, Conn.; AA 17880.

afp 9-18-46

MOORE, WALTER L.

Courage and confidence from the Bible, by
Walter L. Moore and the staff of the
Christian herald. Foreword by Daniel A.
Poling. [1st ed.] New York, Prentice-
Hall. 365 p. © The Christian herald;
26Jan51; A52296.

I. Christian herald.

MAR 22 1951

Library of Congress
Copyright Office

ma/r

MOORE, WALTER LANE.

Courage and confidence from the Bible, by
Walter L. Moore and the staff of the
Christian herald. Foreword by Daniel A.
Poling. [1st ed.] New York, Prentice-
Hall. 365 p. © The Christian herald;
26Jan51; A52296.

I. Christian herald (New York)

Rev.

Library of Congress
Copyright Office

ma/r

1951

MOORE, WALTER LANE.

Courage and confidence from the Bible, by
Walter L. Moore and the staff of the
Christian herald. Foreword by Daniel A.
Poling. A rev. ed. [New York, 1951]
175 p. (A Signet book, 862) © on com-
plete rearrangement of material; New
American Library of World Literature,
inc.; 1Apr51; A55004.

I. Christian herald (New York) II. New
American Library of World Literature, inc.

Library of Congress
Copyright Office

jb/r

JUN 11 1951

MOORE, WARD.

Bring the jubilee. [A briefer version prev. pub. in the Nov. 1952 issue of Fantasy and science fiction] Farrar, Straus and Young. 194 p. © on full-length book version; Ward Moore; 21Sep53; A106907.

Moore, Ward, 1903-

Greener than you think. [1st ed.] New York, W. Sloane
Associates [1947]

358 p. 22 cm.

I. Title.

PZ3.M788Gr

47-31071*

© Ward Moore, Topanga, Calif.; 20Oct47; A18297.

Library of Congress

[5]

260

Moore, Warren.

The little brown hat; words by
W. Moore.

Melody.

© 7-6-46; W. Moore, Washington, D. C.;
EU 28058.

Moore, Warren.

The luxury of you; words by W. Moore.

Melody.

© 7-6-46; W. Moore, Washington, D. C.;

EU 28057.

Moore, Warren Scott.

DUCK; w, m & © Warren Scott Moore
4Aug50 EU211480

AUG 28 1950

Moore, Warren Scott.

FINDERS KEEPERS; w, m & © Warren Scott
Moore 4Aug50 EU211492

Library of Congress
Copyright Office

SEP - 8 1950

Moore, Warren Scott.

GLAD TO KNOW YOU © w & m Warren
Scott Moore 25Jun47 EU83769

M1630 MOORE, WARREN SCOTT.

.2 Glad to know you; words and music
.M by Warren Moore. © Broadcast Music,
inc., New York; 6Dec48; EP32072.

I. Title

Moore, Warren Scott.

JUSTIFY THE MEANS © w & m Warren
Scott Moore 25Jun47 EU83772

Moore, Warren Scott.

A LITTLE BROWN HAT © w & m Warren
Scott Moore 25Jun47 EU83773

Moore, Warren Scott.

THE LUXURY OF YOU © w & m Warren
Scott Moore 25Jun47 EU83767

M1630

MOORE, WARREN SCOTT.

.2

Par-tic-il-ar; [by] Cliff Ayres [pseud.]

.M

and Warren Moore. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 15Dec53; EP76486.

I. Ostermeier, Clifford, 1925-

II. Title.

Library of Congress
Copyright Office

Moore, Warren Scott.

PAR-TIC-IL-AR; w, m & © Warren Scott
Moore 4Aug50 EU211479

AUG 28 1950

Library of Congress
Copyright Office

Moore, Warren Scott.

THAT MAN'S GOT RELIGION © w & m

Warren-Scott Moore 25Jun47

EU83771

Moore, Warren Scott.

WADDLIN'; w, m & © Warren Scott Moore
4Aug50 EU211491

SEP - 6 1950

Library of Congress
Copyright Office

Moore, Warren Scott.

WONDER WHAT'S TROUBLIN' ME © w & m
Warren Scott Moore 25Jun47
EU83768

Moore, Warren Scott.

(WOULD YOU) TOSS A COIN (FOR LOVE)

© w & m Warren Scott Moore

25Jun47 EU83770

Moore, Wayne Lawrence.

BEFORE I KISSED YOU; w, m & © Wayne
Lawrence Moore 12Mar52 EU267665

Library of Congress
Copyright Office

Moore, Wayne Lawrence.

EVERY DAY; w, m & © Wayne Lawrence
Moore 10Jan52 EU260901

FEB 12 1952

Library of Congress
Copyright Office

Moore, Wayne Lawrence.

GOIN' TO THE CITY; w, m & © Wayne Lawrence
Moore 26Jan53 EU301518

Library of Congress
Copyright Office

Moore, Wayne Lawrence.

HEYDOYAWANNA; w, m & © Wayne Lawrence
Moore 10Jan52 EU260900

Library of Congress
Copyright Office

FEB 12 1952

Moore, Wayne Lawrence.

I'M THROUGH BEING TRUE TO YOU; w, m &
© Wayne Lawrence Moore 6Jul54 EU363477

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Ossinsky, jr. © William S. Moore &
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Bolton, Laurence. The Indian village
in the hills.

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Wilton Moore, featured ... in
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I. Ryerson, Frank, joint composer.

II. Title. III. Title: Carnegie Hall.

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M1630 MOORE, WILTON.

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Moore, Wilton, joint composer.

Everson, Frank. The pleasure's all mine.

See

Moore, Wilton.

SINGIN' GUNS w Selig Shaftel m Wilton
Moore © Carlton Music Corp. 5Oct49
EU181062

Library of Congress
Copyright Office

Moore, Wilton.

SINGING MY WAY BACK HOME w Wilton
Moore © w & m Al Vann 24Aug49
EU176913

Library of Congress
Copyright Office

Moore, Wilton,
(THE STORY OF THE) BROKEN DOLL w Louis
J. Smith & Wilton Moore © m Al Vann
11May49 EU167004

Moore, Wilton.

THERE'S NOTHING YOU CAN DO ABOUT IT;
w & m Paul Cunningham & Wilton
Moore © Paul Cunningham, inc.
21Sep51 EU250804

OCT - 4 1951

Library of Congress
Copyright Office

Moore, Wilton.

TWO OTHER PEOPLE; w & m Joe Lubin, Al
Vann & Wilton Moore © Chappell & Co.,
inc. 20Mar52 EU269348

Library of Congress
Copyright Office

Moore, Wilton.

TWO OTHER PEOPLE; w Wilton Moore & Joe
Lubin m Al Vann © Al Vann 8Jan52
EU260519

FEB 15 1952

Library of Congress
Copyright Office

Moore, Wilton.

M1630 GEORGE, DON, 1909-

.2 Where in the World Is Heaven; by
.G Lionel Newman, Wilton Moore
[and] Don George. © Grand Music
Corp., New York; 3Jul47; EP6979.
For voice and piano, with chord
symbols.

- I. Newman, Lionel, joint composer.
- II. Moore, Wilton, joint composer.
- III. Title.

MOORE, WILTON, pseud. See
Monroe, Vaughn.

MOORE, WILTON, pseud. SEE ALSO
Monroe, Vaughn Wilton, 1912-

JUN 27 1950 ^{xM}

Library of Congress
Copyright Office

[Moore, Winfield H] 1906-
Indoor golf rules and instructions.
[n. p.] c1947.
card. 15cm.

© author, St. Paul; 24Feb47;
AA46174.

afp 27Mar47

Moore, Winfield Scott, 3d.

MY KIND OF CARRYING ON; w, m & © Win-
field Scott Moore 3d & Douglas Win-
ston Poindexter 11Mar54 EU350674

Library of Congress
Copyright Office

Moore, Winfield Scott, 3d.

NOW SHE CARES NO MORE FOR ME; w Gene
Darell Deckelman m Carney Hefley
Moore arr Winfield Scott Moore 3d
© Gene Darell Deckelman, Carney
Hefley Moore & Winfield Scott
Moore 3d 10Nov53 EU337475

MOORE, WINIFRED.

Heartless House. R101046. SEE Stiehl,
Claude A.

MOORE, WINIFRED. SEE
Eaton, Winifred Moore.

R130170

Moore, Winifred Anna.

I'D DO IT FOR YOU; w Bernard Lacoste
Kiernan Sr. m Winifred Anna Moore ©
Bernard Lacoste Kiernan Sr. &
Winifred Anna Moore 23Dec54 EU380791

Moore, Winifred Anna.

SERENADE ON ESPLANADE; w Bernard Lacoste Kiernan Sr. m Winifred Anna Moore © Bernard Lacoste Kiernan Sr. & Winifred Anna Moore 29Dec54
EU381213

Moore, Winifred Anna.

TAKE ME WITH YOU; w Bernard L. Kiernan
Sr. m Winifred Anna Moore © Bernard
L. Kiernan Sr. & Winifred Anna Moore
13Dec54 EU380011

Moore, Winifred E., pseud. SEE
Eaton, Winifred Moore.

AUG 28 1950

R65092.

MOORE, WINSOR CARL.

Cases on Nebraska criminal law and
procedure. 347 p. © The Creighton
University, Omaha; 4Feb48; AA38335.

MOORE, WINSOR CARL.

Law and accounting; a presentation of basic accounting principles and a comparison with legal concepts. Omaha, Creighton University, 1952. 2 v. © Winsor C. Moore; 1Feb52; A63609.

/r

Library of Congress
Copyright Office

Moore, Winsor Carl.

AMERICAN LAW INSTITUTE.

Nebraska annotations to the Restatement of the law of conflict of laws, as adopted and promulgated by the American Law Institute; prepared by Winsor C. Moore under the auspices of the Nebraska State Bar Association. St. Paul, American Law Institute Publishers. 111 p. © The American Law Institute; 21Dec50; A51431.

I. Moore, Winsor Carl.

Library of Congress
Copyright Office

FEB 21 1951

br/r

Moore, Winston L.

Interfiled

Moore, Winston.

Moore, Winston.

DON'T CRY, NELLIE; w & m Winston Moore
& Jim Leisy © Big D Pub. Co. 26Jan51
EU229582

MAR 23 1951

Library of Congress
Copyright Office



M1630 MOORE, WINSTON L

.2 Don't let the stars get in your eyes; by

.W Slim Willet [pseud.] [For voice and piano]

40¢ © Four Star Sales Co., Pasadena,
Calif.; 22Oct52; EP67669.

I. Title.

M1630

.18

.S595

bk.1

MOORE, WINSTON L

Don't tell a soul; [by] Slim Willet [pseud.]

(In Slim Whitman sings. book no.1, p.21)

[Melody and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;

EP81240.

I. Title.

SL

Library of Congress

Moore, Winston L.

I GET THE SCAREDEST FEELIN'; w & m
Winston L. Moore w, m & © James
Franklin Leisy 28Aug50 EU213660

SEP 15 1950

Library of Congress
Copyright Office

Moore, Winston L.

M1630

SUBER, VIRGINIA.

.2

I let the stars get in my eyes; by Goldie

.S

Hill, Slim Willet [pseud. and] Virginia
Suber. [For voice and piano] 40¢

© Four Star Sales Co., New York;
31Dec52; EP68532.

I. Hill, Goldie. II. Moore, Winston L.
III. Title.

Library of Congress
Copyright Office



M1630

.2

.M

MOORE, WINSTON L

Let me know; words and music by Slim

Willet [pseud. arr. by Lou Halmy] 40¢

© Four Star Sales Co., Pasadena, Calif.;

6Mar53; EP70379.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

M1630

.2

.M

MOORE, WINSTON L

Live while you're young and dream when
you're old; words and music by Slim
Willet [pseud.] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
26 May 53; EP 72985.

I. Title.

Library of Congress

Moore, Winston L.

PIN BALL MILLIONAIRE; w & m Winston L.
Moore m Hank Locklin w, m & © James
Franklin Leisy 21Apr50 EU20i259

Library of Congress
Copyright Office

MAY 12 1950

Moore, Winston.

RAISIN' CANE; w & m Winston Moore &
Jim Leisy © Big D Pub. Co. 24Jan51
EU226978

FEB 20 1951

Moore, Winston L.

See also

Willet, Slim pseud.

Moore, Winthrop P

Motorboats; their care and handling, by Winthrop P. Moore
... illustrated from photographs and plans with sketches by the
author. New York, Dodd, Mead & company, 1946.

xii, 390 p. illus., plates, diagrs. 22^{cm}.

1. Motor-boats.

I. Title.

VM341.M67

797.125

47-446

© 25Nov46; Dodd, Mead & co., inc.; A8888.

MOORE, WOO WOO. SEE
Moore, Herbert

EU339941

MOORE, WORTH. See
Moore, Elmer Ellsworth

EU161392

MOORE, ZWINFEN BRAMLEY. SEE
Bramley-Moore, Zwinfen.

MOORE ABSTRACT AND TITLE COMPANY.

KANSAS BLUE PRINT COMPANY.

Greenwood County, Kansas. Moore
Abstract & Title Co. Scale ca. 1:56,000.
© Kansas Blue Print Co., N. D. Snyder,
owner; 1Aug53; F16265.

1. Greenwood County, Kan.
- I. Moore Abstract and Title Company.

MOORE AND BELLOWS.

He must depend on the covering.

KK74831. SEE Textileather
Corporation.

MOORE AND BELLOWS.

How to obtain best upholstery results
with Tolex F-5 plastic leathercloth.
KK74211. SEE Textileather Corpo-
ration.

MOORE AND BELLOWS.

The Textolite. KK74139. SEE Taxi-
leather Corporation.

MOORE AND BELLOWS.

This is elastic Tolavon. KK73423.

SEE Textileather Corporation.

MOORE AND BELLOWS ADVERTISING AGENCY.

Application manual for Textileather's

Toltex convertible topping.

KK72674. SEE Textileather Corpora-
tion.

AA 11540

Moore and Kling, inc., claimant.

Complete oil equipment for the petroleum industry. Boston, Moore and Kling, c1946.
pamphlet (52 p.) illus. 28cm. (Catalog
no. 46)

Application author: Elmer M. Kling.

© 4-15-46; 2 c 4-28-46; Boston; AA 11540.

vf 5-10-46

MOORE AND KLING, INC. ©.

Complete oil equipment for the
petroleum industry. Supplement
to catalog no. 46 and 48. Boston,
c1948. 11 p., illus. © 16Sep48;
AA93451.

MOORE AND KLING, INC. ©.

Complete oil equipment for the
petroleum industry. Catalog no.

48. Boston, c1948. 51 p., illus.

© 6Jan48; on revisions; AA72509.

MOORE AND KLING, INC. ©.

Complete oil equipment for the
petroleum industry. 1950 suppl.

Boston, c1950. 12 p., illus.

© 1May50; AA149882.

MAY 18 1950

Moore and Oglebay on corporate reorganization.

MOORE, JAMES WILLIAM.

Moore and Oglebay on corporate reorganization; a treatise on the law and practice under chapter X. §§ 101-276, of the National bankruptcy act, by James Wm. Moore [and] Robert Stephen Oglebay. 2 v. © Matthew Bender & Co., inc., Albany; 6Jul48; A24044.

I. Oglebay, Robert Stephen, joint author. II. Bender (Matthew) and Co., inc.

Library of Congress
Copyright Office

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MOORE AND SON ©.

Economy grade L-Bo Grease; cleaner,
brighter, faster with the new,
light and fluffy polishing powder.

Label. © Chas. P. Moore, d.b.a.

Moore & Son; 22Dec49; KK44678.

JAN 20 1950

KK 8535

Moore & son, claimant.

... Greasolve soil solvent. (Soil solvent) [Tucson, Ariz., Printed by Milprint, c1946]

box. illus. 15 1/2 x 9 x 3cm.
Label.

At head of title: 1 teaspoonful added to tepid water makes 1 gallon

Appl. cl.: Moore & son (Charles P. Moore, owner)

© 5Jul46; 2 c 6Jan47; author, Tucson, Ariz.; KK 8535.

afp 26Feb47

MOORE AND SON ©

L-bo grease. (Cleaning powder) ©

Chas. P. Moore, d.b.a. Moore & Son;
30 Oct 47; KK18854.

MOORE AND SON ©.

L-Bo Grease for a cleaner, brighter,
faster car wash. (Washing powder)

Label. © Chas. P. Moore, d.b.a.

Moore & Son; 22Dec49; KK4677.

JAN 20 1950

MOORE BUSINESS FORMS, INC. ©.

Purchasing system. System survey.

[Niagara Falls, N. Y.] Moore

Business Forms, Systems Service

Dept. 1 v., illus. © 17Apr51;

AA188620.

AUG - 9 1951

MOORE BUSINESS FORMS, INC. ©.

Stock forms catalog, no. 50.

56 p., illus. © 3Feb50; AA11,8695.

MAY - 4 1950

MOORE BUSINESS FORMS, INC. ©.

System survey of the retail dry
cleaner. Prepared by the Systems
Service Dept., Moore Business
Forms, inc. 19 p., illus.

© 31Jan49; AA108057.

MOORE BUSINESS FORMS, INC. ©

System survey of the retail florist.

Prepared by The Systems Service

Dept. Niagara Falls, N. Y., c1949.

15 p., illus. © 31Jan49;

AA107640.

The Moore classroom fife method.

MT356

.M

MOORE, E C 1887-

Classroom method for the fife;

by E. C. Moore. © Trophy

Products Co., Cleveland;

30Dec46; EP12069. Cover title:

The Moore classroom fife
method.

I. Title. II. Title: The Moore
classroom fife method.

Music Cat.

MOORE co. see Moore, Robert David.
Density ratio and input horsepower
chart. I 2181.

MOORE COMPANY.

Engineering data, fans and blowers.

1 v., illus. © The Moore Co.;

15May50; AA165179.

NOV 17 1950

AA 27642

2

Moore co., claimant.

Moore direct drive axial-flow pressure
blowers. Kansas City, Mo., The Moore
co., [c1946]

cover-title, 12 p. illus. 27 1/2cm.

Reproduced from type-written copy.

Each page is perforated for insertion
in a binder.

Appl. author: Robert David Moore,
1912-

© 8-15-46; 2 c 11-13-46; Kansas City,
Mo.; AA 27642.

vf 12-11-46

MOORE co. see Moore, Robert David.
The Moore series "36" blower per-
formance chart. I 2202.

MOORE co. see Moore, Robert David.
The Moore series "48" blower per-
formance chart. I 2180.

MOORE COUNTY, Tex. SEE
Muldrow Aerial Surveys, inc.

Controlled regional base map, T2. F4354.

MOORE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Hartley, Moore, and adjacent counties, Tex.] from lat. N. $36^{\circ}00'$ to N. $36^{\circ}30'$, from long. W. $102^{\circ}00'$ to W. $103^{\circ}00'$. map 74 x 105 cm. Scale ca. 1:96,000 or 1" = 8,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Mar52; F12099.

1. HARTLEY COUNTY, Tex. 2. MOORE COUNTY, Tex.

MOORE-DEGRAZIER COMPANY ©.

Minnie points presents, LovMoore
diamonds, LovMoore bridal sets.

From T W A official journal, Sept.
1953, p. 4 of cover. © 1Sep53;
KK91176.

MOORE-DEGRAZIER COMPANY ©.

More points from Minnie points, Noe
points. (Jewelry) From T W A
official journal, Nov. 1953, p. 4
of cover. © 1Nov53; KK91175.

AA 27642

Moore direct drive axial-flow pressure
blowers.

see

Moore co., claimant.

vf 12-10-46

MOORE Dry Kiln Co. Oh, Lawd, iffen
you caint he'p us, please dont
he'p dat ghost. . Kill 22. SEE
Alley, James P.

MOORE DRY KILN COMPANY ©.

Too much corn in de land of cotton.

(Lumber & veneer dryers & lumber
handling equipment) Calendar.

© 5Nov48; KK29378.

Moore enameling & manufacturing company,
claimant. Resistance weld ng for porcelain
enameled ware. AA46198. see Florek,
Ralph Stephen.

elg 7-25-47

AA

Moore equipment company; combination of
services ...

26197 Associated equipment distributors,
claimant.

Moore equipment company; combination
of services, sales - service - rental -
transportation of new and used equipment
[St. Louis, Printed by Von Hoffmann
press, cl946]

pamphlet (66 p.) illus. 28cm.

Spiral plastic binding inside cover.

Appl. author: George J. Boesch, 1893-

Appl. title: Moore equipment co.,
Stockton, California, contractor & in-
dustrial equipment ...

© 10-15-46; 10-23-46; Washing-
ton, D. C.; AA 26197. afp 11-26-46

MOORE EQUIPMENT COMPANY, INC.

There's always a Moore store near
you. cGeorge J. Boesch, manager,
Catalog Dept., Associated Equip-
ment Distributors; 147 p.

© Associated Equipment Distri-
butors; 24Jun53; A98472.

AA 23028

MOORE FAMILY (JAMES MOORE, 1682-1769)

[Harper, Gladys, 1899-

History of the Moore family. [Shelbyville, Ill., Shelby
county leader, 1946,

cover-title, 3 p. l., 79 p., 1 l. illus., plates, ports., col. coat of arms.
25^{cm}.

Foreword signed: Gladys Harper.

© 8-1-46; 2 c 8-19-46; Gladys Harper,
Assumption, Ill.; AA 23028.

1. Moore family (James Moore, 1682-1769)

i. Title.

CS71.M82 1946

47-15322

Library of Congress

[2]

MOORE-FIELD CO.

Lone star. (Bedspreads) © Moore-
Field Co., Monroe, Ga.; Lester
Moore, Shreveport, La., and Jere
Field, Monroe, Ga.; 6Nov47;
KK17496.

MOORE-FIELD CO.

Old colony. (Bedspreads) © Moore-
Field Co., Monroe, Ga.; Lester
Moore, Shreveport, La., and Jere
Field, Monroe, Ga.; 6Nov47;
KK17495.

MOORE-HANDLEY COMPANY, INC.

Toys for 1953. 192 p. © Hausor

Print. Co., inc.; 20Jul53;

A102071.

MOORE-HANDLEY HARDWARE COMPANY, INC. ©.

Industrial supplies, machinery and
equipment. Birmingham, Ala.

[1948] 1902 p., illus. © 11 Oct 48;

AA96716.

MOORE HAVEN, GLADES COUNTY, FLA.

R112880. SEE Sanborn Map Company.

MOORE-MCCORMACK LINES, INC. ©.

Specialties for menu compilation
with Spanish & Portuguese trans-
lations. 63 p. © 22 Sep 49;
AA128603.

G 594

"Moore" mausoleum.

see

Smith, Dorrance R

mrn 4-15-46

Moore of Mars Hill.

CREASMAN, CLARENCE DIXON.

Moore of Mars Hill. Introd. by Gerald W.
Johnson. 2d print. Nashville, Rich Print.
Co. 136 p. illus. © on additions &
revisions; Clarence Dixon Creasman;
1May50; A44011.

Library of Congress
Copyright Office

JUN - 8 1950

ekd/sbn

MOORE PAINTS, FRESH CLEAR COLORS,
EASY TO APPLY. SEE Moore (Ben-
jamin) and Company.

MOORE PEN COMPANY ©.

Discover your secret self through
your handwriting! (Fountain pens)
Clipping. © 22Nov47; KK29746.

KK 2137

Moore pen company, claimant.

I saw words of love in my boy's misty
eyes. (Adv. on fountain pens) [Boston,
Printed by Court Sq. press] © 1946.

sheet, illus. 38 x 27 1/2cm.
Print.

Appl. author: H. Nelson Bennett.

© 3-20-46; 2c 4-2-46; Boston;

KK 2137.

5-14-46 rs

KK 3880

Moore pen co., claimant.

Lovely to look at. (Fountain pen)
[Boston, Printed by Court Square press,
c1946]

folder. illus. 16 x 9cm.

Print.

Appl. author: H. Nelson Bennett.

© 4-22-46; 2 c 5-11-46; Boston;

KK 3880.

ecf 6-20-46

KK 5868

Moore products co., claimant

... Moore self-contained flow controller for
small flows. (Flow controllers) [Philadelphia,
Printed by H. T. Reichert] cl946.

2 p. illus. 28 x 21½ cm.

Print.

Appl. author: Coleman B. Moore.

At head of title: Moore products co. ...

© 2-5-46; 2c 2-13-46; Philadelphia; KK 5868.

egn 11-13-46

MOORE PRODUCTS COMPANY.

Wizard massage brush. Sheet.

© Edward B. Moore, d.b.a. The
Moore Products Co.; 15Oct51;
KK69006.

JAN 3 1 1952

Moore Publishing Co.

DE ARMOND, FRED.

Route sales management, by Fred De
Armond and George N. Graf. 311 p.
illus. © Moore Pub. Co., New York;
1Mar49; on revisions; A31783.

I. Graf, George N., joint author.
II. Moore Publishing Co.

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Library of Congress
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MOORE PUB. CO., INC.

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Advertising agency.

MOORE PUBLISHING CO., INC.

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Advertising agency--Advertising & selling.

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Advertising and selling.

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MOORE PUBLISHING CO., INC.

See

The American perfumer and essential oil
review.

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MOORE PUBLISHING CO., INC.

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American printer.

Library of Congress
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MOORE PUBLISHING COMPANY, INC.

An answer to the Beltsville
tests; the facts about LP-gas
vs. electric cooking. (In
LP-gas, May 1954, p. c49-563)
Appl. author: Harold William
Springborn. © Moore Pub. Co.,
Inc.; 30Apr54; B5-28337.

MOORE Publishing Company, inc.

SEE Brown's directory of American
gas companies. 1948-49 ed.

AA98325.

MOORE Publishing Company, inc. SEE
Brown's directory of American gas
companies. 1949-50 ed. AA126315.

MOORE PUBLISHING COMPANY, INC. SEE
Brown's directory of American gas
companies and index of prominent
manufacturers.

P

MOORE PUBLISHING COMPANY, INC. ©.

The five miracles of natural gas.

[Article] (In Gas age, Apr. 28,
1949, p. 35-42) © 28Apr49; B5-10221.

MOORE PUBLISHING COMPANY, INC.

The five miracles of natural gas.

SEE Springborn, Harold William.

Moore Publishing Co., inc.

MILLER, BENJAMIN.

Gas transportation system calculations.

[Originally pub. in serial form] 226 p.

illus. © Moore Pub. Co., inc., New

York; 3Jun49; on full-length book version;
A33513.

I. Moore Publishing Co., inc.

Library of Congress
Copyright Office

egm/rk

Moore Publishing Company, inc.

MORGAN, JEROME JOHN.

Gasification of hydrocarbons. [Pub.
serially in Gas age, May 1952
through April 1953] 180 p. © on
new matter; Moore Pub. Co., inc.;
18Sep53; A112269.

I. Moore Publishing Company, inc.

Library of Congress
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Moore Publishing Company, inc.

COFFIN, HARRY BIGELOW.

Idea file; 100 illustrated ideas for printers, lithographers, agencies, designers, advertisers, publishers for announcements, booklets, broadsides, catalogs, reply cards, self-mailers, etc. [Appeared in American printer, Aug. 1949-Nov. 1951] New York, c1952. 1 v. illus. (An American printer book) © on editorial matter; Moore Pub. Co., inc.; 19Jun52; AA227560.

I. Moore Publishing Company, inc.

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MOORE PUBLISHING COMPANY, INC.

Idea file. AA227560. SEE

Coffin, Harry B.

MOORE PUBLISHING CO., INC.

SEE

L-P GAS.

Moore Publishing Co., inc.

WATKINS, JULIAN LEWIS.

The 100 greatest advertisements, who wrote
them and what they did. 201 p. illus.

© Moore Pub. Co., inc., New York;
25Jan50 (in notice: 1949); A40472.

MAR - 6 1950

Unit "C"

Library of Congress
Copyright Office

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Moore Publishing Company, inc., New York.

CLIFFORD, EARLE A.

A practical guide to LP-Gas utilization.

[Pub. serially in LP-Gas magazine from
April 1949 to Aug. 1951] New York

[1952] 405 p. illus. © on full-length
book version; Moore Pub. Co., inc.;
12May52; A67662.

I. Moore Publishing Company, inc., New
York.



Moore Publishing Company, inc.

HOPKINS, CLAUDE C.

Scientific advertising. Introd. and
commentary to the new ed. by Alfred
Politz. Re-published in the interests of
better advertising. New York, 1952.
79 p. © on introd. & commentary; Moore
Pub. Co., inc.; 19Dec52; A73628.

I. Politz, Alfred.

II. Moore Publishing Company, inc.

THE MOORE-RAINWATER work situation
test. AA212916. SEE Social Research,
Inc.

MOORE-ROBBINS PUB. CO.

See

American perfumer and essential oil review.

MOORE-ROBBINS PUBLISHING CO.

See

American printer.

Moore-Robbins Publishing Co.

SMITH, RALPH BURGESS.

Washroom methods and practice in the power laundry. [The original text was prepared in the form of a set of lectures sponsored by the New Jersey Laundryowners Assn. during the winter of 1934 and 1935. These lectures were pub. serially in Laundry age] 238 p. illus. © Moore-Robbins Pub. Co., New York; 15Apr48; on revisions; A21984.

I. Moore-Robbins Publishing Co.

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MOORE-ROBBINS PUBLISHING CO., INC.

See

Advertising and selling.

Library of Congress
Copyright Office

MOORE-ROBBINS Pub. Co., Inc.

SEE Brown's directory of American
gas companies. AA35692.

KK 5868

... Moore self-contained flow controller for
small flows.

See

Moore products co., claimant

egn 11-13-46

THE MOORE series "36" blower performance
chart. I 2202 see Moore, Robert
David.

THE MOORE series "48" blower performance
chart. I 2180 see Moore, Robert David.

Moore special tool company.

Moore, J Robert, 1904—

Precision hole location for interchangeability in toolmaking and production, by J. Robert Moore, including Woodworth Circular tables. Bridgeport, Conn., The Moore special tool company [1946]

448 p. illus., diagrs. 26^{cm}.

1. Jigs and fixtures. 2. Drilling and boring. i. Woodworth, W. J.
Circular tables. ii. Title.

TJ1185.M63

621.9

47-411

© 8Nov46; publisher; A9136.

AA 7490

Moore special tool co., inc., claimant.
Apprenticeship training for machin-
ists, toolmakers, diemakers and
machine specialists.

see

Moore, Richard F

vf 7-29-46
3-29-46 rs

J 147-150

Moore studio, claimant.

"Windblown.

3 1/2" x 4 1/2". (Nos. 3-6)

Photographs. Three wrecked planes.
Monoplane and biplane overturned on a
third plane.

Four views.

© 1-6-46; 2c 1-14-46; San Fernando,
Calif.; J 147-150.

mrm 8-30-46

The Moore the merrier.

See Moore, Oscar.

MOORE-WHITE MEDICAL FOUNDATION.

The bulletin of the Moore-White
Clinic. Vol. 1, no. 1, Sept. 1949.
26 p., illus. © The Moore-White
Medical Foundation; 7Sep49;
AA127893.

Moore-White Medical Foundation.

The Bulletin of the Moore-White Clinic.

see also its

The Bulletin of the Moore-White Medical
Foundation.

Letter from the Foundation,
dated 21Aug50, states title
changed with Vol. 1, no. 3.

Moore-White Medical Foundation.

The Bulletin of the Moore-White Medical
Foundation

see also its

The Bulletin of the Moore-White Clinic.

Letter from the Foundation
dated 21Aug50, states
title changed with
Vol. 1, no. 3.

MOORE WHITE MEDICAL FOUNDATION.

SEE

BULLETIN OF THE MOORE WHITE MEMORIAL FOUNDATION.

Library of Congress

Copyright Office

Moorefield, Virginia Busser.

I DREAMED A MILLION DREAMS © w Vir-
ginia Busser Moorefield m Raymond
Vincent Ripani 3Mar49 EU159132

Library of Congress
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MOOREFIELD, W. Va. SEE

Sanborn Map Company. Insurance maps.

Moorefield, Hardy County. R74389.

MAR 13 1951

A int. 19

Moorehead, Alan, 1910-

Eclipse [by] Alan Moorehead. London, H. Hamilton ltd.
[1945]

255 p. plates, facsim., diagr. 21½".

Maps on lining-papers.
"First published 1945."

(c) 10-26-45; 1 c 1-8-46; Alan Moorehead,
London; A int. 19. at London.

1. World war, 1939-1945—Campaigns—Western. 2. World war, 1939-
1945—Personal narratives, English. I. Title.

46-178

Library of Congress °

D756.M6

[3]

940.542

Moorehead, Alan, 1910-

Eclipse [by] Alan Moorehead. New York, Coward-McCann,
inc. [1946]

1x, 309 p. maps, facsim., diagr. 21^{cm}.

Ⓒ 4-22-46; 2 o 4-24-46; London; A 2606.

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1945—Personal narratives, English. i. Title.

46-3556

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D756.M6 1945 a

[15]

940.542

MOOREHEAD, ALAN.

Les espions atomiques (The
traitors) La double vie de
Fuchs, Pontecorvo, et Nunn May.
Traduit de l'anglais par Jean
Rosenthal. Paris, Calmann-Lévy.
284 p. © on translation;
Calmann-Lévy; 20Feb53; APO-10819.

P

MOOREHEAD, ALAN.

Rum Jungle. [An expansion & revision of material prev. pub. in the New Yorker, 1952-53]

Scribner. 181 p. Appl. states prev. pub. abroad 12Nov53, AIO-3720. © Alan Moorehead; 2Feb54; A124659.

MOOREHEAD, ALAN.

Rum Jungle. H. Hamilton. 154 p.

© Alan Moorehead; 80ct53; 2c

12Nov53; AIO-3720.

at London

Library of Congress
Copyright Office

bj4

MOOREHEAD, ALAN.

A summer night. H. Hamilton.

252 p. © Alan Moorehead;

10ct54; AI-4386.

at London

MOOREHEAD; ALAN.

The traitors. [A portion was pub. serially in the Saturday evening post under title: Traitor Klaus Fuchs: he gave Stalin the A-bomb] New York, Scribner, 1952.

222 p. illus. © on full-length book version; Alan Moorehead, 18Aug52; A70054. Appl. states prev. pub. abroad 20Jul52, AI0-2238.

MOOREHEAD, ALAN.

The traitors; the double life of Fuchs,
Pontecorvo, and Nunn May. - London, H.
Hamilton [1952] 222 p. illus. © Alan
Moorehead; 20Jul52; 2c 24Jul52;
AI0-2238.

at London

Library of Congress
Copyright Office

/r

Moorehead, Alan, 1910-

Montgomery, a biography by Alan Moorehead. London,
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255 p. front., illus. (maps) plates, ports., fold. map. 21 cm.

"First published 1946."

1. Montgomery, Bernard Law Montgomery, 1st viscount, 1887-

DA69.3.M56M6 1946 923.542 47—807

Pub. 25Nov46; 1c 29Dec46; author, London; AI 626.

Library of Congress

[47h3]

at London.

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Montgomery, a biography. New York, Coward-McCann,
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1. Montgomery, Bernard Law Montgomery, 1st viscount, 1887-

DA69.3.M56M6 1946a 923.542 47-30342*

Pub. 26May47; © author, London; A13428. Prev. reg.
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Rage of the vulture. Source title. SEE
Thunder in the East. LP2195.

MOOREHEAD, ALAN.

The rage of the vulture, a novel.

New York, C. Scribner's Sons.

273 p. © Alan Moorehead; 25Oct48;

A27550. (Pub. abroad 8Oct48;

AI-1856)

br/rk

MOOREHEAD, ALAN.

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H. Hamilton. 253 p. © Alan

Moorehead; 80ct48; 1c 120ct48;

AI-1856. *at London.*

MOOREHEAD, ALAN.

**The Villa Diana; illustrated by Osbert
Lancaster. London, Hamilton. 149 p.
© Alan Moorehead; 9Mar51; 1c 16Mar51;
AI-3101.**

at London.

g/r

APR 27 1951

Library of Congress
Copyright Office

MOOREHEAD, ALAN.

The Villa Diana; illustrated by Osbert Lancaster. [All these articles, in somewhat different form, originally appeared in The New Yorker, except Bangs, roars, shrieks, and sighs, which was published in Contact] New York, Scribner. 149 p.
© on full-length book version; Alan Moorehead; 19Mar51; A54085. Appl. states prev. pub. abroad, 9Mar51, AI-3101.

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APR 30 1951
sh/r

MOOREHEAD, CLYDE C. ©.

Adjustable toggle clamp. Mechanical
drawings. © 1c 8Dec47; IU3983.

Moorehead, Consuelo Lee.

WHY; w, m & © Consuelo Lee Moorehead
3Mar52 EU266349

MAR 20 1952

Library of Congress
Copyright Office

M2146

.M

MOOREHEAD, MRS. DEWEY S

1898-

The coming of Jesus; [words and music by]
Mrs. Dewey S. Moorehead [harmonization
by] Wade Bolton. [Close score; shape-
note notation] © Mrs. Dewey S. Moore-
head; 15Jun53; EP84580.

I. Title. [II. Bolton, Wade]

Library of Congress

MOOREHEAD, FREDERICK B.

Pathology of the mouth, by Frederick
B. Moorehead and Kaethe W. Dewey.

© 18 Sep 25, A864802. R107366,

9 Feb 53, Frederick B. Moorehead (A)

I. Dewey, Kaethe Weller, joint author 2c
Cl. Moorehead, Frederick B. 1c see his

Mooreland, Elgie Ruth.

M1630

TOBIN, LOUIS, 1904-

.2

A song on the desert; words by Elgie

.T

Ruth Mooreland, music by Lew Tobin.

35¢ © Bruce Humphries, inc., Boston;
16Jan50; EP44163.

I. Title. [II. Mooreland, Elgie Ruth]

MAR 23 1950

Library of Congress
Copyright Office

MOOREN, ROBERT LEO.

Heavenly daze, a play in three acts.

© Robert Leo Mooren; 1c 5May48; DU14347.

MOOREN, ROBERT LEO.

Nemesis, a play in one scene. © Robert L.

Mooren; 1c 18May48; DU14738.

MOOREN, ROBERT LEO.

Third degree, a play in one act. © Robert
Leo Mooren; 1c 5May48; DU14348.

Moorer, Albert.

AS THE DAYS ROLL BY LET YOUR LOVE BE
TRUE; w, m & © Albert Moorer 16Oct51
EU253616

NOV -7 1951

Library of Congress
Copyright Office

Moorer, Albert.

HEY! JESSIE LEE! m Robert Louis Carle-
ton © w Albert Moorer 20Jun49
EU170949

Library of Congress
Copyright Office

Moorer, Albert.

I GOT THE PULPWOOD BLUES © w & m
Albert Moorer 22Apr48 EU126513

Library of Congress
Copyright Office

Moorer, Albert.

I GOT THE PULPWOOD BLUES m Rudolph
Springer © w Albert Moorer 1Jun48
EU136711

Moorer, Albert.
IN LOVE WITH YOU, HOW TRUE CAN IT BE;
w, m & © Albert Moorer 16Oct50
EU218326

Library of Congress
Copyright Office

NOV - 3 1950

Moorer, Albert.

ON A SUNNY, SUNNY AFTERNOON m Robert
Louis Carleton © w Albert Moorer
5Jul49 EU172230

Moorer, Albert

see also

Trebold, Arthur

1951

Moorer, Mrs. C. P. See
Moorer, Reba Smith.

Moorer, Julius, lyricist.

Carleton, Robert L. The hep-cats on parade.

See

Moorer, Reba Smith.

Bewitched on the Battery; w & m R. S.
Moorer. © Reba Smith Moorer (Mrs.
C. P. Moorer), Harleyville, S. C.;
18Apr47; EU49144.

Moorer, Sam Henry.

FLORIDA EDUCATION ASSOCIATION.

Developing programs for young adolescents; a booklet prepared for ASCD by the Department of Supervision and Curriculum Development of the Florida Education Association.

53 p. Appl. author: Sam Henry Moorer. © Association for Supervision and Curriculum Development; 15Jul54; A148429.

I. Moorer, Sam Henry. II. Association for Supervision and Curriculum Development.

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cr/

MOORES, AEOLIAN FGAN.

Farm units project; [20 stand-up
units] Illustrated by Virginia
Boslett. 1 v. (A Kenworthy
publication no. 2001) © Kenworthy
Educational Service, Buffalo;
1Jan50 (in notice: 1949); AA137725.

JAN 16 1950

MOORES, DICK, illus.

Walt Disney's Peter Pan coloring
book. AA223499. SEE Disney
(Walt) Productions.

[Moore, Harold A.]
Know your child. [Los Angeles]
c1947.
39 l. 18cm.

© Pauline T. Moores, Los Angeles;
17 Jun 47; AA34804.

afp 3Jul47

MOORES, MERRILL, ed.

Barnes' Federal code cumulated.

R122059. SEE U. S. Laws,
statutes, etc.

Moores, Pauline T., claimant. Know your
[Moores, Harold A child.]

Know your child. [Los Angeles]
c1947.

39 l. 18cm.

© Pauline T. Moores, Los Angeles;
17Jun47; AA34804.

afp 3Jul47

MOORES, PETE. SEE
Moores, Theodore E.

EU325403

G 2432 - 2438

Moores, Richard

Froggie the gremlin, Nos. 1 - 7.

Drawing in ink and water color.

~~Ink, water colored drawing.~~

© 1c 7-13-46; James Edwin McConnell;
Northridge, Calif.; G 2432 - 2438.

trm 10-29-46

G 2429 - 2431

Moores, Richard

Grandie the piano, Nos. 1 - 3.

Drawing in ink and watercolor.

~~Ink, water-colored drawing.~~

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Northridge, Calif.; G 2429 - 2431.

trm 10-29-46

G 2426 - 2428

Moores, Richard

Midnight the cat, Nos. 1 - 3.

Drawing in ink and water color
~~Ink, water colored drawing.~~

© 1c 7-13-46; James Edwin McConnell;
Northridge, Calif.; G 2426 - 2428.

trm 10-29-46

G 2439 - 2441

Moores, Richard

Squeekie the mouse, Nos. 1 - 3.

Drawing in ink and water color.

~~Ink, water colored drawing.~~

© 1c 7-13-46; James Edwin McConnell;
Northridge, Calif.; G 2439 - 2441.

trm 10-29-46

Moores, Richard.

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's Mystery in Disneyville.

Pictures by the Walt Disney Studio;
adapted by Richard Moores and Manuel
Gonzales. New York, Simon and Schuster.
126 p. (A Golden story book, 7) © Walt
Disney Productions; 15Sep49; A37576.

I. Moores, Richard.

II. Gonzales, Manuel.

Library of Congress
Copyright Office

sh/r

Moores, Theodore E.

SO I CAN CRY OVER YOU; w & m Sara
Stafford Nolan arr Theodore E.
Moores © Sara Stafford Nolan 30Jul53
EU325403

MOORES, URBAN A. ©

Volcanic action vs. gravitational
pull. 1 v. © 29Jul48; AA93054.

MOORE, URBAN AUDBURY C.
How matter is bound. 6 p.
© 15Jan48; AA74491.

Moores, Urban Audbury, 1894-
The magnetic segment. [n. p.]
1947.
cover-title, [8] p. 23cm.

© author, Mechanic Falls, Me.;
29Jan47; AA46194.

afp 31Mar47

AA Moores, Urban Audbury, 1894., claimant.
9131 A sun is born. February 27, 1946.
[Bangor, Me., Printed by Burr printing co.]
©1946.
pamphlet. 18cm.

© 5-6-46; 2 c 5-23-46; Springfield, Me.;
AA 19131.

vf 5-31-46

Moore's Federal rules and official forms.

U. S. DISTRICT COURTS.

Moore's Federal rules and official forms,
as amended 1939, 1946, 1948, 1951, with
comments on the amendments. 27,
101-545 p. © on additions & changes;
Matthew Bender & Co., inc., Albany;
24Sep51; A59594.

I. Moore, James William, ed.

II. Bender (Matthew) and Company, inc.

Library of Congress
Copyright Office

DEC 21 1951
dr/r

Moores Hill College...

WINKLEY, JOHN W.

Moores Hill College; an intimate history. 112 p. © Evansville College; 20May54: A139202.

I. Evansville College, Evansville, Ind.

Library of Congress
Copyright Office

r/f

Moore's song to music.

M1584

THIMAN, ERIC HARDING, 1900-

.T

Moore's song to music; part-song for
S. A. T. B. unaccompanied, words by
Thomas Moore, music by Eric H. Thi-
man. (The Musical Times, 1289) 4d.
© Novello & Co., ltd., London; 15Jul50;
EF0-4380.

I. Title. II. Title: Song to music.

Library of Congress
Copyright Office

OCT 5 - 1950

Moore's song to music.

M1594
.T

THIMAN, ERIC HARDING, 1900-

Moore's song to music; part-song for
T.T.B.B., unaccompanied, words by
Thomas Moore, music by Eric H.
Thiman. (The Orpheus, 666) 4d
© on arrangement; Novello & Co., ltd.,
London; 28Feb52; EF0-12833. Appl.
states prev. reg. 8Apr50, EF0-4380.

I. Title.

Library of Congress
Copyright Office

MOORESVILLE, TREDELL COUNTY, N. C.,
INCLUDING NORTH MOORESVILLE. SEE
Sanborn Map Company.

MOOREVIEW farms young turkey. SEE
Stoffel Seals Corporation. KK38874.

MOORHEAD, COTTA GERALDINE.

Proper telephone technique. Student
booklet. A90773. SEE Ohio Bell
Telephone Company.

MOORHEAD, COTTA GERALDINE.

Proper telephone technique. Teach-
er's manual. A90774. SEE Ohio
Bell Telephone Company.

MOORHEAD, Mrs. Don.

Moorhead coat-of-arms. GU19249. SEE

Moorhead, May Taylor.

JAN 11 1952

MOORHEAD, ELIZABETH

SEE Vermorcken, Elizabeth (Moorhead)

OCT 23 1950

A

Moorhead, Harry Shields, 1880-
Smiles. [n. p.] 1946.
27 p. 15cm.

Poems.
© author, Detroit; 21Dec46; 20
5Jan47; AA42535.

afp 1Apr47

MOORHEAD, JENNILLE VANDEVORT, joint
author.

Activity, health and personality
development. Personality and
health characteristics. AA184364.
SEE Oregon. University. School
of Health and Physical Education.

JUN 18 1951

Moorhead, Max Leon, ed.

GREGG, JOSIAH.

Commerce of the prairies; edited by
Max L. Moorhead. 469 p. NM:
editorial matter. © University
of Oklahoma Press; 7Sep54;
A151944.

I. Moorhead, Max Leon, ed.

II. Oklahoma. University. Press.

MOORHEAD, MAY TAYLOR.

Moorhead coat-of-arms. Painting.

© Mrs. Don Moorhead; 29Dec51; GU19249.

JAN 11 1952

Moorhead, Paul Ramey.
LET'S PLAY HOUSE © m Osborne Dale
Scott w & m John Anton Kaye & Paul
Ramey Moorhead 20Feb48 on changed
w & m EU117942.

MOORHEAD, S. P.

CW cypher trivet. [Iron] Metal work.

© Rife-Loth Corp., Virginia Metal-
crafters Div.; 11Sep50; GU17005.

SEP 21 1950

MOORHEAD ENGINEERING COMPANY, Ocala, Fla.
The city of Ocala, Florida. 78 1/2 x
87cm. Scale: 1 inch equals 300 ft.
approximate. © 5Apr47; F 2096.

OCALA, Fla.

nrm 2Jun47

MOORHEAD ENGINEERING COMPANY,
Ocala, Fla.

*Marion County, Florida; the Kingdom of
the Sun. map 105 x 146 cm. Scale ca.
1:63,360. "First published 1892; 3rd
revision March 1949." © Moorhead En-
gineering Co., Ocala; 8May50; F8163.

1. MARION COUNTY, Fla.

MOORHEAD, SUNFLOWER COUNTY, MISS.

R112876. SEE Sanborn Map Company.

MOORHOUSE, ALFRED CHARLES.

The triumph of the alphabet; a
history of writing. [An enl.
version of the author's Writing
and the alphabet] 223 p. © Henry
Schuman, inc.; 23Aug53; A112025.

I. Schuman (Henry) inc.

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Copyright Office

J/b

Moorhouse, Elsie Menge, arr.

Menge, Irma Milda. A Jack looking
for his Jill.

See

Moorhouse, Elsie Menge, arr.

Menge, Emma Hilda. Love is still the
balance wheel.

See

THE MOORINGS; for violin & piano by
Dorothy Howell. © 29May25, E615403.
R100062, 25Sep52, Dorothy Howell (A)

MOORINGS. H3021. SEE Chase, Robert.

Moorish; by John Arnold. © 18Jul19;
E453690. R7479; 18Jul46; J. Arnold
(A), New York.

R

MOORISH DANCE; w & m Dorothy McKim
Alvarez © Luis Alvarez 20May53
EU316924

Library of Congress
Copyright Office

MOORISH idol. GU 4319 see Colburn,
Robert L.

MOORISH INTERLUDE; violin & pf.

© 18Mar21, E506171. R32868,

1Apr48, Walter R. Collins (A)

THE MOORISH MAIDEN; m & © Carol Lynn
Plantamura 21Nov51 EU256635

Library of Congress
Copyright Office

DEC - 6 1951

MOORISH SCENES; m F. W. H. Massi;
pf. © 1Dec19; E468059 - 468060.
R14047 - 14048; 23Dec46; Francis
W[illiam] H[ardman] Massi (A),
London. Contents.- No. 1.
Marche Arabe.- No. 2. A street
scene.

Moorland lament.

M1353

FLETCHER, GUY.

.F

Moorland lament; by Guy Fletcher.

© Bosworth & Co., ltd., London; 25Oct48;

EF14073. Piano-conductor score
(violoncello and orchestra) and parts.

I. Title.

A MOORLAND RIDE; w Fred G. Bowles,
m for SSA by Paul Bliss. © 28Jul25,
E617879. R101028, 15Oct52, Thomas
C. Muir, Marjorie Holmes & Alfred B.
Muir (NK of P. Bliss)

MOORLAND SUNSET; m Alban William
Cooper © Lillian Evelyn Voorhees
6Dec51 EU258162

JAN - 4 1952

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Copyright Office

Moorman, Bertha Ellen.

THE STORY OF THE RENO GANG; w, m & ©

Bertha Ellen Moorman 12Nov52

EU293816

Library of Congress
Copyright Office

Moorman, Clem.

{I'M NOT CRYIN' OVER YOU) I'M PEELIN'
ONIONS; w Milton Orent & Rick Alan
m Clem Moorman © Popular Music Co.
8Jun50 EU206274

JUN 29 1950

Moorman, Clem.

TOY PIANO BOOGIE; m Clem Moorman &
Edward Skeets McKlaine © Popular
Music Co. 8Jun50 EU206276

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JUN 29 1950

Moorman, Clem.

TOY PIANO MAN; w Milton Orent m Clem
Moorman © Popular Music Co. 8Jun50
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JUN 29 1950

Moorman, Clem.

Upstairs, [words and melody] by
Clem Moorman.

First line: I gotta ^{gal}~~girl~~, she
loves to fuss and fight.

© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8539.

jss 6-7-46

MOORMAN, CLEM. SEE
Moorman, Clement L., 1916-

EU364424

Moorman, Clement L.

I JUST LOVE YOU, THAT'S ALL; w & m Melba
Moorman & Clement L. Moorman © Melba
Moorman 15Jul54 EU364424

MOORMAN, DEAN. SEE
Moorman, Manford Dean, 1924-

EU360408

M1630 MOORMAN, GEORGE.

.2 Cruel love, words & music by George
.M Moorman. © Jay-Dee Music Corp.,
New York; 3Aug48; EP28982. For
voice and piano, with chord sym-
bols.

I. Title.

Moorman, George Dewey.

IF APRIL-MAY LOVES ME IN JUNE
© w & m George Dewey Moorman
6Aug47 EU87811

Moorman, George Dewey.

LITTLE BELOW THE KNEE arr Gertrude
& Earl Maxham, © w & m George
Dewey Moorman 10Oct47 EU96046

Moorman, George Dewey.
LITTLE REDHEAD arr R. W. Stephenson,
© w & m George Dewey Moorman
13Oct47 EU97757

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Moorman, George Dewey.

MAYBE I THINK THAT I LOVE YOU arr
R. W. Stephenson, © w & m George
Dewey Moorman 18Aug47 EU89382

Moorman, George Dewey.

NO LOVE HAS EVER BEEN SO CRUEL
arr R. W. Stephenson © w & m
George Dewey Moorman 16Aug47
EU89385

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Moorman, George Dewey.

OH, GYPSY arr R. W. Stephenson

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8Sep47 EU91533

Moorman, Gilbert.

BOUGHT MYSELF AN OLD GRAY MULE; w, m
& © Gilbert Moorman 29Dec54 EU381221

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Moorman, Gilbert.

GOIN' BACK TO ARKANSAS; w, m & © Gil-
bert Moorman 29Dec54 EU381220

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Moorman, Gilbert.

HE'S BUILDING A HOME; w, m & © Gilbert
Moorman 9Dec54 EU379728

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MOORMAN, HAROLD ROLAND.

Your dream home, a one hour participa-
tion telecast. © Harold Roland
Moorman; 30Jun52; C6432.

Moorman, J. M., pseud. See
Bliss, P. Paul.

K 2169

Moorman, Janet

Happy birthday though we're apart.
Dayton [O.] Stanley [mfg. co.] [c1946]
greeting card (Pokey-dot card
15B2325)

Print in color.

© 4-5-46; 2c 4-14-46; Stanley mfg.
co., Dayton, O.; K 2169.

mfp 8-7-46

K 1738

Moorman, Janet

Missing you on your birthday.

greeting card. (Pokey-dot 15B2323).

© 1-22-46; 2c 3-13-46; Stanley manufacturing co.; Dayton, O.; K 1738.

trm 7-29-46

MOORMAN, JANET M.

Hi, valentine! I think of you lots.

(Pokey-dot card no. 15V4490) Greeting
card. © Stanley mfg. co., Dayton, O.;
10Jan47; K 8551.

trm 4Jun47

Moorman, Julian P.

A LITTLE TALK WITH JESUS; by Julian P. Moorman. 1. High voice, in B flat.- 2. Medium voice, in G. © 22Sep24, 28Aug24; E602289-602290. R88604-88605; 5Jan52; Minnie T. Moorman (W)

Library of Congress
Copyright Office

MAR - 4 1952

MOORMAN, LEWIS J.

The American Sanatorium Association, a brief historical sketch. 72 p., ports.

© National Tuberculosis Assn.,
New York; 30Apr47; AA53047.

MOORMAN, LEWIS JEFFERSON.

Pioneer doctor. [1st ed.] 252 p. illus.

© University of Oklahoma Press, Norman;
21Apr51; A54597.

I. Oklahoma. University. Press.

mds/r 1951
MAY 1

Library of Congress
Copyright Office

[Moorman, Louis Lawrence] 1921-
Check-a-month investment program.
Greensboro, N. C. [1946]
folder. 22cm.

© author, Greensboro, N. C.;
19Dec46; AA44359.

afp 20Mar47

[Moorman, Louis Lawrence] 1921-
Check list - for the appraisal of
sound investment procedure. [Greens-
boro, N. C., 1946]
2 l. 30cm.

© author, Greensboro, N. C.;
19Dec46; AA44361.

afp 20Mar47

[Moorman, Louis Lawrence] 1921-
Confidential investment objective
record. Greensboro, N. C., c1946.
card. 13cm.

© author, Greensboro, N. C.;
19Dec46; AA44360.

afp 20Mar47

Noorman, Louis Lawrence, 1921-
Income selector. Investment program
selector. Diversification selector.
Greensboro, N. C., cl 947.
card. 14 x 20cm.

© revisions, author, Greensboro,
N. C.; 12May47; AA52471.

vf 14Jul47

Moorman, Louis Lawrence, 1921-
Income selector for \$1,000 investment.
Greensboro, N. C., c1947.
mechanical device. 14 x 20cm.

© author, Greensboro, N. C.; 3May47;
AA53735.

vf 25Jul47

MOORMAN, LOUIS LAWRENCE, Jr., Greensboro,
N. C.

Evaluation chart. (Graphic) © 2May47;
I 2827.

mrn m6Jul47

MOORMAN, LOUIS LAWRENCE, Jr., Greens-
boro, N. C.

Income leverage or acceleration.

(From 3 & 4 %) Charts (graphic)

© 25Apr47; I 2956, 2957.

mrn 17Jul47

MOORMAN, MADISON BERRYMAN.

The journal of Madison Berryman
Moorman, 1850-1851, ed., with notes
and an introd., by Irene D. Paden;
together with a biographical sketch
of the author by his granddaughter,
Louise Parks Banes. 150 p.
illus. (California Historical
Society. Special publication no.
23) © California Historical
Society, San Francisco; 31Mar48;
A21574.

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(cont. on next card)

MOORMAN, MADISON BERRYMAN.

The journal of ... (Card 2)

I. Paden, Irene (Dakin) ed.

II. Banes, Louise (Parks)

III. California Historical Society.

Library of Congress
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A21574.
br/p

Moorman, Manford Dean.

WILL IT BE GOODNIGHT OR GOODBYE; w, m &
© Manford Dean Moorman 7Jun54 EU360408

Moorman, Melba G.

SINCE YOU'RE GONE; w, m & © Melba G.
Moorman 25Aug53 EU328599

MR

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Bonnie Davis, present

Moorman, Melba.

I JUST LOVE YOU, THAT'S ALL; w & m Melba
Moorman & Clement L. Moorman © Melba
Moorman 15Jul54 EU364424

Moorman, Melba G.

SO NEAR AND YET SO FAR; w Max Dick-
man m Melba G. Moorman © Max Dick-
man & Melba G. Moorman 10Sep53
EU330455

Moorman, Paul D.

WHERE HAVE YOU BEEN SINCE I'VE BEEN
AWAY m Robert Louis Carleton © w
Paul D. Moorman 18Feb49 EU157720

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Moorman, Rebecca.

TWILIGHT, TWILIGHT m James Charles
McNeill © w Rebecca Moorman 12Sep49
EU178741

MOORMAN, RICHARD HERBERT.

Fundamental concepts of mathematics.

122 p. © Richard Herbert Moor-
man; 5Jan54; A124167.

Moorman, Virginia.

I LOVE YOU © w & m Virginia Moorman
21Jul47 EU85261

Moorman, Virginia C.

IT WAS SPRING m Robert L. Carleton,
© w Virginia C. Moorman 26Oct47
EU100561

Library of Congress
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MOORMAN EQUIPMENT COMPANY.

Construction machinery and supplies.

Appl. author: George J. Boesch.

© Associated Equipment Distri-
butors; 23Jun53; A97403.

MOORMAN MANUFACTURING CO.

SEE

FEED FACTS.

Library of Congress
Copyright Office

MOORMAN MANUFACTURING COMPANY.

SEE

POULTRY FEED FACTS.

MOORMAN MANUFACTURING COMPANY.

SEE

RANGE FACTS.

Library of Congress
Copyright Office

MOORMIST. KK23894. SEE Best & Co.,
inc.

MOORS OF SPAIN; m Benedict A. Mortell
© Benedetto A. Mortellaro 21Dec53
EU341724

Library of Congress
Copyright Office

Moorse, Pearl Hamblen.

A LITTLE COWBOY TOYLAND LULLABY w
Pearl Hamblen Moorse & Johnny
Hamblen m Eugene Wellman © Peer
International Corp. 9May49 EU166963

Library of Congress
Copyright Office

MOORSHEAD, ALFRED L.

World's fair at St. Louis, Mo., 1953,
to commemorate the sesqui-centennial
of the Louisiana Purchase, by
Alfred L. Moorshead and Thomas F.
Kelleher. [Building plan and lay-
out; area bounded by municipal zoo,
Kingshighway Blvd., Lindell Blvd.
and Missouri-Pacific lines] Map
87 x 105 cm. Scale 1:2400 or one
inch equals 200 feet. Dated: Jan.
1950; rev. Feb. 22, 1950. © Al-

MAY - 8 1950

See next card

Card 2.

MOORSHEAD, ALFRED L.

World's fair ... (Cont.)

fred L. Moorshead & Thomas F. Kel-
leher; lc 3Apr50; IU6822.

MOORSHEAD, ALFRED LEE ©

Plan and exhibit building layout for
proposed Pan-American Exposition.

Mechanical drawing. © 1c 26May48;

IU4675.

MOORSHEAD, ALFRED LEE ©.

Plan of a proposed naval base for the
United States gov't., including
graving dock, piers, warehouses,
munitions storage, shops & R.R.
tracks; on the Hudson River, at
North Bergen, N. J. February 1940;
rev. Sept. 15, 1951. Drawing.
© 29oct51; IU7508.

NOV - 7 1951

Moorside suite.

M1350

HOLST, GUSTAV, 1874-1934.

.H

*A moorside suite; [by] Gustav Holst,
orchestrated from the original brass band
score by Gordon Jacob. [Piano-conductor
score and parts] © on orchestration;
Hawkes & Son (London) ltd., London;
16Dec52; EF0-17284.

I. Title. [II. Jacob, Gordon Percival
Septimus, 1895-]

Library of Congress
Copyright Office

xM1003

MOORSTEEN, RICHARD.

Prices of prime movers, U.S.S.R.,
1927/8-1949. 165 l. © Rand Corp.;
2Jun54; A141664.

I. Rand Corporation.

Library of Congress
Copyright Office

r/mw

MOORSTEEN, RICHARD.

Prices of railroad rolling stock,
U. S. S. R., 1927/8-1949. 64 p.
© Rand Corp.; 2Aug54; A148047.

I. Rand Corporation.

Library of Congress
Copyright Office

r/b

M25
M

MOORTEEL, ARIE VAN DE, 1918-
Toccata; pour piano par Arie van de
Moortel. [Op.7] Fr.33. © Éditions
musicales Brogneaux, Bruxelles;
15Apr53; EF0-20030.

[I. Title]

Library of Congress
Copyright Office

Moortel, Leo van de, 1919-

M559

.B

BULL, JOHN, d.1628.

Preludio e Canzone, The king's hunting
jigg; [by] John Bull. Instrumenté pour
quintette à vent par Leo van de Moortel.
[Parts: flute, oboe, clarinet, horn and
bassoon] 45 © Éditions musicales
Brogneaux, Bruxelles; 15Dec53;
EF0-24672.

I. Title. II. Title: Canzone. III. Title:
The king's hunting jigg. [IV. Moortel,
Leo van de, 1919-]

Library of Congress

Moortgat, Bernadette.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moort-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

M1508

MAY 14 1951

I. Title. II. Title: Es kommt ein Tag.

[III. Grasshoff, Fritz, 1913-

Library of Congress
Copyright Office

(Continued on next card)

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S.L.

M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Drei Rosen sah ich
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,
Bernadette]

s.l.

xM1508.9

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Library of Congress
Copyright Office

Moortgat, Pierre.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moort-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

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MAY 1 4 1951 MAY 1 4 1951

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913-

Library of Congress
Copyright Office

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M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Drei Rosen sah ich
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,
Bernadette]

s.l.

xM1508.9

2/2

Library of Congress
Copyright Office

MOOS, ARMIN VON.

Technische Gesteinskunde, von A.
von Moos und F. de Quervain.
221 p. illus. (Lehrbücher
und Monographien aus dem Gebiete
der Exakten Wissenschaften, 15.
Mineralogisch-geotechnische
Reihe, bd. 1) © Verlag Birk-
häuser A. G., Basel; 8Mar48;
AF7412.

I. Quervain, Francis de, joint

Library of Congress
Copyright Office

(Continued on
next card)

MOOS, ARMIN VON.

Technische Gesteinskunde.

(Card 2)

author.

II. Verlag Birkhäuser A. G.

AF7412.
me/mgb

Library of Congress
Copyright Office

Moos, Franz.

THAT CERTAIN FEELING; w, m & © Franz

Moos 30Jan53 EU302095

Library of Congress
Copyright Office

M2013 MOOS, JOSEPH N 1881-
.M835 Mass in honor of the Blessed Virgin
B5 Mary [by] J. N. Moos for two-part
singing. © McLaughlin & Reilly
Co., Boston; 22Nov47; EP24280.

M2099
.L98SM

MOOS, JOSEPH N

Sub tuum praesidium. Marian hymn,
offertory for general use [by] Joseph N.
Moos. [Score: soprano, chorus (SATB)
and piano reduction] 16¢ © Joseph N.
Moos; 30Sep54; EP83718.

I. Title.

Library of Congress

xM2092.7

M2079
.L916M

MOOS, JOSEPH N

Tota pulchra es, Maria. Marian hymn,
offertory for general use, for three-part
ladies chorus with mezzo or sop. solo
[by] J. N. Moos. [With piano acc.] 16¢
© Joseph N. Moos; 30Sep54; EP83717.

I. Title.

Library of Congress

xM2074.7

Moos, Malcolm C., joint author.

BINKLEY, WILFRED ELLSWORTH.

A grammar of American politics; the
National, State, and local governments,
by Wilfred E. Binkley and Malcolm C.
Moos. 2d ed., rev. and enl. New York,
1952. 1059 p. (Borzoi books in political
science) © on additional material &
revisions; Alfred A. Knopf, inc.; 20Aug52;
A69460.

I. Moos, Malcolm C., joint author.

II. Knopf (Alfred A.) inc.

Library of Congress
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/r

Moos, Malcolm Charles, joint author.

BINKLEY, WILFRED ELLSWORTH.

A grammar of American politics, the
National Government, by Wilfred E.
Binkley and Malcolm C. Moos. [1st ed.]
760 p. © Alfred A. Knopf, inc., New
York; 1Sep49; A35686.

I. Moos, Malcolm Charles, joint author.

II. Knopf (Alfred A.) inc.

Library of Congress
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br/r

MOOS, MALCOLM CHARLES.

Politics, presidents, and coattails.

Baltimore, 1952. 237 p. illus. © The
Johns Hopkins Press; 13Oct52; A72535.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/e

MOOS, NANABHOY HORMASII.

How to acquire millions; perfect
health, perfect peace, pros-
perity through righteousness
(power of the mind) 61 p.

© Nanabhoi Hormasii Moos;
5Mar54; A131917.

t/p

MOOS, NANABHOY HORMASJI.

Scientific successful play on
horse races. 47 p. © Nanabhoy
Hormasji Moos; 5May50; A157448.

P

Moosabec manavelins.

NORTON, ALTON ACKLEY.

Moosabec manavelins. [Swarthmore? Pa.,
1950] 140 p. illus. © A. A. Norton;
5 May 50; A43733.

JUN - 5 1950

mds/sbn

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MOOSDORF, JOHANNA.

Flight to Africa; translated from the
German by Richard and Clara Win-
ston. Harcourt, Brace. 256 p.
© Johanna Moosdorf; 28Jul54;
A147121.

I. Winston, Richard, tr.

II. Winston, Clara, tr.

MOOSDORF, JOHANNA.

Flucht nach Afrika, Roman. Freiburg
im Breisgau [1952] 301 p. © Verlags-
anstalt Hermann Klemm; 21Apr52;
AF0-8055.

I. Klemm (Hermann) Verlagsanstalt.



Moose, C Edgar

My old trail pal; words by C. E.
Moose.

Melody and chord symbols.

© 5-14-46; C. E. Moose, Big Chimney,
W. Va.; EU 21441.

Moose, C Edgar

The trail of memory; words by
C. E. Moose.

Melody and chord symbols.

© 5-27-46; C. E. Moose, Biglerville,
Pa.; EU 23270.

M1630

MOOSE, C

EDGAR.

.2

The West Is in My Soul; words &

.M

music by Dale W. Starry and C.

Edgar Moose. © Nordyke

Publishing Co., Los Angeles;

3Dec46; EP19397.

I. Starry, Dale W., joint composer.

II. Title.

Moose, C Edgar

When it's apple pickin' time in
Pennsylvania; words by C. E. Moose.

Melody and chord symbols.

© 5-28-46; C. E. Moose, Biglerville,
Pa.; EU 23443.

MOOSE, CLARA BIRDSALL.

**The prairie sings. Denver, Monitor
Publications. 113 p. illus. © Clara
Birdsall Moose; 8Jun49; A37431.**

Library of Congress
Copyright Office



cg/mb

Moose, Edgar Terrell.

MY LI'L OL' PUPPY; w, m & © Edgar
Terrell Moose 28Aug50 EU213600

SEP 15 1950

Library of Congress
Copyright Office

Moose, Edgar Terrell.

THAT HILLY BILLY TOWN IN TENNESSEE;
w, m & © Edgar Terrell Moose 6Mar51
EU231462

APR 2 - 1951

Library of Congress
Copyright Office

Moose, Edgar Terrell.

THAT SLOW MOTION FEELIN'; w, m & © Ed-
gar Terrell Moose 16Aug51 EU247314

Library of Congress
Copyright Office

AUG 29 1951

G 3214

Moose.

see

Dixon, Johnny.

Moose country.

CAMPBELL, SAMUEL ARTHUR.

Moose country; a boy naturalist in an ancient forest. Illustrated by Bob Meyers. [1st ed.] 235 p. (His Forest life series) © The Bobbs-Merrill Co., inc., Indianapolis; 31Mar50; A42336.

Robert

- I. Meyers, ~~Bob~~, illus.
- II. Bobbs-Merrill Co., inc.

vp/r

Library of Congress
Copyright Office

APR 23 1950

THE MOOSE hangs high. SEE Boothe, Barbara
W. The Laytons. DU30149.

MAR 14 1952

MOOSE HEAD RANCH. AA208393. SEE

Hanson, Arnold E.

MOOSE in Lake Abundance.
GU6098. SEE Wryn, John
Wilson.

E 10578

Moose in the caboose.

see

Mussulli, Henry

mp 7-3-46

MOOSE JAW RAG; m & © Herbert LeRoy
Remington 14Dec51 EU258874

JAN - 5 1952

Library of Congress
Copyright Office

MOOSE LAKE, Minn.

SANBORN MAP COMPANY.

Moose Lake, Carlton County, Minnesota.

Jan. 1951. 4 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1

inch, and 1:1,200 or 100 ft. to 1

inch. © Sanborn Map Co., New York;

4Apr51; F8874.

1. MOOSE LAKE, Minn.

Library of Congress
Copyright Office

MAY 14 1951

MOOSE, LOYAL ORDER OF.

Loyal Order of Moose. GU20855. SEE

Spicker, Mark.

MOOSE Miller's fall. DU31585. SEE The Lone
Ranger (Radio program) No. 3041-2265.

MOOSE ON THE LOOSE m Sally Nix
© Algonquin Music, inc. 2Mar49
EU159062

Library of Congress
Copyright Office

MOOSE ON THE LOOSE. SEE
Heckle and Jeckle the Talking Magpies in
Moose on the Loose. LP1972.

Moose on the loose.

See Roland, Gene.

THE MOOSE River murder. DU18590. SEE
Challenge of the Yukon, no. 605.

Moose the mooche.

PARKER, CHARLIE, 1920-

Moose the mooche. © 11-1-46; Dial
Music publishing co., Hollywood, Calif.;
EU51928.

1946 file

Library of Congress
Copyright Office

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missing card.
eed/c 40ct55

Moose the mooche.

M25

.P

PARKER, CHARLES, 1916-

Moose the mooche, by Charlie Parker,
[transcribed by Morris Feldman] New
York; Capitol Songs. © Atlantic Music
Corp.; 7Dec48; EP33811. For piano.

I. Feldman, Morris, arr. II. Title.

Moose the mooche.

M1356 PARKER, CHARLES, 1916-

.P Moose the mooche, by Charles
Parker, arr. by Van Alexander.
New York, Capitol Songs. ©
Atlantic Music Corp., New York;
200ct48; on arrangement; EP31202.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, arr. II. Title.

MOOSEMILK. SEE Blakely, Elsa Lillian.

MOOSER, WILLIAM.

Duplex dwelling, first floor plan.

Plans. (3) © William Mooser, jr.;
lc 23Aug48; IU4997.

MOOSHIAN ENTERPRISES. SFR

The Mooshian transcript. Vol. 3.

no. 3. A4174259.

MAR 1 - 1951

THE MOOSHIAN TRANSCRIPT. Vol. 3,
no. 3. Final ed. Folder, illus.
© Mooshian Enterprises; 7Dec50;
AA174259.

MAR 1 1951

Moosorski.

OOGLOK. The little corner. Russian w
Moosorski m C. Steinman © English
w & m arr Alexis Minorski 28Apr48
on English w & m arr EU129821

MOOSS, JOHN, d.b.a. Mooss Manufacturing
Company. SEE Mooss Manufacturing
Company.

FEB - 4 1952

MOOSS MANUFACTURING COMPANY.

Market-minder. Folder. © John
Mooss, d.b.a. Mooss Mfg. Co.;
2Jan52; AA201271.

FEB - 4 1952

MOOT, RICHMOND DANA, 1883- ©,

Schenectady, N. Y.

Tobias Glover of Gloversville,

President of the United States.

133 p. © 21Oct47; AA68544.

Moot, Wilma.

SO IN LOVE WITH YOU; w Wilma Moot
m Louis Tobin © Wilma Moot 17Mar52
EU268019

Library of Congress
Copyright Office

The moot point.

DE POLNAY, PETER.

The moot point. New York, Creative Age Press. 314 p.

© Peter de Polnay; 23Feb48;
A21186.

MOOTE, MADELINE ©

International Oil Exposition, Tulsa,
Okla.; the Drake oil well. Sculp-
tured clay model. © 10Apr48;
GP8964.

MOOTER, PAUL.

Suggested stop-combinations for the
Baldwin electronic organ, model 5.
AA210269. SEE Baldwin Piano Company.

MOOTER, PAUL EDWIN.

The architectural planning of an
organ installation. AA219108. SEE
Baldwin Piano Company.

Mooter, Paul Edwin, 1915-

M14

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v.2

LARSON, EARL ROLAND, 1897- arr.

Organ music for the Baldwin; model 5

[and] model 10, arr. by Earl Roland

Larson, registrations by Charles Gillick

[pseud.] \$1.50 © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

v.2., 22May53; EP71729.

I. Title. [II. Mooter, Paul Edwin, 1915-]

Library of Congress

Mooter, Paul Edwin, 1915-

M14
.8
.L3O7

LARSON, EARL ROLAND, 1897- arr.
Organ music for the Baldwin; model 5
[and] model 10, arr. by Earl Roland
Larson; registrations by Charles Gillick
[pseud.] \$1.50 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
v.1, 22May53; EP71730.

I. Title. [II. Mooter, Paul Edwin, 1915-]

MT192 [MOOTER, PAUL EDWIN] 1915-
.M7 Registration hints; [for Baldwin electronic
organs, Model 5, Model 10, by Paul Edwin
Mooter] © The Baldwin Piano Co., Cin-
cinnati; 9Feb53; A81405.

1. Baldwin electronic organ---Methods.
I. Title.

SL

Library of Congress
Copyright Office

MOOTER, PAUL EDWIN.

Reverberation by Baldwin. AA219107.

SEE Baldwin Piano Company.

MOOVALYTE. GU5914. SEE Rankow,
Norman Nicolai.

C 163

Moo-vie auction sales, inc., claimant.
Dime-a-rime.

see

Beal, William B

AFP 3-7-46

AA 5368

Moo-vie auction sales, inc., claimant.

Exhibitor's agreement. [Pittsburgh, Printed
by Caslon press] c1945.

sheet. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Application author: W. G. Beal.

Application title: Moo-vie mdse-plan exhibitor's
agreement.

(c) 12-5-45; 2 c 2-21-46; Pittsburgh; AA 5368.

AFP 3-18-46

AA 5367

Moo-vie auction sales, inc., claimant.

Information folder Moo-vie mdse. plan.
[Pittsburgh, Printed by Security bank note
co., c1946]

folder. illus. $22\frac{1}{2}$ x 10 cm.

Application author: W. G. Beal.

① 1-26-46; 2 c 2-21-46; Pittsburgh; AA 5367.

App 3-18-46

AA 12572

Moo-vie auction sales, inc., claimant.

Moo-vie mdse-plan. [Member agreement]

[Pittsburgh, Printed by Caslon press, c1945]
sheet. $35\frac{1}{2}$ x $21\frac{1}{2}$ cm.

^Application author: William G. Beal.

© 12-5-45; 2 c 1-29-46; Pittsburgh; AA 12572.

AFP 5-27-46

AA
5279.

Moo-vie auction sales, inc., claimant.

Moo-vie mdse-plan coupon money.

[Pittsburgh, Printed by Liberty show
print co., ^c1945]

sheet. illus. 7 x 10cm.

Application author: Benjamin I.
Davis.

© 11-26-45; 2 c 2-21-46; Pittsburgh;
AA 5279.

MSH 3-15-46

AA 3122

Moo-vie auction sales, inc., claimant

Moo-vie mdse-plan radio program. [Pittsburgh,
Printed by Caslon press] c1946.

card. $8\frac{1}{2}$ x 19 cm.

© 1-12-46; 2 c 1-29-46; Pittsburgh; AA 3122.

cg 2-18-46

AA 12572

Moo-vie mdse-plan. / [Member agreement]

see

Moo-vie auction sales, inc.

AFP 527-46

AA 5367

Moo-vie mdse. plan.

see

Moo-vie auction sales, inc., claimant
Information folder Moo-vie mdse. plan.

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5279.

Moo-vie mdse-plan coupon money.

see

Moo-vie auction sales, inc., claimant.

MSH 3-15-46

AA 5368

Moo-vie mdse-plan exhibitor's agreement.

see

Moo-vie auction sales, inc.
Exhibitor's agreement.

AFP 3-18-46

AA 3122

Moo-vie mdsso-plan radio program.

see

Moo-vie auction sales, inc.

og 2-18-46

The moo-ving tale. SEE
Hayes, Gladys.

Mooy, Leonard Henry, Jr.

BLUE MOOD © w & m Leonard Henry Mooy,
Jr. 22Apr49 EU164877

Library of Congress
Copyright Office



Mooyart-Doubleday, B. M., tr.

FRANK, ANNE.

The diary of a young girl. [Het achterhuis]
translated from the Dutch by B. M.

Mooyart-Doubleday, with a foreword by
Storm Jameson. London, Constellation
Books [1952] 281 p. illus. © Otto H.
Frank; 30Apr52; 2c 7May52; AI0-1990.

I. Mooyart-Doubleday, B. M., tr.

II. Frank, Otto H.

Library of Congress
Copyright Office

/r

Mooyart-Doubleday, B. M., tr.

FRANK, ANNE.

The diary of a young girl. [Het achterhuis]
translated from the Dutch by B. M.

Mooyart-Doubleday, with an introd. by
Eleanor Roosevelt. [1st American ed.]
Garden City, N. Y., Doubleday, 1952.

285 p. illus. © Otto H. Frank; 12Jun52;
A67878. Appl. states prev. pub. abroad
30Apr52, AI0-1990.

I. Mooyart-Doubleday, B. M., tr.

II. Roosevelt, Eleanor (Roosevelt)

III. Frank, Otto H.

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/r

Moozy milky moo.

See Sanchez, Al.